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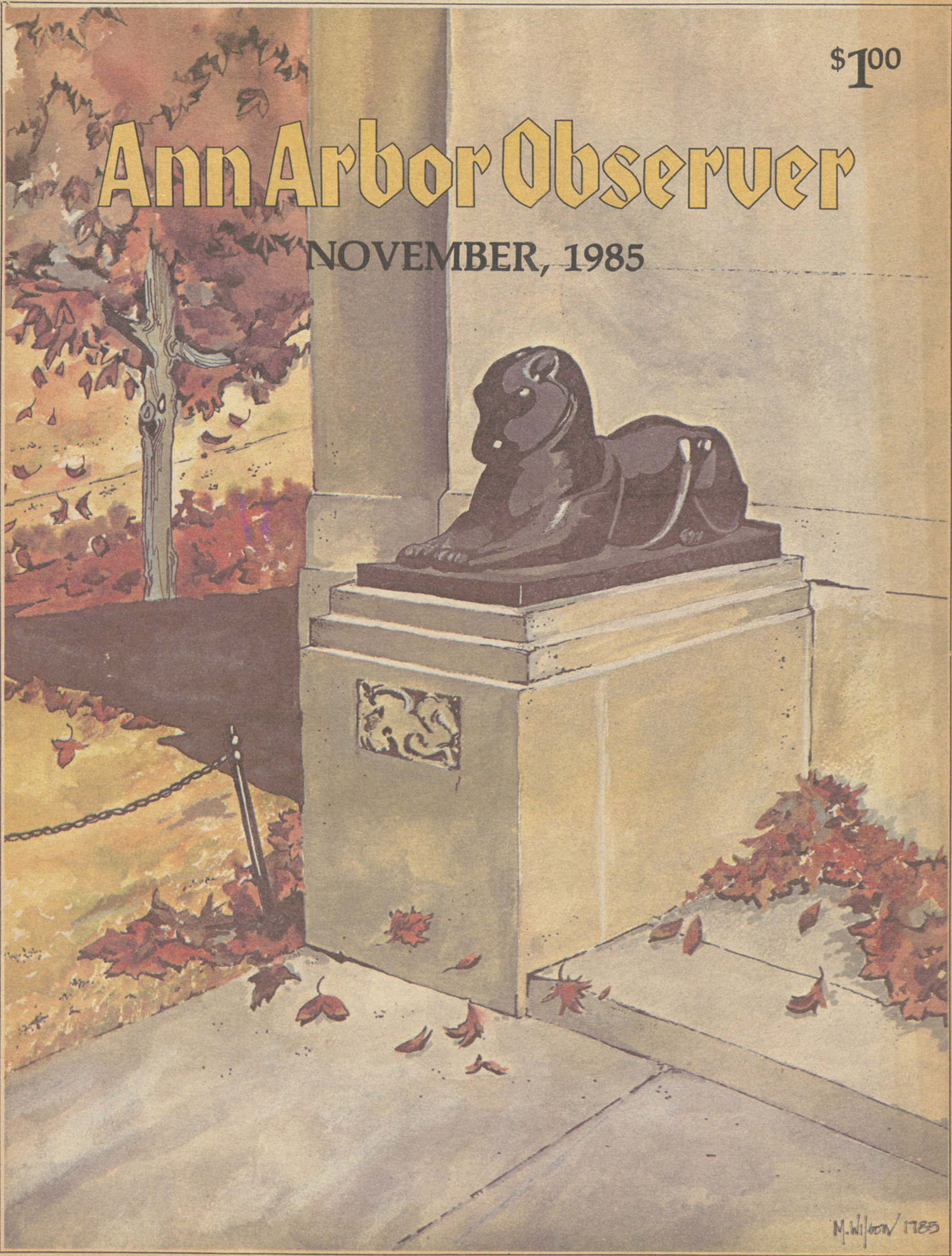
Ann Arbor Observer

NOVEMBER, 1985



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NOVEMBER

1

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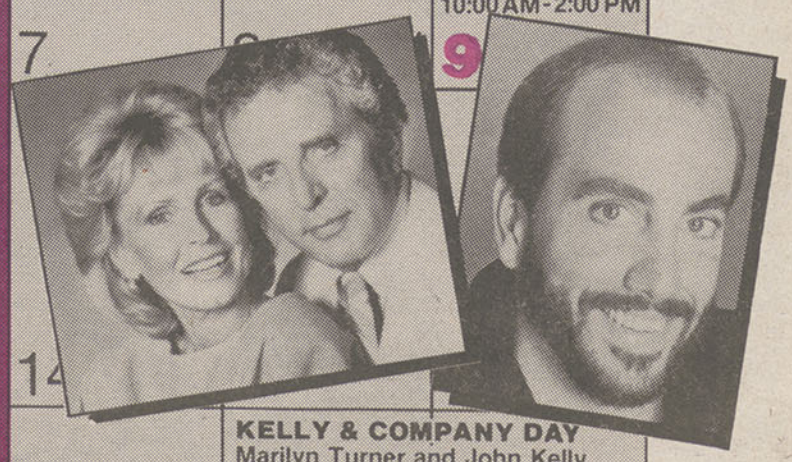

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17

19

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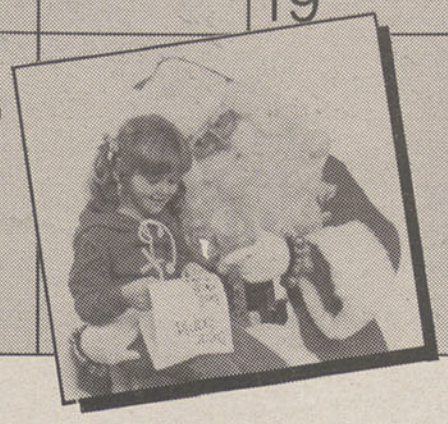

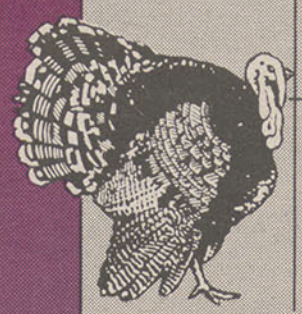

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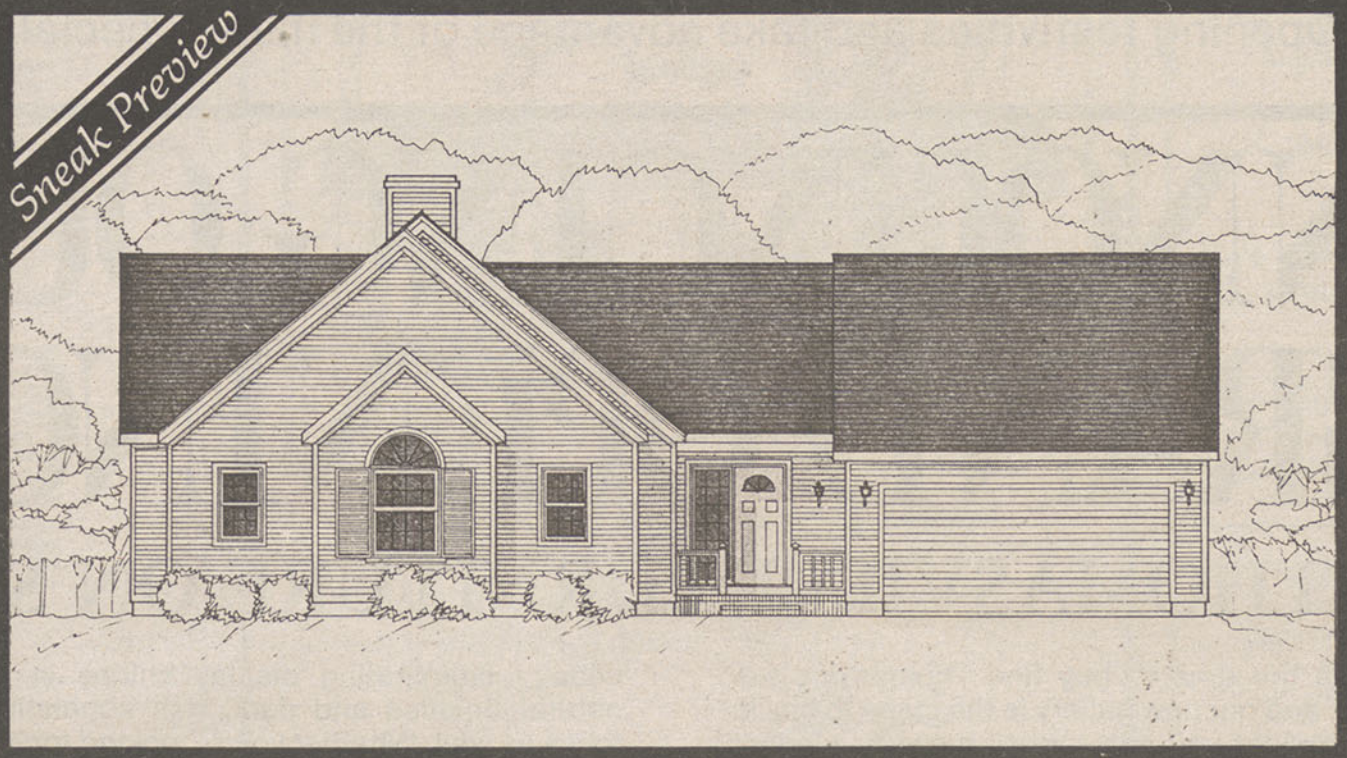

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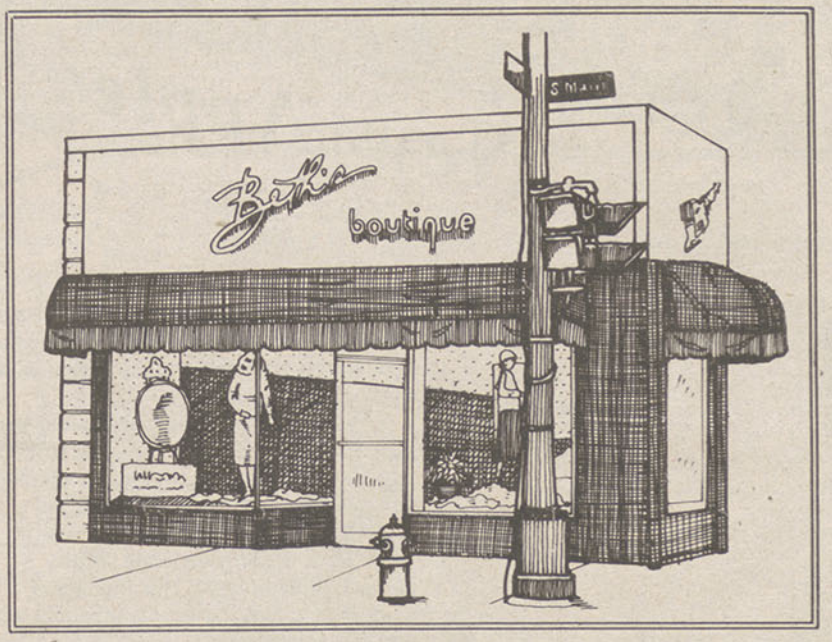
Beth's boutique



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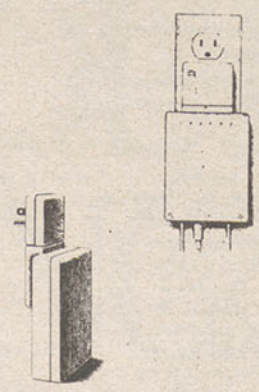

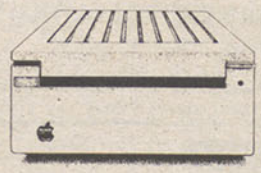

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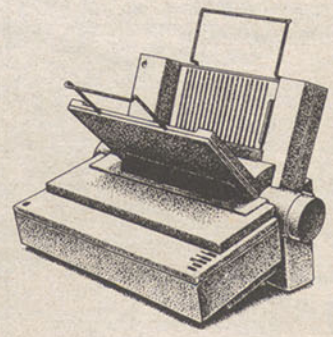

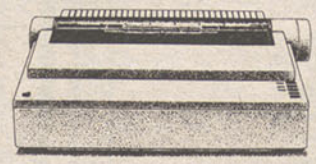

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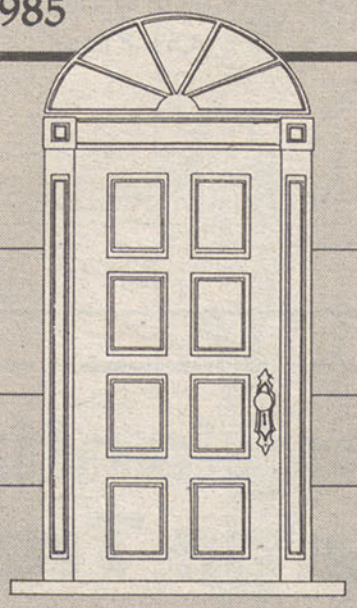

Cover: *One of the two ever-vigilant pumas guarding the entrance to the U-M Exhibit Museum on Geddes Avenue. Watercolor by Mark Wilson.*

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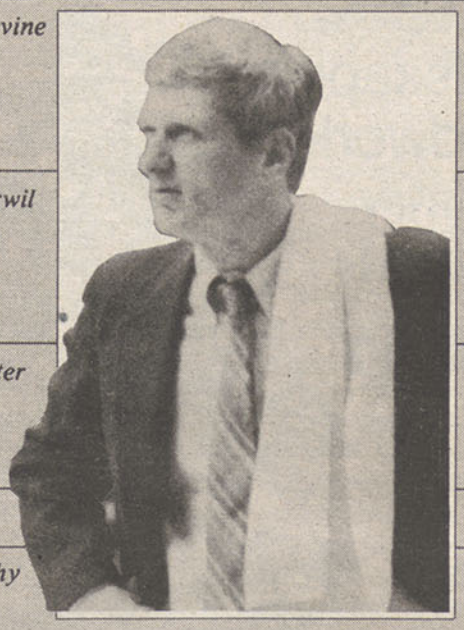

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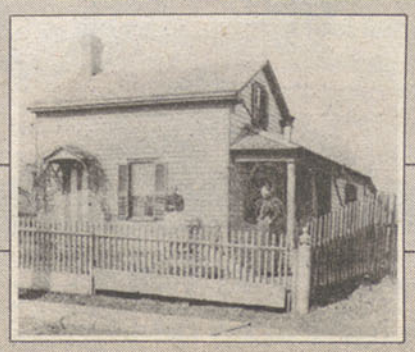

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Football Saturday

When much of the town becomes a sidewalk marketplace.

The morning of the U-M football season opener against Notre Dame was sunny, crisp, and bristling with excitement. In the center of town the streets were clogged as people rushed to complete Saturday chores before the crush of football traffic.

On Hoover Street between State and Main, small-time entrepreneurs were hawking their wares to the crowds of students ambling toward the stadium.

"Paint your face yellow and blue, one dollar! Get on TV!" called a pair of male undergrads whose eyes were ringed with alternating yellow and blue bands. One carried a small plastic bottle of blue paint and a cotton swab wrapped around a tongue depressor. The other carried a similar bottle of yellow. "It's just watercolor, it'll wash off," they reassured onlookers. They had already painted over seventy faces, one of them reported.

"Who needs tickets?" asked a black man in a white T-shirt with "USA" in bold red letters. He held out two tickets for section 12—end-zone seats.

"How much are they?" someone asked.

"Thirty-five each," he answered.

"How much for the pair?"

"Seventy bucks, man."

"Michigan beer helmets! Get them here! Only ten dollars!" called a young woman modeling a dark blue plastic helmet. On either side of the helmet a white plastic ring held a still unopened can of Miller Lite, with tubes leading down from the can toward her mouth.

"Notre Dame sucks!" called someone a few yards ahead. It was a man wearing a yellow visor cap stitched with blue letters that echoed his words. He stood next to a cart hung with row upon row of identical hats in assorted colors.

" 'Notre Dame sucks' hats! Five bucks!" the man called again, drawing a round of cheers from each new group that approached.

"I'll give you three bucks and two joints," a passerby offered.

"No deal. But you can have two hats for eight bucks."

Meanwhile, on White Street to the east, enterprising householders were converting their front lawns and driveways into small-scale, high-density parking lots. In front of a dark red Dutch colonial house, two ten-year-old boys were preparing to set up business for the day. A Michigan banner lay on the front extension, forgotten in the excitement of the moment. Next to it were two lawn chairs that stood empty while the boys paced back and forth, watching and waiting.

"Three dollars," they shouted and held up three fingers at cars that passed by.

"Josh, don't you think you'd better start out at *two* dollars?" asked a soft-spoken man with graying hair who had emerged from the house.

Josh, small for his age and serious looking, peered silently up at his father from beneath the visor of the knit M Go Blue golf cap he wore. Shuffling his feet, he shifted his gaze to his friend and asked, "What do you think, Ari?"

Ari, slightly taller and considerably less serious, shrugged. "Gee, I don't know." He stuffed his hands into the pockets of a navy blue sweatshirt that said, "Ann Arbor—Totally Awesome."

Josh's expression remained serious until a red Caravan approached. His hand shot up, two fingers extended. "Two dollars!" he called, pointing to his driveway. The car stopped and turned in. As Josh followed to collect the money, he shook his head. "We coulda got him for three," he said, "Maybe even four."

"Josh, you know they only pay four for the Ohio State game," Ari reminded him.

Slowly the driveway and lawn filled up. Tailgate picnics quickly emerged from some of the cars, as middle-aged maize-and-blue-clad fans chomped on meaty sandwiches, chips, and carrot sticks.

A half hour before game time, Josh and Ari, each ten dollars richer, raced down to the Food and Drug Mart on their dirt bikes. In a few minutes they returned, their lips purple from the red-white-and-blue popsicles they had eaten on the way back. Their subsequent game plan was already prepared. "We're going to watch the first half of the game on TV and then go over to the Stadium to collect bottles and cans," Ari explained. "We can get in free during the fourth quarter."

—Bonnie Brereton

David does L.A.

The legendary creator of David's Books tells of his new life and big plans in southern California.

A former Ann Arbor resident now living in New York had David Kozubei, visiting from L.A., to dinner. She filed this report:

David Kozubei is at the door at 8:15 on a typically muggy and airless New York evening. He's carrying an overnight bag big enough for a toothbrush and maybe a couple of pairs of boxer shorts. He looks the same as he always has: inch-thick bifocals launch a Faginesque nose, a froth of fuzzy white hair rims the crown of his head. He looks like a friendly bald eagle in molt.

"I'm in town for two and a half weeks," he says before he's even in the door, his English accent as jaunty as ever. There's been little news of David since he suddenly disappeared from Ann Arbor in July of 1983, and it seems he intends to tell the whole story all in one gulp—even before dinner is on the table.

"I'll be going to Washington, D.C., for a few days," he says, putting down his bag and perching on a kitchen chair. "I'm giving a lecture there—just an informal thing—to some poets. One reason I'm in New York is to look for a lecture agent. There's a lot of things I could lecture on, I suppose, but I'll most likely lecture on poetry. I'm finishing up research on my anthology, *Three Thousand Poets Under One Roof*, and then I've got to raise the twenty-two million. Some corporations out in California are interested. I've got to look for a job when I get back to L.A. I've also got to find an apartment. I've been staying with my ex-wife in Beverly Hills.

"These clothes are very L.A.," he says, laying a palm on the wide lapel of his white sportcoat. He's also wearing beige trousers and a sand-colored shirt.

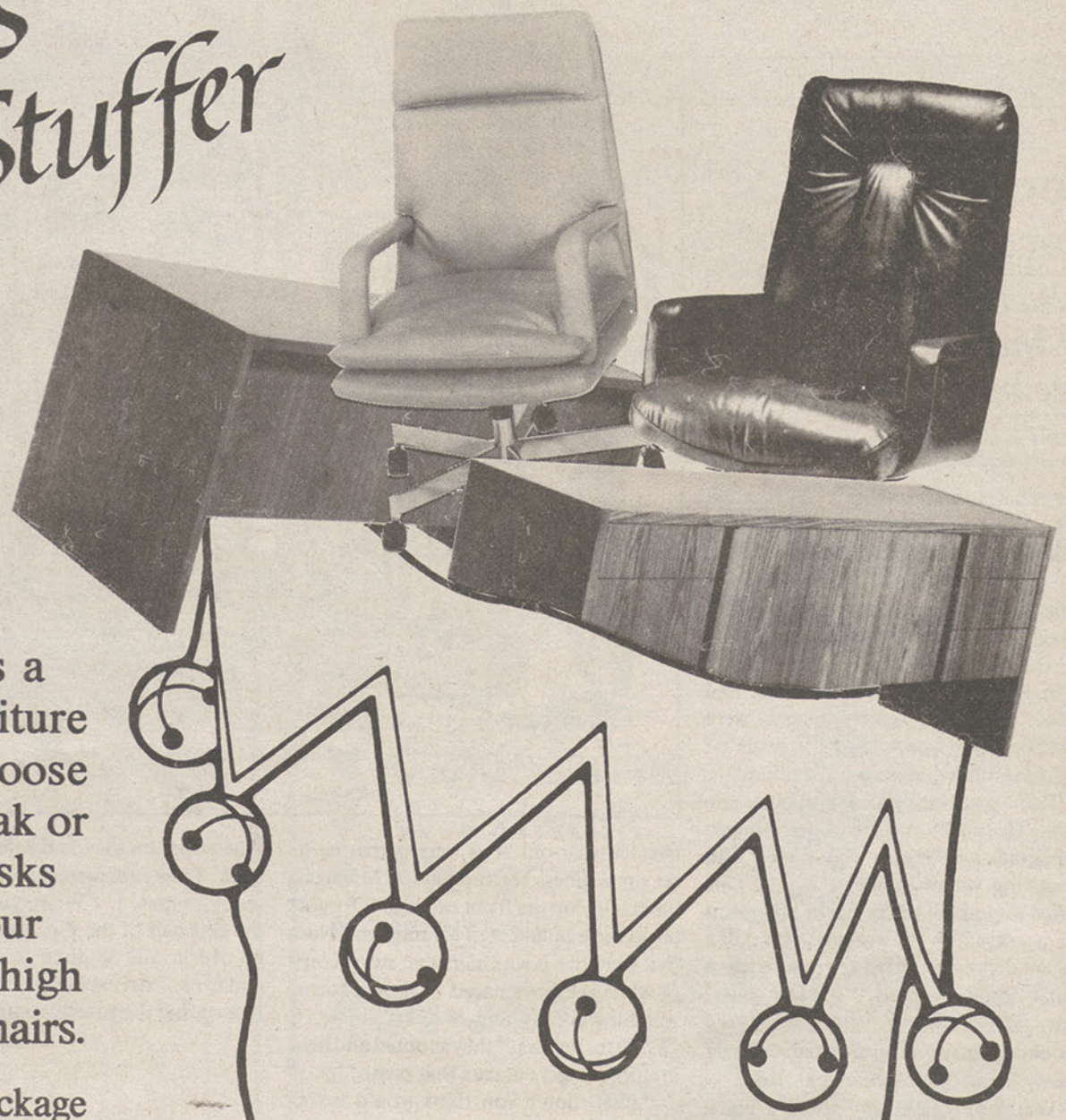
Perhaps next to his ability to think up outlandish money-making schemes, David is most famous for being able to live cheerfully on little or nothing. "It's possible to live in Beverly Hills with no money and eat well," he explained, "because there are free drinks and hors d'oeuvres at all the clothing stores and bars. A lot of formerly wealthy people live that way—L.A.'s wheel of fortune turns very quickly.

"Why did I go to L.A.? Mostly because my kids are there." He has two sons, ages sixteen and seventeen. "My ex-wife and I decided they needed me." He sold David's Books to Ed Koster, a chess-playing habitue of the store, who made David promise not to tell anyone he was leaving. Koster was afraid it would hurt business. Of the move, David says, "It's been nice getting my anonymity back after fifteen years of public life in Ann Arbor."

His first job was finding movie locations for a Hollywood producer. "I had a fancy title—marketing director. I met a lot of actors and actresses. This producer introduced me to *everyone*. Every night for three months we went to Hollywood parties. It was the one period in my life since I reached literacy, at the age of four, that I've read so little." He pauses to take a long, contemplative sip of iced coffee. "The day I left that job it was like coming out of a dream."

For the next year and a half, when he wasn't hanging out in UCLA's libraries, David taught Shakespeare to drama students at Los Angeles Community College, worked one day as a telephone solicitor, and, most recently, collected on bad debts for a medical doctor. That ended when movers mistakenly threw out his files. "It's nice leading the life of an unemployed man who can just show up anywhere unexpectedly. When I go back I'm going to do something else—but not open a book shop. You

Christmas Stocking Stuffer Sale



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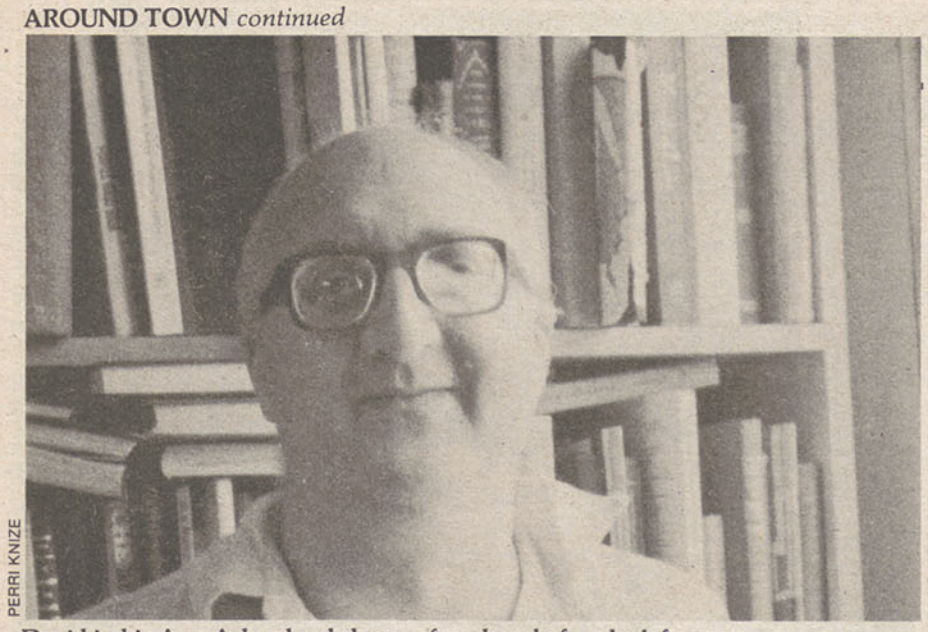

PERRI KNIZE

David in his Ann Arbor bookshop, a few days before he left town.

know, it's not easy for someone my age to find a regular job. [David is fifty-three.] They're all afraid they'll have to give me a pension right away."

Now, after two years in obscurity, David feels ready to reclaim his celebrity status. For his next act, he wants to become Mr. Poetry. "I'm already beginning to be known around L.A. I've got to start attending poetry readings and talking to people about the anthology. If anyone claims an anthology like mine has been done before, they're wrong." The scope of David's anthology *is* colossal. "It presents the three thousand best poets, of any country, who've used English, from the year 1100 to the present. There are fifteen to twenty thousand, and I'm still trying to get ahold of some poems from the Fiji Islands. It's like the *Encyclopaedia Britannica*—everyone will have to own it."

Because of the ever-increasing volume of material, David feels this is the last time one person could compile such an anthology. "I figure I've read two hundred thousand poetry books in the past thirty years. That's, hmm, ten or eleven books a day, right? When I go to the library, I often have trouble finding more than one or two books I haven't already read." By December he hopes to devote himself strictly to the business end of things.

"I daren't even *tell* you some of the publicity schemes I've thought of—someone might pinch the idea." Mischievous glee sneaks into his voice. "One is a 'Dial-A-Poem' service in L.A. There is an enormous amount of talent in L.A., and some of them will be reading for 'Dial-A-Poem.' Another idea is a personals ad in the *Los Angeles Weekly* and *L.A. Reader*—they're like the *Observer*—and in the *Los Angeles Times*: 'Wanted: Three thousand typists.' My thirty-six-thousand-page manuscript would take one very good typist two years to type. Even if we just get fifty typists, it's worth it for the publicity. We'll give them free sets of the anthology if we can't pay them."

David's interest in poetry began in adolescence. "My dream was to be a poet from the age of sixteen." His hands flutter like pale feathers as he reminisces. "I left home with a big dictionary and backpacked all around the coast of Ireland telling people I was a writer—which was true, I was writing all the time."

When asked about his future plans, David doesn't hesitate: "I hope to stay in L.A. one more year. I would like to visit Ann Arbor soon, but I'm thinking of moving next to New York. I love the New York Public Library. I'll be hanging out in there 'til Alzheimer's Disease gets me."

—Perri Knize

Test of the town

Right after September's Test of the Town netted us the most entries ever, October's contest netted the least—one, to be exact. The ever-observant Susan Wineberg took the trouble to heed our clue ("located on a busy pedestrian corner"), look up, and spot "Reinhardt" spelled out over the State Street side of Discount Records. The two-story brick building replaced a frame house on the site about 1906; details about building owner Reinhardt are not easily forthcoming.

Here are plenty of clues to November's mystery photo. It's on the back side of a flamboyant U-M building that stands in marked contrast to its Gothic- and Romanesque-inspired neighbors—in color, texture, and style. To enter, mail your answer to Test of the Town, Ann Arbor Observer, 206 S. Main, Ann Arbor 48104, postmarked by November 10. *Note earlier deadline.* One entry per household, please. Two winners, drawn by lot from the pool of correct answers, will each receive a record of their choice from the celebrated selection at Liberty Music Shop, 417 East Liberty.

—Mary Hunt

BOB BRECK

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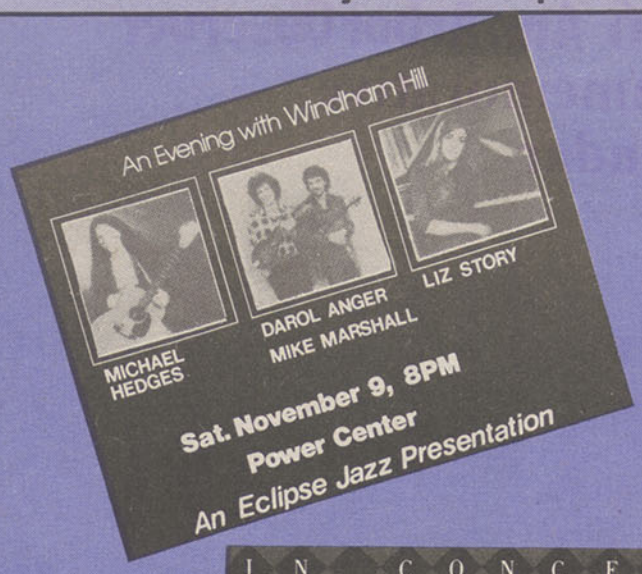

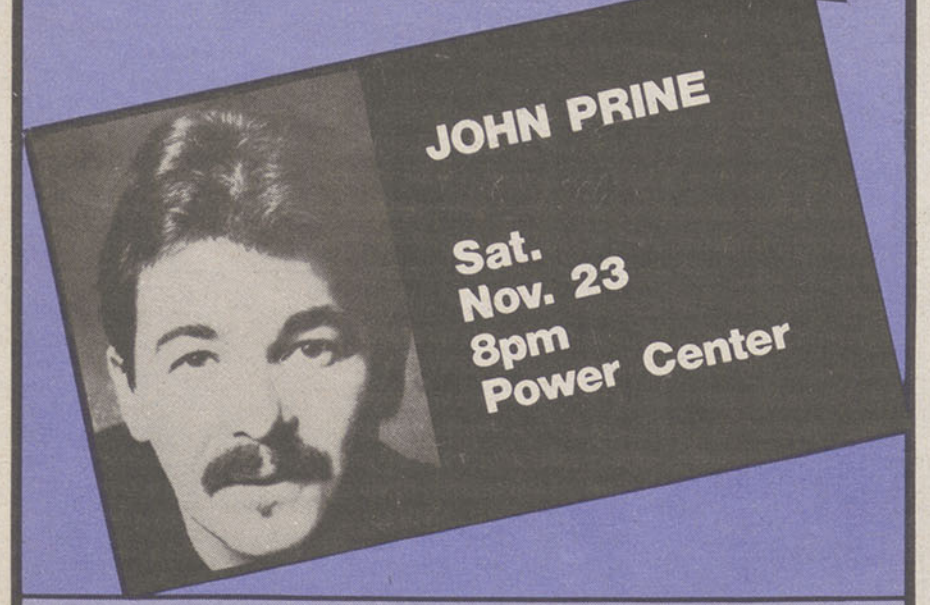

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The arrogance of Ann Arbor?

Miffed county officials see their proposal for a major cooperative venture with the city given low priority.

In recent memory, relations between Ann Arbor city government and the county government have not been close. In one bold stroke, county officials have a plan to change that. They are proposing that the city leave city hall and move a block away into a new city-county building to be built on Main Street a block north of the present county building. The current city hall would then be used for the county's consolidated human services administration offices and for the city's community development department.

It's an idea that excites many county commissioners and county administrator David Hunscher. City administrator Godfrey Collins and several city department heads also find the notion appealing. In the first place, it would solve the city's space crunch. The city needs another 28,000 square feet of space. Currently things are so cramped that meeting rooms have been converted into offices and meetings now sometimes have to take place in hallways. There has even been talk of erecting temporary rooms on the city hall terrace.

County officials also point to major efficiencies that could result were the two governments to unite physically. Costs for land and buildings would be lower. Eventually certain common functions such as purchasing and data processing might be pooled, saving both governments money. The city and county planning staffs could be in closer communication. There is even talk of a combined metropolitan police force.

Clearly, a joint building project is a momentous proposal. Whether or not the city ultimately decides to build a new city-county building, one would think the proposal would generate some interested discussion among the mayor and council members. Not so. Even though the city and county agreed well over a year ago to hire joint consultants to study both governments' space problems and officials from both governments have been meeting for months, Mayor Ed Pierce says that "for many of the council members, the whole thought of the merger and space needs study is a big yawn."

The county's patience was stretched to the limit in an October meeting in which two council members admitted the city was nowhere close to being able to decide which direction to go. County officials wanted a decision this December.

County officials were visibly irked at the city's almost nonchalant pace. Reasons for the city's apparently strange behavior have been a lively topic of discussion. In talking to various city and county officials, one finds a mixture of reasons for the city's failure to respond to such an important issue.

1. The "arrogance" factor. Many on the county side feel that Ann Arborites have a superiority complex. As one official put it, "I really think that Ed Pierce and the council feel the city can only be pulled back by the county." A city official responds that perhaps the real problem is the county's inferiority complex. "You know how the Canadians feel like they're the little kid on the block living next to the Americans. To some extent the county government feels inferior to the city. They don't get the publicity. People don't understand what they do. They want to be a more visible level of government and bring more [of their] people downtown, and they're miffed that the city council folks don't see the benefits of doing this jointly."

2. The space-needs imbalance factor. Mayor Pierce points out that it is the county which has major space problems, not the city. County officials figure they will need another 100,000 to 200,000 square feet downtown in the coming years. The city, by comparison, needs only some 28,000 square feet. Says Pierce, "If we appear to be dragging our feet, it's because we don't see the great need they do. We have several options which are quite simple. We can extend city hall. We can encourage Sam Perry to build his building across the street and rent space there. We can do relatively minor modifications within our property, provide more parking, and we're all set. So why should we go through all these contortions to do some kind of merger?"

3. The city government identity factor. It's hard for many on the city side to take seriously the county's proposal to abandon city hall, for twenty-five years the symbol of city government, and move into a less visible location in a new building jointly owned and shared with the county. Even if the move improved efficiency in certain areas, the city's elected officials are not at all keen on being swallowed up by a jointly used complex. County officials point out that leaving city hall doesn't have to mean that at all. The new building could be designed so that the city side was distinct from the county side. Nonetheless, although it's not hard to imagine a new city-county building outshining the present city hall in aesthetics, it's very hard to imagine it rivaling the conspicuousness of the white-slabbed hulk on Huron.

4. The county's reputation. Compared to city council members, the county commissioners are a fractious bunch, squabbling noisily over all kinds of issues. The matriarch of the commissioners, Meri Lou Murray, is regarded by some in city government as insufferably arrogant. She also happens to be a prime pusher for the city-county building. One source says many council members would be reluctant to vote for anything that would move them any closer to Murray. The city's district judges are also opposed to being thrown into a joint hall of justice with judges from county-wide courts.

5. Lack of leadership. Some feel that even though council would be unlikely to go along with a joint city-county building, there is no excuse for council at this late date not knowing what it wants to do. One opinion is that city administrator Godfrey Collins should have known by early summer that there was a growing rift between the city and county in the pace at which they were going about solving their respective space problems. Had he exercised more leadership, the argument goes, he could either have gotten council to attend to the issue months ago, or made sure the county knew where the city stood from the start. A useful device for getting council members to focus on an issue is to schedule a working session. One is not scheduled, however, until early November—a little over a month before the city is supposed to make up its mind on how to proceed.

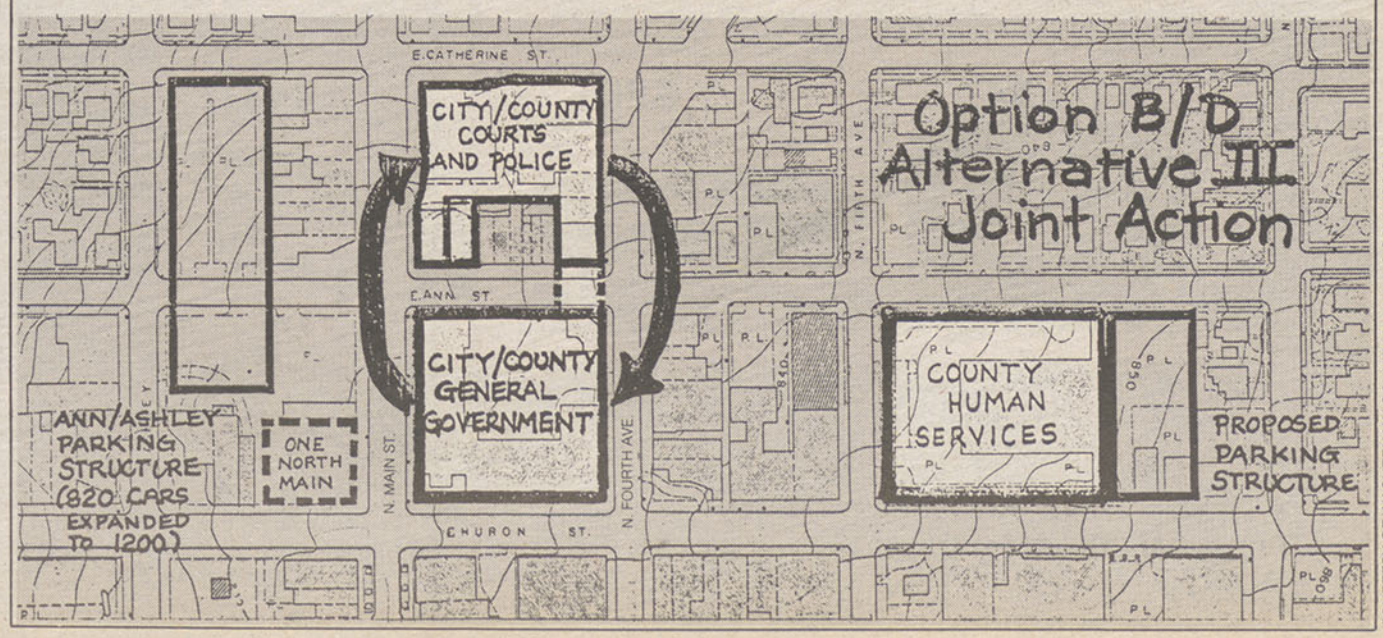
6. Fears of a county power play. Another reason some on the city side are reluctant to join forces with the county is the perception that David Hunscher, the county's dynamic administrator, is hungry for a larger domain. The fear is accentuated by the belief that in the complex negotiations which would ensue between the city and county, Hunscher would run circles around city administrator Collins, who has a reputation as a weak negotiator.

Even though the city is unlikely to join forces with the county, there is every likelihood that the county will proceed with its plan to build a huge new building where the Salvation Army store is now. The project will bring an additional eight hundred employees to a weak part of downtown, giving that area a big boost. But because of the poor coordination on the city's side, county officials and commissioners remain perplexed as to why the city doesn't want to be a partner in this major project.

Other developments

A NEIGHBORHOOD FEUD has spurred a move to make sidewalks mandatory in front of *all* Ann Arbor residences. It

The Big Switch



COURTESY OF WASHTENAW COUNTY PLANNING COMMISSION

This document shows the county supervisors' plan that would move the city out of most of its offices in the present city hall. A new city-county headquarters would be erected on the block north of the present county building. The old city hall would become a human services administrative center. ▶

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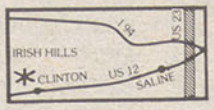

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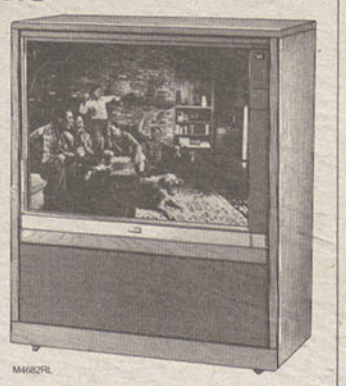
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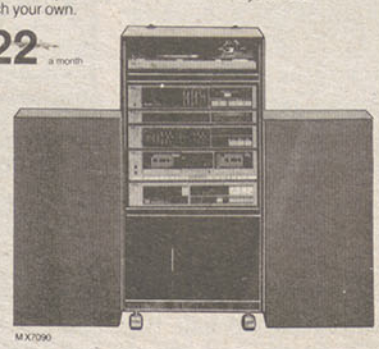
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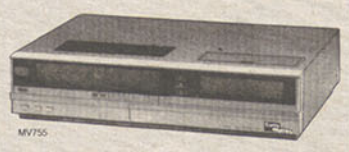
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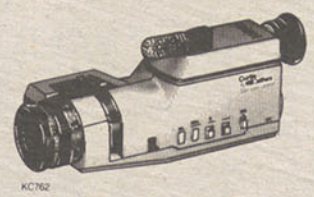
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CITY HALL *continued*

seems a neighbor complained to the city about a couple on Devonshire who in 1980 ripped out their sidewalk and planted ground cover over it to boot. Bugged over having to shovel his walk, the neighbor asked if he could take out his sidewalk, too. All new developments in town must make sidewalks without exception. But currently, places where there are none are forced to put them in only when a safety issue or petitions by neighbors occur. Look for a final decision on the issue before the end of the year. It could cost home-owners without sidewalks several thousand dollars each.

★ ★ ★

THE EXTENSION OF PACKARD ACROSS MAIN, long a dormant issue, looks like a real possibility again. Years ago council shelved the controversial Packard-Beakes bypass. This new proposal would only take Packard through to Ashley, perhaps converting that one-way street to two ways. The impetus for the extension is all the ongoing and proposed construction downtown. Along with two new parking structures and the large One North Main office complex, there are plans for a giant new county building, an apartment complex, and a conference center. The resultant traffic would make it more difficult than ever to move from east to west south of Huron. Main Street merchants are expected to oppose the thoroughfare, fearing it will take traffic away from their shops.

★ ★ ★

A NEW DOWNTOWN APARTMENT COMPLEX is still a good possibility. Both Republicans and Democrats on council want to encourage downtown housing. Dan Kaplan's proposed apartments at the foot of Packard on Main Street looks less likely. It would require a federal Urban Development Action Grant, something council isn't sure the city can get. A formal application will nevertheless be made. More promising is developer Don Gallinger's apartment proposal a block away on William between Ashley and First. But there are real problems with his proposal. First, he wants the Downtown Development Authority to build a three-story parking structure to augment the project. Second, Democrats are demanding a certain number of low-income apartment units be included. Whichever project proceeds, council approval will be required. Because of changing 1986 tax laws, a decision needs to be made so the developer can arrange financing by January 1.

★ ★ ★

THE CITY NEGOTIATED A SWEETER CABLE TV DEAL during the recent sale of the local franchise to Columbia Associates for $22 million. Before approving the transaction, council got the new owner to agree to hook up nearly all the remaining 15 per cent of the town not now wired to the cable system; up the annual amount of funding for cable regulation and community access programs from $160,000 to $250,000 a year; and pay $125,000 over five years for upgrading community access equipment. ■

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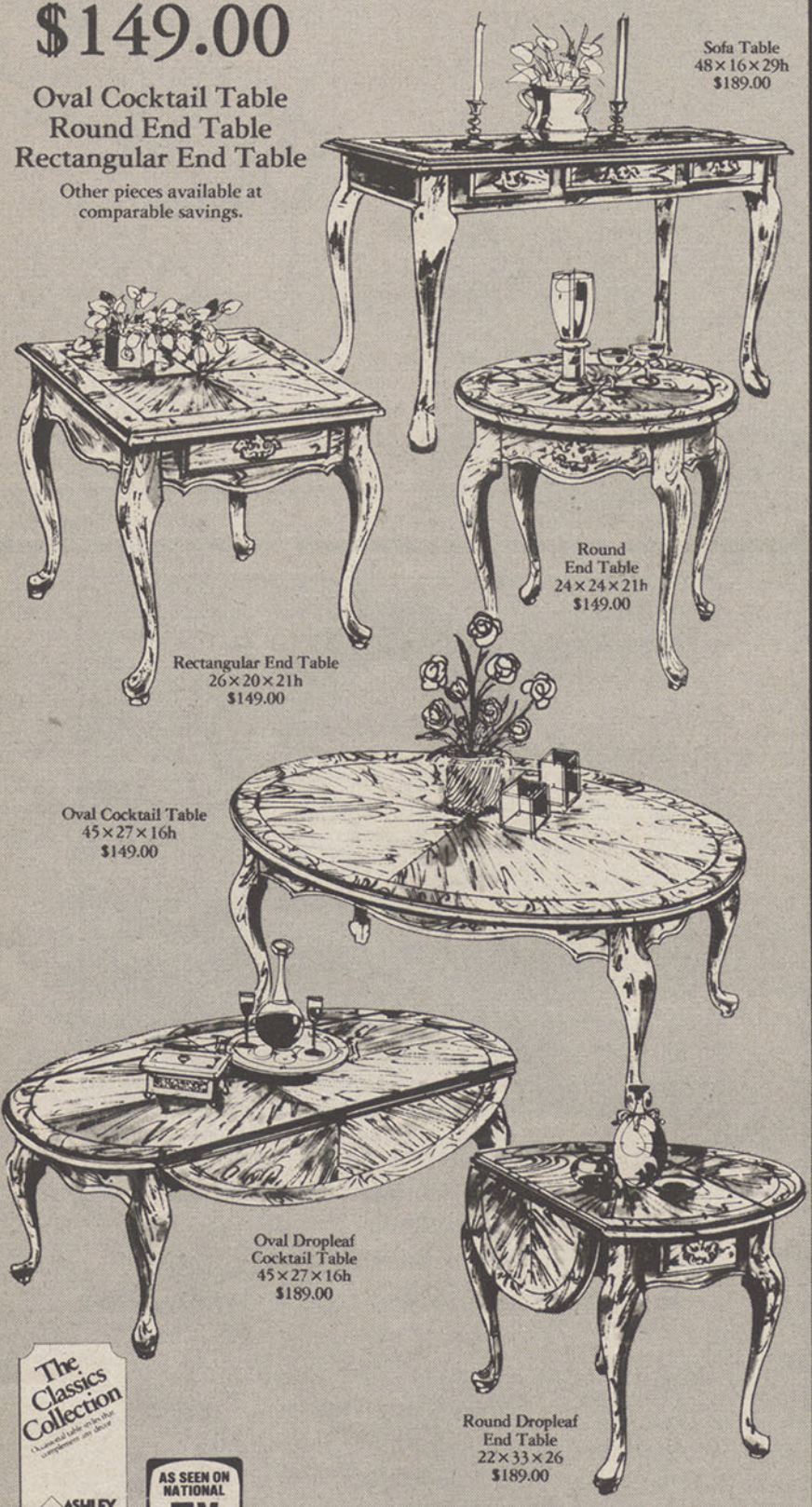

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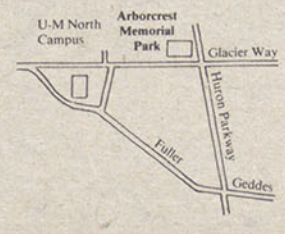

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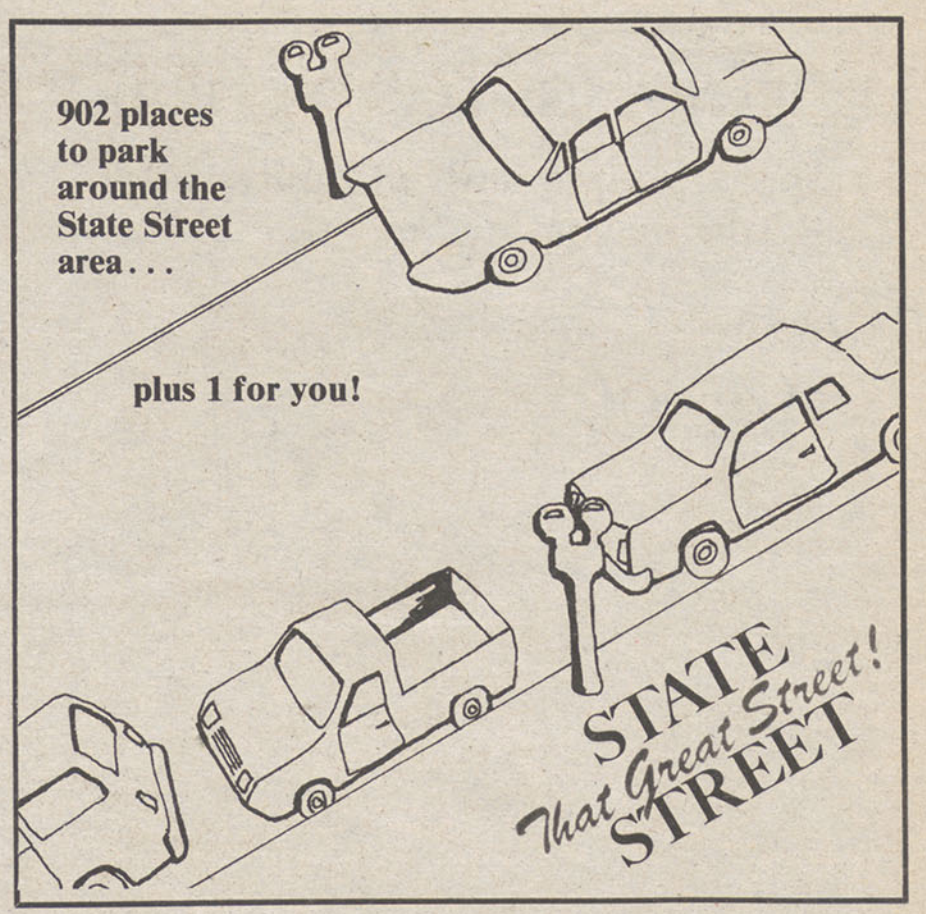

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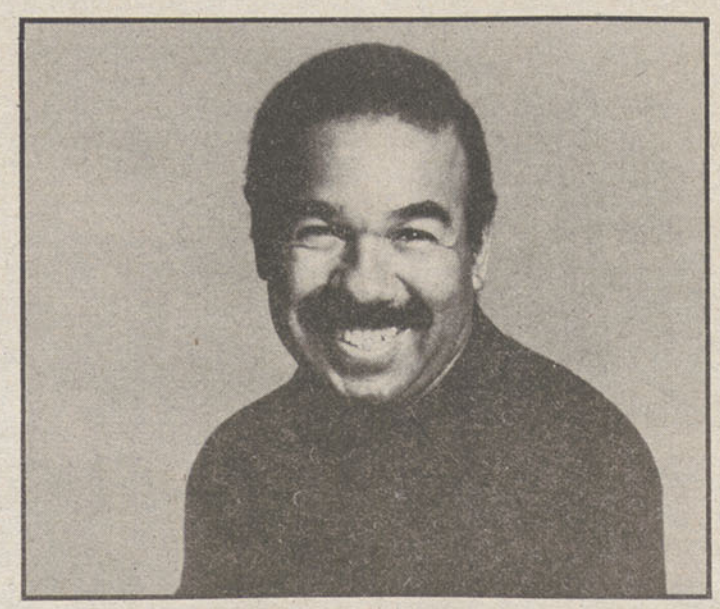

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The Briarwood office construction boom continues

While some worry that Ann Arbor is facing an office glut, a large amount of space is being filled.

A year ago, when many new office buildings were being constructed, Bechtel vacated seven floors of its big South State building. It looked as if Ann Arbor had seven to eight years worth of office space to absorb. But in the last year a record amount of space has been filled, including 87 percent of the 180,000 square feet available in the Bechtel Building.

Bechtel's Ann Arbor cutback last year at first looked like a catastrophe for developers building office space near Briarwood. Immediately after the cuts, Bechtel offered seven floors of its giant South State headquarters for rent at bargain prices—an overnight addition to the office supply which equaled the construction of an entirely new building as big as Wolverine Tower.

Bechtel's move came at a time when a major office building boom was under way on South State. At the same time that Bechtel's 180,000 square feet of space came on the market, four office buildings totaling 250,000 square feet were under construction. Since in the past decade all of Ann Arbor had filled only 70,000 to 120,000 feet of office space a year, it seemed that an incredible glut might be imminent.

The catastrophe never materialized. Counting the three floors retained by Bechtel, 87 percent of the Bechtel building was under lease or option by mid September of this year. The biggest block of space remaining—two entire floors—is actually a sublease offered by Applied Intelligent Systems, Inc., which took options and leases on three floors and then failed to grow as fast as expected. By August of this year, Bechtel was able to reach an agreement to sell the entire building to a group headed by Birmingham developer Eric Lutz. If the reported price of $20 million is accurate, it was no distress sale. The city's assessed valuation of the building indicated a market price of under $13 million.

The Bechtel building alone has absorbed what was once a year's worth of office expansion in Ann Arbor. Yet, while some other buildings—notably 555 Briarwood Circle and the Atrium I—have had a hard time finding tenants, other buildings in the area are almost full, and their developers plan even more new buildings. The Burlington II building on Eisenhower Parkway across from Briarwood, which was under construction when Bechtel hit, moved its first tenants in last February. By early October 70 percent of the building had been leased to fifteen different tenants, most of them financial or office service firms. Active negotiations are under way for another 20 percent of the building, according to Jim Brien of Burlington Management. "I expect to be filled by the first of the year," boasts Brien, "and I'd like to get started on our third building as early as possible in the spring."

South of Eisenhower, the two small Williamsburg Square buildings (they're the ones with the neo-Colonial porches, pitched roofs, and dormers) are over 90 percent rented. Southfield-based Beachum and Roeser development recently filed site plans with the city to add three more similar buildings running west toward Great Lakes Federal Savings. In the post-Bechtel market, however, Beachum and Roeser is tempering ambition with caution. Ron Dankert of Swisher Realty, Williamsburg's leasing agent, says that only one building of the new cluster will be built at a time.

Bechtel's impact was harder on the Atrium I, the silver-colored, 70,000-square-foot building on Victors Way. "It will take us an additional year to lease because of Bechtel," predicts developer Tom McMullen. Instead of being fully leased in March, 1986, McMullen now doesn't expect to be full before March, 1987. Plans for two more Atrium buildings will be similarly delayed.

McMullen at least has leases and verbal commitments for nearly half of Atrium I. But 555 Briarwood Circle, Turner Development Company's big new office building behind Bennigan's, opened in May and still doesn't have a single tenant. Remarkably, though, Turner leasing agent Dan Dolson remains optimistic about the Briarwood area's potential. "The supply of space is not that big," says Dolson, who before joining Turner in May helped market space in Domino's Farms. "That may sound crazy when we're sitting here with a vacant building, but when you look at other cities, we don't have half their problems. People are just now realizing we have the supply here."

Dolson's upbeat attitude reflects one of the paradoxes of the real estate game. "If you don't have space, you can't rent it," says Jim Brien of Burlington Management. "That's been Ann Arbor's problem in the past." The reason developers were able to rent a record amount of space may simply have been that they had a record amount of space to rent.

If Ann Arbor's economy were self-contained, such an abrupt increase in rentals would have been impossible. Increasingly, though, businesses seem to be viewing Ann Arbor as an extension of suburban Detroit. It is a view local developers would dearly like to encourage. They recently organized a promotional campaign to interest Detroit-area businesses in Ann Arbor. In the campaign's first big event, developers hosted a group of Detroiters at the U-M/Wisconsin football game in October.

Even without the campaign, there are signs that Ann Arbor is becoming part of a regional real estate market. Businesses from outside Ann Arbor played a major role in filling the enormous Bechtel vacancies. GM's Hydramatic division took a full floor, while another half-floor was filled by Bartek, an Ypsi-based drafting shop.

Perhaps the surest sign that Ann Arbor is being pulled into the real estate big time comes from the people doing the renting. The largest commercial and industrial real estate company in the country, Cushman & Wakefield, quietly expanded into Ann Arbor last spring. Its distinctive, angle-lettered sign has since popped up on buildings all over town. And slow rentals at 555 Briarwood Circle are hardly likely to drive owner Turner Development into bankruptcy. Its sister company, Turner Construction, is the biggest general contractor in the United States.

Ann Arbor's falling autopsy rate

Is fear of malpractice helping to kill "the ultimate medical audit?"

Ann Arbor physician Fred Lee recalls that when he was a medical student in the Fifties, "When anyone passed away in the ward, the attending physicians would try anything to get an autopsy. They would talk to the relatives, and if that didn't work, they'd get other people to talk to them—it was a real full-court press."

Autopsies are an important way of learning about illness, and they are a final check on the accuracy of physicians' diagnoses. Pathologists, the specialists who perform them, sometimes refer to autopsies as "the ultimate audit" of health care quality. But over the last fifteen years, the number of autopsies performed has declined sharply, both in Ann Arbor and around the country.

The demise of the autopsy began in the Sixties, when it appeared for a time that better imaging and biopsy techniques would reduce the value of post-mortem examination. In 1970, the Joint Commission on Accreditation of Hospitals dropped a longstanding requirement that hospitals perform autopsies on at least 20 percent of the patients who die under their care. Subsequent studies have documented that autopsies are as vital as ever in spotting missed or mistaken diagnoses, but the autopsy rate has declined ever since. In Chicago-area hospitals, the percentage of patient deaths investigated by autopsy fell from over 50 percent in the mid Sixties to only about 20 percent by the early Eighties.

At a major conference on the decline in 1983, pathologists blamed a number of factors, including their own distaste for the unpleasant, little-appreciated work and the reluctance of insurers to pay for it. But "a very troubling component of this increasing dearth of autopsy performance, especially on hospitalized patients, is the fear of liability actions against physicians and hospitals," one conference participant wrote. "It is actually true that knowledgeable and re-

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spected leading physicians are saying that they do not want autopsies performed on their patients because the pathologist might find something that will allow the patients' families to sue them."

In the last decade, autopsy rates have declined significantly at all three Ann Arbor-area hospitals. The St. Joe's autopsy rate declined from 48 percent in 1975 to just under 20 percent so far this year. "Whether or not it has to do with malpractice one can't say with certainty," observes pathologist Jerry Green of St. Joe's. "But there is some concern on the part of attending physicians about autopsy results—and I think there are medico-legal implications to that."

Autopsy rates are typically higher at U.S. Veterans Administration hospitals and university medical centers, but there, too, percentages are way down. At the Ann Arbor VA hospital, the autopsy rate in the first half of this year was 46 percent, compared to 62 percent in 1975. In the fiscal year ending June 30, 1985, the U-M Hospitals' autopsy rate was 34 percent, down from 44 percent in 1975-1976. Pathologist Paul Gikas, head of the U-M's autopsy service, says he is confident that malpractice concerns are not a factor in the decline, however. "People just don't try as hard to get permission," he says. "We do enough to keep busy and to train our residents."

The good news is that all three Ann Arbor hospitals still remain well above the national average. In 1972, the overall national autopsy rate was just 19 percent. By 1979 it had slipped to 15 percent and was still headed down. In a pro-autopsy editorial last year, the *Journal of the American Medical Association* noted many hospitals now perform this vital index of medical quality in fewer than 5 percent of their deaths.

Selling Washtenaw County

The Washtenaw Development Council courts everything from software companies to soy dairies.

"It's very difficult to sit here and say that our strategy is X," says Mike Ammann, executive director of the Washtenaw Development Council (WDC). "It's X, Y, Z, and maybe W, too."

The WDC is a county-wide business recruitment clearinghouse organized early in 1984 and funded by Washtenaw County governments and chambers of commerce. In less than two years, the tense, hard-driving Ammann has built quite a reputation as a high-powered economic booster. What the WDC has accomplished bears only a passing resemblance to the Silicon-Valley-inspired visions of

high-tech nirvana that were current when the group was organized.

One of the WDC's earliest tasks was smoothing Attache Software's move from Australia to Ann Arbor. One of the most recent was helping Eden Foods and a consortium of Japanese companies find a site for a major soy-milk factory in Saline's industrial park.

The mix of businesses cultivated is a testimony to the enormous diversity of Washtenaw County's economy. In the first six months of 1985, the WDC provided locational help for the high-powered U-M/EDS Center for Machine Intelligence on Commonwealth Boulevard near North Campus, for a one-man Australian firm developing a prototype exercise machine in the Chamber of Commerce Innovation Center on North Main, and for a four-person water-conditioner company in Chelsea.

So far, most of the fifty projects completed by the WDC have been devoted not to recruitment but to preserving existing businesses—advising Ann Arbor's G.T. Products on how to get EDC loans for new equipment, for example, and helping automotive control maker Hi-Stat locate and finance a sixty-employee plant now under construction on Ellsworth Road. But Ammann is excited about what he sees as the stepped-up pace of progress in luring new companies to the county. Corporations tend to move very deliberately in choosing new locations, but enough are now at the point of looking at physical sites that the WDC's four-person staff and volunteer members spend one week a month just showing prospects around the county.

Other developments

TWO TOP DOMINO'S EXECUTIVES HAVE LEFT THE COMPANY. Bob Cotman, who started as a driver in 1966, founded Group 243 Design with his wife, Jan Muhleman, then returned as Domino's senior vice president, is out along with Domino's divisional vice president Joyce Julius. Cotman and Julius are said to be planning a sports-promotion business, Joyce Julius & Associates, to be based in the newly rehabbed 110 North Fourth building.

★ ★ ★

THE ANN ARBOR TOWNSHIP TECHNOLOGY PARK IS FILLING faster than expected. Buildings for Group 243 Design and Flint Ink are already under construction, roads are in place, and Toyota and Mazda have recently revealed plans to build emissions-testing laboratories.

Siting the emissions labs is quite a trick, says leasing agent John Swisher III. Automakers are attracted to the park because they want to duplicate conditions at the official EPA lab farther west on Plymouth Road, including the exact altitude. But they don't want to be too near their rivals, and even the minute fifty-to-sixty-foot height variation over the mile-square complex rules out many sites. ■

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ANN ARBOR CRIME: SEPTEMBER, 1985

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- BURGLARY
- ATTEMPTED BURGLARY
- SEXUAL ASSAULT
- ATTEMPTED SEXUAL ASSAULT
- VEHICLE THEFT
- ATTEMPTED VEHICLE THEFT
- ROBBERY

These are the major crimes and attempted crimes reported during September in Ann Arbor. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994–2850.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1985	1984
BURGLARIES	141	189
SEXUAL ASSAULTS	3	4
VEHICLE THEFTS	42	31
ROBBERIES	11	10

Major developments

SEPTEMBER'S SERIOUS CRIME RATES were almost identical to August's. Vehicle thefts were up a surprising 40 percent and armed robberies were up slightly, but burglaries, sexual assaults, and strong-arm robberies were all down slightly.

★ ★ ★

GYPSY CRIME CONTINUES to make its mark here. At midday on September 20, a seventy-year-old man sitting on his porch in the 800 block of West Washington waved to a black Blazer-type truck driving by. The Blazer backed up, and a man and a woman in their early thirties—both swarthy and wearing gaudy "Old World" clothes—got out, shook the old man's hand, and started making small talk. Soon enough, the younger man complained of stomach pains and, saying he needed to use the bathroom, pushed his way into the house while the woman kept the resident busy outside. Within two minutes, the stranger came rushing out of the house and the pair drove off. When the home-owner frantically went to his upstairs bedroom, he discovered that his stockpile of over $30,000 in cash had been stolen. Police have no suspects, although they do know that the same pair was rebuffed on Brockman about an hour earlier.

★ ★ ★

BURGLARS RANSACKED A HOUSE in the 2200 block of Vinewood, taking nearly $10,000 worth of gold and diamond jewelry. The police have no leads in the case but are monitoring regional precious-metal dealers.

Another major break-in occurred on the night of September 3 at the Arbor Music Company on East Liberty. Entry was made by removing an air conditioner from the wall. Musical instruments worth over $5,000 were taken.

Midnight intruders barged into a house in the 300 block of North Ashley, choking and punching the occupant. They threatened to shoot him unless he shut himself in the bedroom. After the victim went there, the two intruders took money from his wallet and stole his electric drill.

★ ★ ★

RUBBER CHECKS WERE IN ABUNDANCE in September. The police reported ninety-one bad checks for the month, compared to the normal monthly average of seventy. Many of the checks were bounced at banks, but one multiple victim was a local package store that got careless about asking for ID during the big upsurge in purchases that came just before the October liquor tax increase.

Two significant investigations of check forging covering thirty-five forged checks resulted in one arrest and one prime suspect. One of the cases involved $6,000 in

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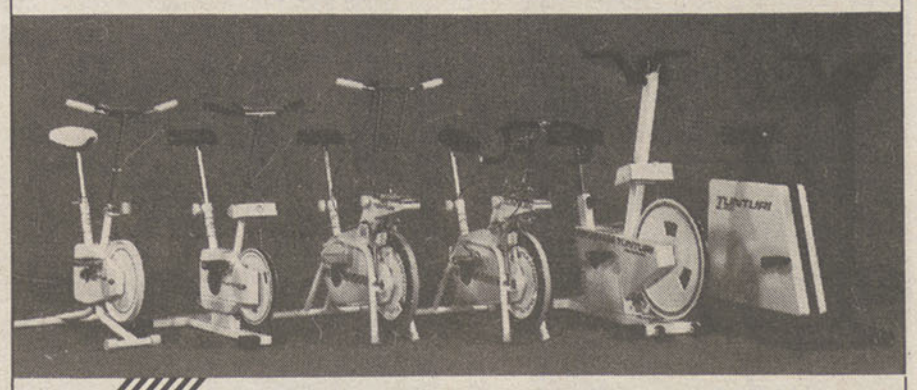

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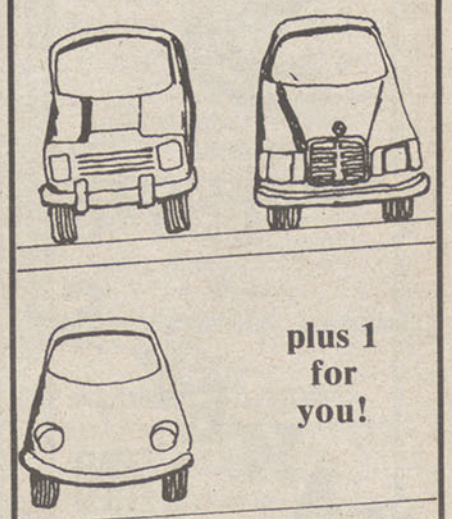

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ANN ARBOR CRIME *continued*

bad paper. The men involved stole blank checks from the homes of their relatives, neighbors, and family friends. They were hardly white-collar criminals. They made no attempt to imitate the actual check-owners' signatures. In fact, most of the checks were made payable to the thieves' own names! Both men were residents of the halfway house in Romulus at the time of the alleged crimes. The case is not unusual in this respect, since halfway houses are heavily populated by non-violent property offenders—such as check-kiters.

★ ★ ★

A RED-HANDED BURGLARY ARREST on Greenhills Drive further underscored the crime problem posed by pre-release felons. There have been twenty crimes reported on Greenhills since June—including three break-ins in the final ten days of September. The first of these burglaries was called in by an apartment resident who awoke to discover that his TV and VCR were gone and his sliding glass door had been forced. Searching the woods behind the building, one of the two responding officers caught a man who had a flashlight, gloves, and a prying tool. The officer also spotted the missing goods a short distance away.

This arrested burglar is a textbook example of the pre-release recidivism problem. Now thirty, he has been in trouble with the Ann Arbor police since he was ten. He was once shot by an Ann Arbor home-owner during an attempted burglary. In 1973, he received five years' probation for breaking and entering. In 1975, while still on probation, he was convicted on three B-and-E counts and was sentenced to five-to-fifteen years in prison. Less than three years later, in 1978, he was assigned to a halfway house. In 1980 he was arrested again for receiving stolen property. Before he was sentenced, he escaped from the Washtenaw County Jail; he was later recaptured in California. Upon his return to Michigan, he was sentenced to eight-to-eighteen years at Jackson Prison. He was "pre-released" in May of this year to the Romulus halfway house. And in June—still not eligible for parole—he was put on "extended furlough" at his mother's house in Ann Arbor. This was the "custody" he was in at the time of his latest arrest.

★ ★ ★

A TWO-NIGHT UNDERCOVER PROSTITUTION SWEEP in the 200 block of South Fourth Avenue in late September produced the arrests of sixteen male customers. The decision to focus on the men was dictated primarily by the fact that local streetwalkers know most Ann Arbor police officers on sight while casual thrill-seekers do not. The technique was unquestionably effective. As one police officer put it: "The undercover officer had them standing two deep down there waiting for her—parking their cars and running to get to her before somebody else did."

★ ★ ★

ANN ARBOR POLICE EFFECTIVENESS IS BEING STUDIED in city hall with renewed interest. At a recent city council session, Mayor Ed Pierce confronted Po-

lice Chief William Corbett with statements from the Michigan State Police's 1984 Uniform Crime Report that the AAPD "clears" only 7 percent of the major crimes committed here. (This 7 percent rate also appears in the FBI's *Crime in America* report.) Corbett says his department has denied the 7 percent solution claim for some time. (The MSP/FBI figure for Ann Arbor was the same in 1983.) The AAPD's own 1984 report supports a 12.4 percent major crime clearance rate. The dispute centers on the MSP's use of a clearance rate based primarily on arrests, whereas the AAPD also uses several other categories of "administrative" clearance. "I'm getting sick and tired of being embarrassed, of people making accusations that our work is deficient," Corbett says. "It is not. We have a clearance rate superior to comparable agencies." Corbett thinks his department should be compared to police in communities of similar size and crime rate, such as Livonia and Dearborn. According to the 1984 MSP report, Livonia's clearance rate was 5 percent and Dearborn's was 16 percent. In addition, that report states that the overall clearance rate for cities between 100,000 and 250,000 is 13 percent.

Besides noting that most crimes leave no trace evidence, Corbett observes that investigative effectiveness is drastically reduced by other requirements. "For instance, last year we did an analysis of [AAPD contacts with] one street person. By October, we had seventy-five official contacts with that one person. Sometimes there was one officer involved, sometimes two. There was usually a minimum of one hour spent on every response. When you spend that kind of time, you're taking it away from somewhere else." Corbett also believes that if more Ann Arborites were CB enthusiasts, the amount of useful crime information would increase, substantially improving the solution rate. Under optimal funding and manning conditions, Corbett thinks the AAPD's clearance rate could double. But even then, 75 percent of all the city's crimes would remain unsolved. "The fact is," he concludes, "the odds favor the perpetrator."

★ ★ ★

ANN ARBOR MAJOR CRIME TRENDS reveal some types of crime up, some way down. Compared to 1983, in 1984 murder was down 80 percent (from 5 to 1), arson was down 62 percent, and robbery was down 12 percent. But in the same period, all the other major crimes increased locally: rape was up 131 percent (from 22 to 51), aggravated assault was up 24 percent (and up 48 percent from 1982), burglary was up 5 percent (and up 27 percent from 1982), larceny (the most common crime in Ann Arbor) was up 13 percent, and vehicle theft was up 1 percent.

★ ★ ★

THE DUMBEST CROOK OF THE MONTH AWARD goes to the person who got arrested right after breaking into the kitchen at Catholic Social Services and taking off with six cans of beef stew, four cans of spaghetti and meatballs, and a spoon. The agency gives the food away free. ■

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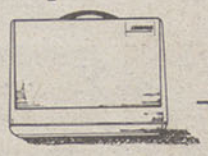

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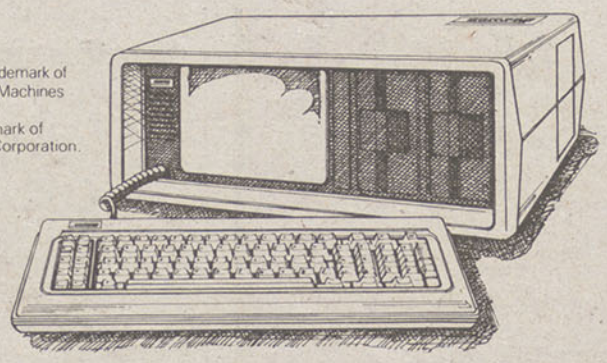

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Bartender–cook Shirley Loy

From West Virginia to the Stadium Tavern to who knows where?

GREGORY FOX

Shirley Loy, longtime cook at the Stadium Tavern, could tell the time by looking around and seeing who was there. "Two minutes after seven in the morning I know I'm going to have Associated Spring in here. A few minutes later Edwards Brothers comes in, then Midwest's night crew—they're food distributors—between eight and eight-thirty. They say, 'Hi, Shirl,' or 'Bye, sweetheart.' They're all my friends." A man and a woman came in through the back door. "That's two Stadium Burgers with cheese to go. They come in every day." It was eleven o'clock, and soon the lunch crowd would pour in. "Mostly we get people from the body shops, construction workers, the guys from the service departments at the dealerships like Rampy's, from Gelman's. We don't write down orders. We *know* what people want, what everybody's favorite thing is, whether they'll want a full special or a half. I love it when we're real busy with sandwiches lined up all over the table and the counter and orders coming so fast Butch will throw a hamburger on the grill for me and I'll do just anything that needs doing. It's real exciting then. The specials I fix are meat loaf, scalloped potatoes and ham, macaroni and cheese, chili, barbecued ribs and chicken, stuffed cabbage or stuffed peppers, sauerkraut and hocks, and roast beef. I make everything fresh every day from fresh ingredients—the best, like sirloin tip for roast beef and good chickens from Country Farm Meats. I make soup from stock I start the day before." Shirley always mashed potatoes with a zig-zag hand masher. Customers knew they were made from real potatoes because there were lumps in them.

"I know life is going to be different for me—for all of us," Shirley Loy was saying Wednesday morning of the last week of September—the last week of the Stadium Tavern's existence. She was taking stock of the perishables on hand in the refrigerator. When they were gone, that would be it. Dozens of sports trophies, won by teams the tavern has sponsored, stood piled in the corner of the small kitchen. "We had to take those off the mantelpiece of the fireplace in there because people were helping themselves to them for souvenirs," she explained. She turned the roast beef in its pan, gave a thick bean soup a fast stir to keep it from sticking, and adjusted the flame under a ten-gallon pot of boiling potatoes. She checked the time. "Now I can talk for a while," she said, leading the way to a sunny table at the back of the tavern.

Like everyone else connected to this old bar, Shirley measures her life there in decades. Now fifty years old, she clothes her cushiony, barely five-foot-tall figure in a bright muumuu with a multi-colored print apron over it. "A tile floor isn't so much hard on your feet. It's hard on your legs. That's why I wear sneakers," she explains. There are no rough edges in her manner. Her smile is sweet, her voice very soft, her gestures never abrupt. There is a hint of West Virginia in her speech—the shadow of an "r" in the word "wash" when she says it, a feather-light stress on the first syllable of "insurance." The fifty-year-old bar at the corner of Stadium and Liberty has been scheduled for the bulldozer, and Shirley is sad but philosophical about the fact. She is an accepting person with practice in adjusting to the inevitable.

"Where are all the guys going to go now?" she wonders. "This is the only bar in Ann Arbor that opens at seven in the morning. When the men come off the midnight shifts, they don't so much want breakfast or to go right to sleep. They want a beer! People who work days don't understand that. This is a workingman's bar, and it's busy along the lines of workingmen's hours. I cook here and help out at the bar from seven in the morning to the middle of the afternoon. I help out at the bar at night if they need me. Everybody calls me Shirley or Mom. Most of the customers have been coming for years. They all know me and I know them. We're like a family."

The Stadium Tavern has looked like a property at risk for a number of years. Occupying the southwest corner of the busy Stadium and Liberty intersection, the small building with a big empty lot in back was clearly vulnerable to development. Its weathered sign and the weedy, paper-strewn patch of ground in front bespoke a wait-and-see attitude on the part of the owners. The place began as a grocery store with gas pumps out front in the 1920s, and the first tiny bar opened in a corner of the grocery right after Repeal. It catered to farmers. As late as the 1950s, corn still grew where Westgate Shopping Center now stands. There were many farms up and down Liberty and a sizable apple orchard right across from the tavern.

Shirley Loy joined the Stadium Tavern family eighteen years ago. "We came up from West Virginia in 1968 looking for work," she recalls. "My husband got a job and I put my name in several places for a job. I had seven kids between three years old and twelve. We had a terrible time finding a place to live. Nobody wanted so many kids. We finally found a place on Benjamin. The six older kids went to Burns Park school and I put the little one with a babysitter, but the principal at Burns Park, Miss Cranmore, took an interest in us. She was wonderful. She called me in one day to tell me about Perry Nursery School. I didn't think we qualified, but she showed me how we did. So the youngest went there, and I was free to work."

Shirley started at the tavern as a waitress, one who was so shy, she says, that she never spoke a word to the customers. Ann Arbor seemed like a very big, confusing city after Spencer, West Virginia, with its eight thousand or so inhabitants, its one sweater factory, and its tiny hospital where Shirley's kids were born. "The hospital there had no elevator. They carried me up to the delivery room on a stretcher," she recalls. She gained confidence as a waitress and soon took over the tavern's cooking.

Shirley was divorced in 1979, leaving her with her several kids to raise alone. "No, it wasn't too hard because the kids stood back of me. One took on a little about it, but he came to see it was the right thing. I probably should have broke sooner." A comment that it must take courage to divorce when you still have dependent children seems to puzzle her.

Shirley Loy, who does what she must do and accepts what she must accept, now faces the changes in her life the closing of the tavern will bring. "This past Monday it suddenly hit me. All my kids have worked here. They gave me my fiftieth birthday party here. All this will be gone, all my friends will scatter," she says. "The ball teams we sponsor with Ace Hardware will go on another summer, and I'm scorekeeper," she adds, brightening a little. "I'll be at the ballpark five nights a week. I've got job offers. I'll do anything—cook, clean, or tend bar. I'm moving out of my townhouse on Braeburn Circle and I'm moving to a new eighty-foot mobile home I've bought. I never thought I'd live in a trailer, but this one's real nice. And I'm going to sleep late for a few days and see if I like it. My wonderful kids never let me get blue. They say, 'C'mon, Mom, come with us.' I'll go visit my mother in Marietta, Ohio, for a few days. I'm going to be O.K."

—Annette Churchill

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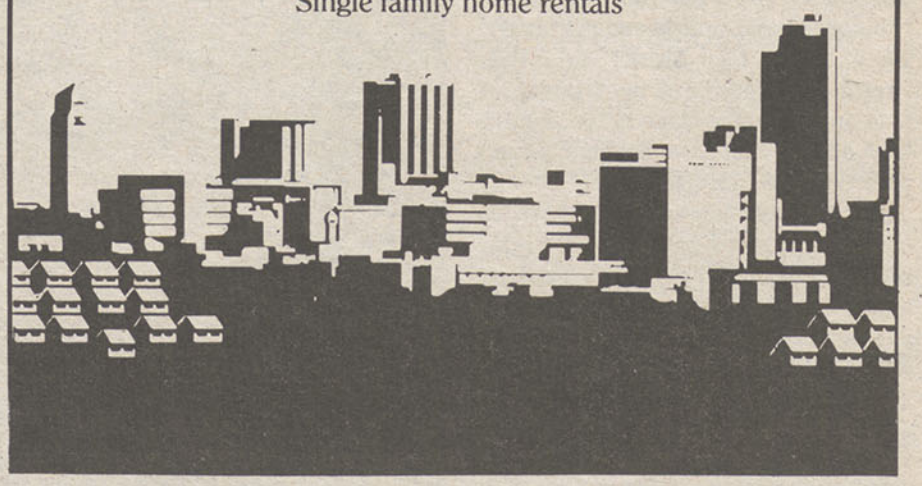

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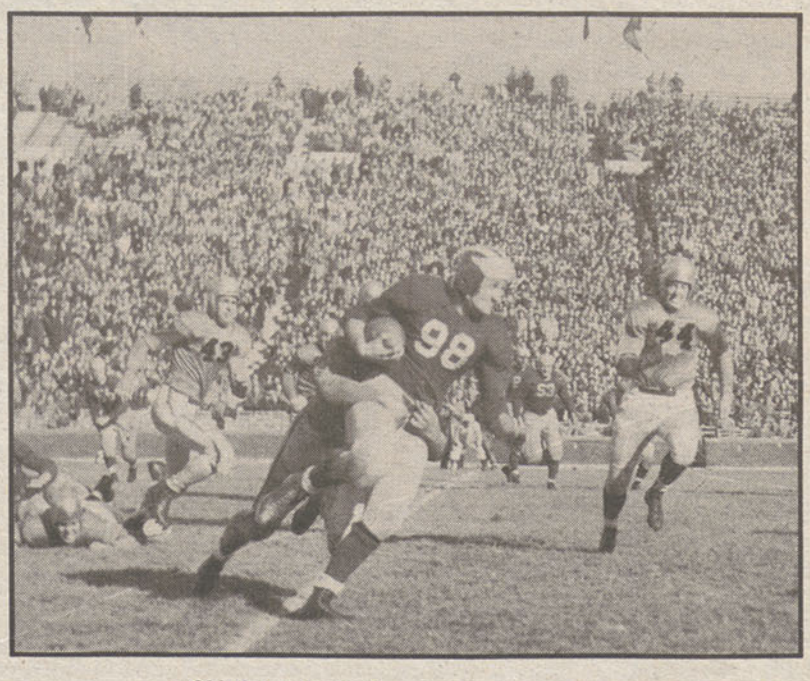

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SUZANNE COLES-KETCHAM

Gift shop owner John Leidy

He says he's the happiest businessman in Ann Arbor.

People often assume John Leidy comes from elsewhere—New England, or Wisconsin, perhaps. With his informal personal style, he could be an eccentrically dressed small-city lawyer or a successful farmer come to town on banking business.

Leidy, sixty-six, has been a presence in the State Street business district for thirty-four years. Walking between the two sections of the elegant gift shop that brackets the Michigan Theater and that bears his name, he is tall and straight, a handsome man with a sturdy neck. But his curly gray hair is cropped only enough to control it, and in his shop, surrounded by the exquisite symbols of affluence that he sells, he wears comfortably broken-in gray trousers and a plaid cotton shirt open at the neck.

"I was born in Pontiac, as a matter of fact," he explains. "I've lived in Ann Arbor since I was two. My father taught in the law school here. Maybe I look a little different from other business people, because I hate suits and suit coats, and nothing and nobody can make me wear a tie."

John Leidy opened his gift shop in 1951. Back then, putting your name on your store was thought to be the strongest statement of good faith you could make to your customers. "The State Street area still has a lot of old-timers with their names on their businesses," he points out. "There's Sylvia's Studio of the Dance—that's Sylvia Hamer. There's Van Boven's, Wild's, and Marti Walker. They were all here when we started."

Leidy married Janet Fisher, daughter of baseball coach Ray Fisher, just before the war. He was sent to New Guinea, "the most beautiful place in the world," he says. Back home again, he earned an MBA here, then went to work in the sales department of Edwards Brothers Lithographers. He soon found out he didn't want to work for anyone else.

"Janet and I were both interested in beautiful things. She had studied art. The Fifties were the beginning of an era of good design," he recalls. "There was only one gift shop in Ann Arbor then—Chester Roberts on State Street. We opened, emphasizing fine Scandinavian silver, crystal, and porcelain."

Leidy's wife died in 1955, leaving him with two small children. In time, a telephone acquaintance with Ann Melius, who worked for Arabia, the Finnish porcelain company, ripened into a true friendship. After a couple of years of dating, they were married in 1959.

"I love to come to work in the morning," Leidy declares. "I've never taken a big salary. I've never lost money, and I've never made a great deal. But I have to be the happiest businessman in Ann Arbor," he says, making a wide-armed gesture that encompasses the glut of Orrefors and Kosta-Boda crystal; Georg Jensen silver; and a two-thousand-dollar silver bowl by Old Newbury Crafters. "When I walk in here, I feel like a millionaire."

Leidy has never been tempted to relocate in a shopping center. "I loathe them," he says. "We have older customers who hate parking structures, so we do a lot of business by phone. We deliver. We gift wrap and ship all over the world. We've sent gifts from Ann Arborites both to the Kennedys and the Reagans. One of our services is to let people try out a place setting of china in their own home with their own accessories. I'd want that privilege if I was investing in china that costs five hundred dollars a place setting."

The price of fine china has risen to such heights that only the well-off can dream of owning any. Over time, Leidy began to stock well-designed earthenware for the brides-to-be who increasingly asked for it. "We took over the old Men's Toggery space on the other side of the Michigan Theater, and we put our less formal lines over there. We do a very large wedding gift business, and we can really feel the influence of *Bride's* magazine. There's always a surge of interest in anything they advertise or write about. Modernism in design began to phase out about ten years ago. People seem to like pretty patterns again now.

"Frankly, I'm disappointed in the new design coming in. Fortunately, these companies continue to make their older lines. I say fortunately because I've always carried only those things that I like. I wouldn't let *anything* made of plastic in the door for a long time. Now I carry some things in Lucite. The designers have come up with handsome pieces made of it."

John and Ann Leidy's three children grew up with John's two in the family home in Barton Hills. "I bought the lot out there in 1951 for thirty-seven hundred dollars. The house cost thirty-five thousand back when we built it. What sold me on the lot was the large number of dogwood trees on it. Today we have a hundred and twenty-six dogwoods, with more coming all the time. Every one of those trees is worth a million to me."

Leidy has been a member of Rotary for more than thirty years, sits on the board of National Bank and Trust, and is also a member of the Vice-Presidents Club, a group of longtime Ann Arbor businessmen that meets for lunch occasionally at the Campus Inn. "I'm a Republican," he says, but only active right around election times." Of the downtown building boom, he says, "I guess I feel kind of jaded, but it's inevitable. There are no more old buildings to renovate beautifully the way the old Fischer Hardware building was done."

Captain of the Michigan golf team in his youth, Leidy seldom plays these days. "I belong to Ann Arbor Golf and Outing, but from seven-thirty in the morning 'til five-thirty, I sit in a chair hardly more than three minutes, except at lunchtime. My feet gave out."

Thirty-four years' intimacy with fine things hasn't changed Leidy's life-style noticeably. Suiting himself is still a priority with him. "I eat the same lunch four days a week—a peanut butter, mayonnaise, lettuce, and sliced sour pickle sandwich. For exercise, I putter around my yard. I cut the grass with an old push mower. At night I like to watch cop shows—I'm hooked on 'em. We have Arabia and Spode china at home, but our furniture is mostly hand-me-downs from our families, going back to our grandparents. We're not socialites. We live quietly with two cats and one dog."

—Annette Churchill

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SUZANNE COLES-KETCHAM

Pianist Art Stephan

The silent film era's number-one fan.

"Lillian Gish has adopted our group!" chuckles Art Stephan, founder and president of Ann Arbor's Silent Film Society. Stephan was referring to the legendary silents star's response to a giant fan card sent by the society after a recent Lillian Gish film festival. "Lillian cut out everyone's signatures, glued them to another card, and wrote 'thank you.' Such a nice thing for her to do," says Stephan warmly. Round-faced and gregarious, Stephan explains that his correspondence with Gish began when he asked her for information about other actors who appeared with her in D.W. Griffith's films more than fifty years ago. Stephan, who is fifty-nine, would like to visit the octogenarian during an upcoming trip to New York, but, he confesses, "I'm a little shy."

Stephan is anything but shy about promoting his late-in-life love affair with silent films. On Sunday afternoons twice a month, the Weber's Inn piano player turns master of ceremonies to present up to three and a half hours of silent films in a Weber's ballroom. Between forty and fifty people attend the screenings, which range from "The Thief of Bagdad," a Douglas Fairbanks swashbuckler ("People love to cheer Doug on!"), to "Seventh Heaven," starring Janet Gaynor and Charles Farrell ("a real tear-jerker").

The society's films are open to the public for a small fee. Silent film fans represent a cross section of ages and backgrounds. Rich Cageao, a graduate student and member of the U-M mime troop, says he likes to study the facile expressions and gestures of the silent stars. Irene Nikkari, seventy-two, is one of the few society members who can recall some of the films from childhood. After a showing of "The Heart of Humanity," a World War I melodrama, she "cried for hours."

"It's a very loyal group," says Stephan. For their part, society members praise Stephan's willingness to hunt down someone's favorite film, along with his wealth of knowledge on movies before 1927. "He's a remarkable resource for the city of Ann Arbor," says writer and Silent Film Society activist Gersh Morningstar.

Stephan seeks not only to encourage interest in an antiquated art form but to dispel some popular misconceptions. Contrary to what many people think, the silents are *not* fast and jerky, he stresses. The problem is that most movie theaters show the silents on modern machines at a too-rapid speed. (In contrast, Stephan shows society films on a silent projector.) " 'Birth of a Nation' and 'Intolerance' [two of the most widely seen silents] should never be shown on sound projectors," he protests. "People laugh at them." The silents were also tinted, rather than being strictly black and white. And they were not silent, either. "You've got to have music," insists Stephan, who plays the piano or uses tapes at his showings. "In the old days they had everything from someone playing the piano to a full symphony production."

To obtain films, Stephan keeps up a lively correspondence with film rental companies and private collectors. Like any silent film fan, he grapples with the frustration of knowing that what's available is only a small part of what was: only 10 to 15 percent of the six thousand films made in the thirty-odd-year silent film era are in existence. "Practically all of Theda Bara's films are gone," Stephan says regretfully, referring to the pre-World War I star known as "the vamp." "Fires, neglect, nitrate deterioration. . . . Some of it was just that nobody troubled to preserve them."

Stephan does enjoy some of the odd twists and turns of his search. Besides Gish, he exchanged letters with former silent screen actress Colleen Moore and got to meet her at a film conference. "She was eighty-two, and she looked fifty-two." Another time, he requested an obscure film called "Carmel by the Sea" from a California film collector, who told him that he was one of only two people who had ever requested that film. Stephan subsequently struck up an overseas friendship with the other film buff, a Swedish philosophy professor who is writing a book on Chaplin. The two exchange voluminous letters.

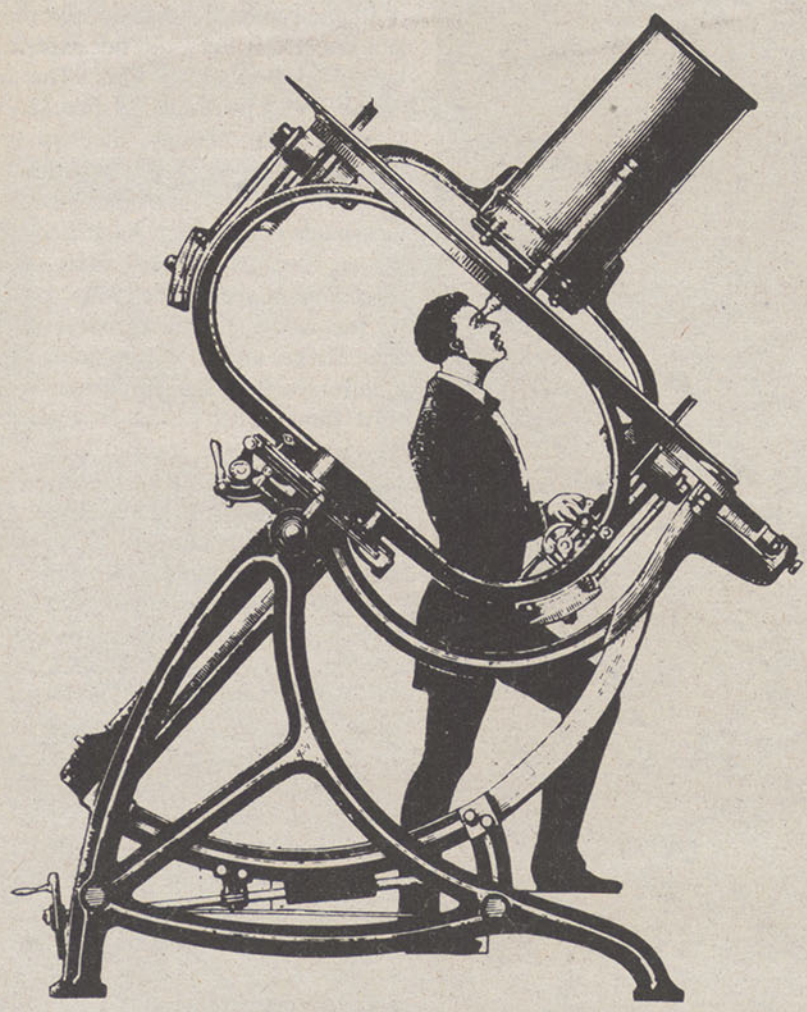
Silent films have been undergoing a revival in this country since the release of Abel Gance's 1925 epic, "Napoleon," a few years back, says Stephan. But the Ann Arbor Silent Film Society is the only all-silent film society he knows of. Despite his growing reputation, Stephan emphasizes that his approach to the silents is nonacademic, and that he is impatient with cerebral critiques. "I read a book on Buster Keaton by some professor," he complains. "If Buster had read it, he wouldn't have known what the man was talking about."

Stephan notes, "I was born in the silent era [1925] but I did not experience it." (Al Jolson's 1927 film "The Jazz Singer" is considered the first talkie.) Coincidentally, though, Stephan grew up near Fort Lee, New Jersey, where "Perils of Pauline" and other silents had been made years earlier. A talented piano player, Stephan attended films two or three times a week in the 1930s "because of the wonderful background music. Max Steiner and Erich Wolfgang Korngold for the Bette Davis and Joan Crawford films. That's what I wanted to do—write movie music." Instead, Stephan went into the army after high school and later worked as a secretary while he studied piano in New York. He eventually got a job playing piano in a New Jersey bar. He later moved to Detroit, where he played piano at various clubs and bars and studied conducting at the Detroit Conservatory. He started the Allen Park Symphony and conducted other small symphonies in the Detroit area. Probably his biggest moment came when he conducted a chamber orchestra in a televised benefit to save Detroit's Orchestra Hall. "The critics never came," he says wistfully. "There was a Muhammed Ali match that night." In 1969, he accepted a job offer from Weber's and has been there ever since.

Stephan's infatuation with the silents began in 1971, when he read an ad for a reel of silent film excerpts and bought it. In contrast to the films from his boyhood, in which the music had impressed him, he found himself dazzled by the visual. He was especially awed by the Babylon segment of D.W. Griffith's classic "Intolerance," with its elaborate setting and thousands of extras. "I felt like I'd found a whole new world," he says. A bachelor, Stephan had never even owned a television set (he finally bought one last year), but he began renting the old films and showing them evenings in his apartment. Intrigued by Stephan's new interest, curious friends began joining him for showings. In 1981, Stephan gave a presentation to overwhelmingly enthusiastic members of the Washtenaw County Historical Society. "I had such a wonderful time," he recalls, "that the next day I went out and got a P.O. Box." The Silent Film Society was born.

Stephan's main worry is that showing films only twice a month means it will be years before he makes a major dent in the treasure trove of yesterday's films. "I haven't even shown an Emil Jannings film—he was in 'Last Laugh' and 'Othello,' " Stephan broods. But his enthusiasm for the silents is matched by the pleasure of showing them. "You hear people laughing, having a good time," he says. "It gives me an incentive to keep on going." Noting that he sometimes writes scores for films, Stephan adds that he is also keeping in touch with his boyhood dream. "I wanted to write movie music," he says, "and forty years later, I'm doing that."

—Eve Silberman



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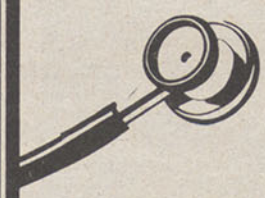

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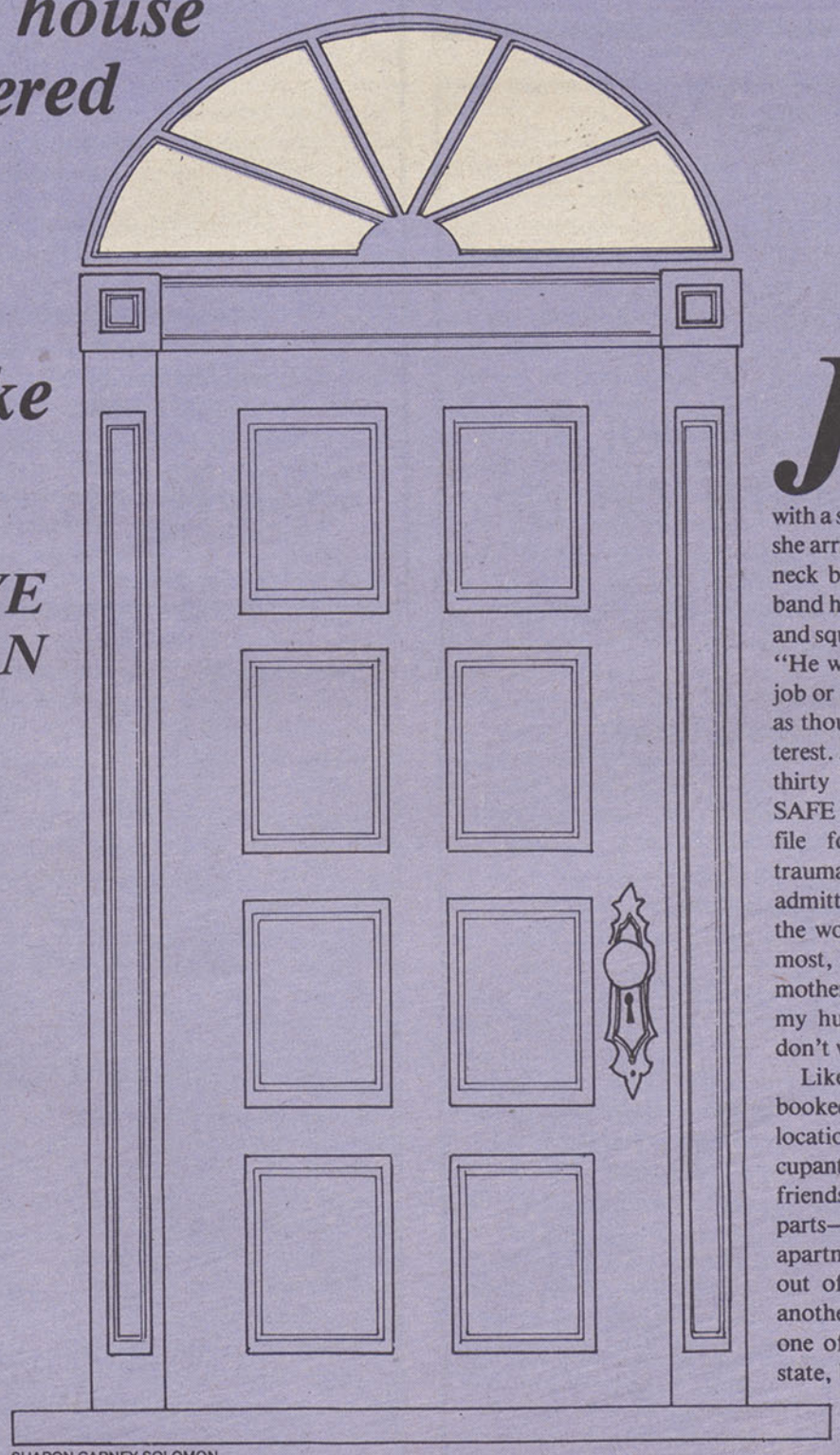
Inside SAFE House

Hidden near Ann Arbor is a big old house where battered women go for refuge. Here is what it's like within.

By EVE SILBERMAN



SHARON CARNEY SOLOMON

Janice arrived at SAFE House, Washtenaw County's shelter for battered women, early in August. A sturdy, twenty-two-year-old black woman with a slow, good-natured way of talking, she arrived wearing a bandage around her neck because two days before, her husband had put his hands around her throat and squeezed it until she fell unconscious. "He was just mad about something, his job or something," said Janice, speaking as though the reason wasn't of much interest. Janice said she was going to use the thirty days she was allowed to stay at SAFE House to press assault charges and file for divorce. Despite her recent trauma, she put her husband high on her admittedly short list of people she had in the world to love. "I love my baby the most, then my husband, then my mother," said Janice reflectively. "I love my husband," she emphasized. "I just don't want to get killed."

Like a popular hotel, SAFE House is booked to capacity most of the time. Its location is kept secret to protect its occupants from irate husbands and boyfriends. Shortly after one woman departs—to move to a welfare-funded apartment, to live with relatives, to move out of the state, or to return home—another woman arrives. SAFE House is one of the better-known shelters in the state, but many of its residents first hear

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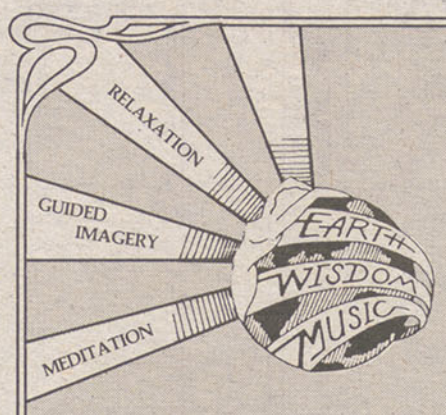

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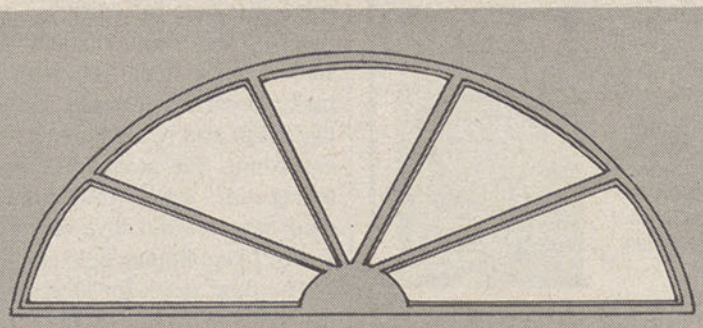

Like a popular hotel, SAFE House is booked to capacity most of the time. Its location is kept secret to protect its occupants from irate husbands and boyfriends.

of it from the nurse in an emergency room or the sergeant at a local police station. In its seven sometimes stormy years of existence, SAFE House has been an interim home to some eleven hundred families. Anywhere from fifteen to twenty-six abused women a month stay at the shelter. Since about 80 percent of them have children, the shelter might house up to forty people on any given day. According to a six-month survey in 1982, the median age of a SAFE House resident was twenty-seven. Some 77 percent were white and 18 percent black.

Janice joined a group of eleven women, ranging in age from their early twenties to their late thirties, and fourteen children. All the women were either homemakers or employed at low-paying, low-status jobs like typist or waitress—jobs they quit upon entering the shelter. Few SAFE House residents work during their stay because of transportation problems and fear that their husbands or boyfriends will be able to find them at work.

My first visit was on a sunny Wednesday afternoon. I knocked at the metal-screened, fortress-like door before I noticed the telephone hanging next to it. Even after I announced my name, a staff member scrutinized me through a peephole before opening the door. I found the precautions unnerving, but they're immensely reassuring to new arrivals. To them their "assailants"—the shelter's parlance for abusers—assume what one staffer calls "giant hulk proportions." Not that these women are overestimating the rage and determination of the men they fled. A nearby store owner who loyally upholds the shelter's secrecy tells of angry men who barge in demanding to know the house's location. Moving to the pay phone, the men flash guns as they pull change from their pockets. One time, a husband posing as an electrician did gain admittance. The SAFE House director managed to keep him talking while her staff called the police.

SAFE House manager Amy Coha gave me a quick tour of the once-elegant private home, now put to a use its former owners never dreamed of. Upstairs, the spacious bedrooms, all freshly painted and many with fireplaces, each hold from three to six beds and mattresses. The furniture ranges from the dilapidated to the nearly new. The rooms are filled with the shelter's toys and with the handfuls of clothes and possessions the fleeing women brought with them. Downstairs, near the well-lit dining area, is a bulletin board with listings of temporary jobs, bus schedules, and a chore chart. There is also a list of the house rules: no drugs or drinking, no contact with the assailant during the woman's stay, an agreement to attend house meetings. Residents are allowed two violations before they're evicted. Expulsions are rare.

Amy Coha, her five paid staffers, and up to twenty-five volunteers work out of a good-sized office containing four cluttered desks and three phones. Located near the front door, this main office is the center of activity. Residents move in and out—to take phone calls (provided that the person calling is on a woman's approved list), to borrow a needle and thread, or to meet with their "advocates," paid staffers who work with the women on a one-to-one basis. SAFE House staffers spend much of their time just transporting the women, many of whom have no cars, to the Department of Social Services, to apartment rental offices, to courts, and to the police stations—all familiar landmarks on the SAFE House map.

Dark-haired, dark-eyed, and deep-voiced, Amy Coha radiates the intensity of the truly dedicated. A social worker, she holds a high-stress job. Her main difficulty, she contends, is not coping with SAFE House residents' pain, but grappling with their problems in trying to set up new households. "Housing in Washtenaw County is a nightmare," Coha says. Her voice rises with frustration as she recites the pitfalls that confront a SAFE House mother with three children and a $245 housing allowance from welfare. In Ypsilanti, landlords can and often do discriminate against welfare mothers. In Ann Arbor, they can't, but who can afford exorbitant Ann Arbor rents? Smaller communities have lower rents, but most of the women don't have cars. The final problem for women leaving a bad situation is that the few cheap apartments and tourist homes available are often unsafe for women on their own.

The afternoon of my first visit, most of the residents were out of the house. In the living room, a couple of women were watching one of those soap operas where anguished doctors and nurses shout at each other. One resident was Rose, a heavyset woman in bright-colored shirt and slacks. Gold earrings dangled from her ears. Rose said that she had left her husband for the third and last time. She didn't seem to want to say much more. Soon three of her five children, all under seven, darted in and climbed on her lap. Rose played with the children animatedly for a few minutes, teasing one, "Are you my baby?" Suddenly, she lost interest in them, brushing them off her lap and telling them she wanted to rest. Without arguing, the children darted away. Shortly afterward, a SAFE House staffer came in and tactfully reminded Rose that she was responsible for her children. Rose did not answer, but got up resignedly.

As dinnertime approached, several other women and children began to fill the living room. While the mothers carried on desultory conversations, the children played noisily on the floor with pillows and plastic toys. Julie, the longest-term resident, whose stay was approaching the thirty-day deadline, told anyone who would listen that she had—cross her fingers—finally found an apartment, one that was not on the SAFE House list of horror housing. The other women, some enviously, congratulated her. Janice, the newest resident, sat by herself on a tattered armchair, listening to the conversation without joining in. In a faded blue bathrobe, the bandage around her neck, she looked like an invalid.

Debbie, one of the youngest residents at twenty-two, caused a stir as she stomped into the living room, sandals slapping, and flopped into a chair. "Nothing gets done," she complained. "I can't do anything. I gave the cops a list of everything he did. They say they're misdemeanors, except that he tried to burn the house down and that's a felony."

Debbie lit a cigarette; women in SAFE House are always lighting cigarettes. Despite her delicate features, there was a street-wise toughness in Debbie's voice and her expression. Sitting beside me, she explained that she was trying to put her husband in jail just as fast as she could. He is, she declared, "a real loony. We saw some psychiatrist once who told me there are some people who can't tell right from wrong and he's one of those people." During her four-year marriage, Debbie's husband had repeatedly struck her and knocked her to the ground, sometimes when he was drunk, sometimes when he

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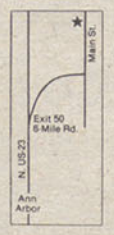

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INSIDE SAFE HOUSE *continued*

was sober but, for whatever reason, enraged. "He couldn't stand to see me smoke," she said. "He used to try to make me eat the cigarettes. I'd argue back and forth and really make it worse. The only thing that sometimes worked was telling him, 'I love you, don't do that.' And, hey, we did love each other very much. I kept hoping he'd change."

The final straw for Debbie was when her husband threatened to burn their new home. He poured gasoline around it and forced her to watch. Breaking away and locking herself in her bedroom, Debbie managed to call the police. They arrested her husband, but he was free on bail in an hour. "So I said to the cops, 'That puts me in a heck of a spot. What am I supposed to do?' Someone told me about this place." Suddenly, Debbie darted to the rear windows and looked out. When she returned, she laughed nervously, explaining that she had checked to be sure that she had hidden her car behind bushes. "He knows my car," she said. Checking out cars—their own or those passing in front of the house—is another thing, like smoking, that SAFE House women do frequently.

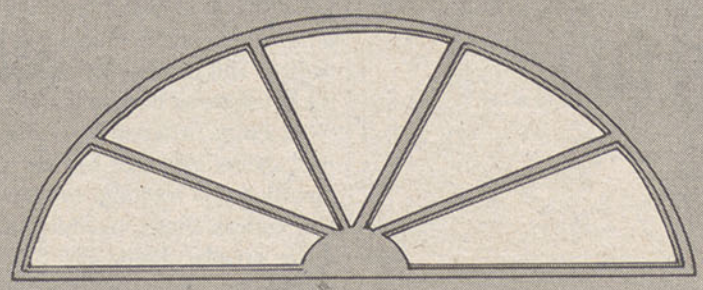
On my next visit, I arrived in mid morning. All the shelter's children were playing in the backyard, supervised by two volunteer foster grandparents. (During the school year, the older children attend local schools under assumed names.)

"I can't understand why the menfolk do what they do," said Grandpa Dave, the only male foster grandparent and one of only three male volunteers at the shelter. In his early seventies, he is grizzled and black, a kindly churchgoer. He is a reassuring contrast to the sinister phantom fathers of these children. Over the years several children have asked him if they could go home with him. "Some of them say they miss their daddies, and some of them say they don't never want to see their daddies again," said the elderly man. "One boy here recently, he told me he was going to kill his daddy when he got older. I told him he'd change his mind when he grew up."

"Hey, Grandpa, I'm going to fall," called out one three-year-old boy, hanging upside down from a swing set.

"You fall on your head, you won't have no head," Grandpa Dave called back. SAFE House foster grandparents, who volunteer several days a week, aren't meant to serve as full-time babysitters, but their presence helps both children and mothers. SAFE House staff enforce a no-spanking rule and emphasize other means of discipline, but they and the mothers agree that the strains placed on the mother-child relationship are terrible. "When he says, 'I want my dad,' I want to smack him," one SAFE House woman told a group of others, who nodded understandingly.

In the office, a volunteer took the first crisis call of her four-hour shift. "Hi, this is Ramona," said the volunteer. "May I help you?" After a minute, Ramona said, "We're full here, but there's a shelter near



"I love my husband," Janice emphasized. "I just don't want to get killed."

you. It's in Battle Creek." Ramona hung up. "She sounds scared," she said.

SAFE House averages around two hundred crisis calls a month. Many people who call aren't seeking shelter at all, but advice: how to find a lawyer, how to deal with violence at home, what to do after being evicted from an apartment. Only one man has called and asked for refuge, according to the current staff. Any man needing temporary shelter would be put up at a volunteer home, says Amy Coha.

Most SAFE House residents come from Washtenaw County, although a few come from farther away when there is space. When a woman is to be admitted, a staff member will pick her up at a public location or, in an especially dangerous situation, suggest that she arrange for a police escort to the house.

In the living room, a couple of women were trying on shirts and sweaters from the big cardboard donation box that stands in the front hallway. The women bantered in a friendly way as they tried on the clothes. The donations are important to residents, who often arrive with little more than what they have on their backs. Sometimes they return to their homes with a police escort to get the rest of their possessions. But according to SAFE House staff, it is not unusual to find that angered husbands have thrown out the women's clothes and slashed the tires of their cars.

Debbie again stomped into the room, clearly in much better spirits. She had just testified against her husband in court. He had begged her to return; she had refused. "This time I've had it with all that sweet talk of his, all that 'I love you' stuff," she said shakily but proudly.

Another of the residents, Cathy, came into the room, tightly hugging her one-year-old daughter, who was nearly always crying. Round-faced and bleary-eyed, Cathy said she had been looking for an apartment for two weeks. The ones she could afford didn't seem safe. "I don't want the baby to grow up in a bad neighborhood," insisted Cathy, hugging the crying child.

Cathy was one of two women in the house whose abuser was her father. Unmarried, Cathy had returned to her father's home after her baby was born and her boyfriend walked out on her. Within a few weeks, her father, who had beaten her when she was younger, was shoving her and shouting at her. "He called me a dog in heat. Finally he kicked me out," said Cathy. "I called around, the Salvation Army and some places, and ended up here." Cathy, twenty-six, had most recently worked as a file clerk, but she knew she'd eventually be able to get a better-paying job. "I want to finish college," she said. "I had two years, and I had a 3.9 average. I want to get a degree in business."

Although most SAFE House women have only a high school degree, their ambitions often go beyond subsistence-level jobs. Other shelter women told me of their ambitions to be child psychologists, fashion designers, and writers.

Outside, the newcomer, Janice, was sitting on the ground watching the children play. "It's nice out here," Janice said, looking cheerful despite the bandage still around her neck. "The ladies are real friendly. Only I miss my baby."

She showed me a picture of her son. Like many SAFE House babies, he was named for his father. The baby was staying with Janice's mother, who "never liked me," Janice said. "When I was ten, she made me buy my own clothes." Janice predicted she might have trouble getting to visit her baby. She had set some wheels in motion by calling Washtenaw County Legal Aid to see if they could handle her divorce and assault cases. She was looking forward to returning to her job as a nurse's aide. "I like helping sick people," Janice said.

Meals at SAFE House tend to be harried. This night's dinner, like most of the other meals, was dominated by the children, who banged their plates with utensils and called out loudly for more. The main course was chicken in an awful tasting sauce, but no one complained. Later, the SAFE House resident who had cooked that night realized she'd used baking soda instead of flour for the sauce because the boxes weren't labeled.

Some of the women leaned against the

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INSIDE SAFE HOUSE *continued*

radiator and ate standing up. Children called out to their mothers, but there was little adult conversation. The women without children readily pitched in to help the beleaguered mothers.

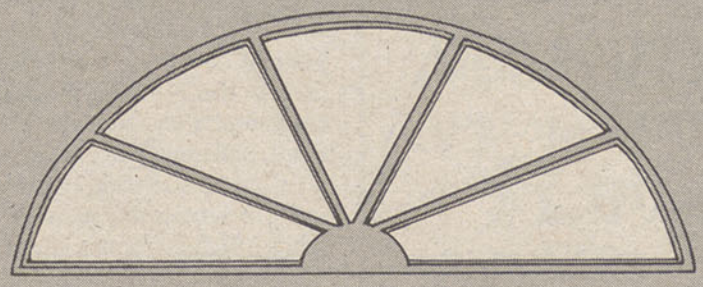
At 9 p.m., after all the children were in bed, the women met for the mandatory nightly house meeting. In bathrobes and hair curlers, they looked like a group of aging co-eds. Joan, the SAFE House staffer on duty for the night, told everyone their duties for the next day. Then she asked each woman what she planned to do tomorrow. "Call for housing," was the most frequent reply. The nightly meetings are intended to give the women a chance to talk about their concerns, but most of them prefer to do their confiding to their roommates. There is a feeling among the women, which the staff understands, that the people to talk to are those who've been in their shoes.

This night, one woman told the group in surprise, "I thought my boys would miss their dad, but they haven't said a word." But most of the women, sounding like the housewives they were, complained about small things in the house—the need for better labeling of food items, for a nicer dishwashing soap. The meeting over, the women drifted upstairs in twos and threes for nights in which many don't sleep at all. "Some of the ladies like to come to me and talk," said one SAFE House volunteer, a former resident who stays nights at the shelter. "Nights are hard in SAFE House."

On Friday morning there was a sense of things building up in the shelter. The staff braced themselves for a higher than usual number of crisis calls. The tension of the weekend's approach, with husbands home for two days, often results in many frightened calls from women still at home. Residents, too, brace themselves for what can be a long weekend. Since the full-time staff doesn't work on Sundays (leaving volunteers on duty), transportation is a problem for many shelter residents.

Friday morning is the time of the weekly support group meetings, where former SAFE House residents meet with the present ones. These meetings are important, says manager Amy Coha, because shelter women get to see that although the ex-residents may be struggling, they're making it.

This Friday's meeting started calmly enough. The women sat around the kitchen table eating reheated croissants while shouts of children playing in the backyard filtered through the window with the sunlight. Maxie, the newest resident, who had been in the hospital for a few days with a head concussion, arrived back and was greeted warmly by the other residents. "Your kids will be crazy to see you, Maxie," a resident told her. Maxie, a thin young woman with dark-rooted platinum-blond hair, smiled wanly. Ex-resident Ellen, a heavy woman who looked older than the rest of the group, began by announcing, "I've decided to cut all my ties with my assailant. I'm divorcing him and getting custody."



"He couldn't stand to see me smoke," Debbie said. "He used to try to make me eat the cigarettes."

"How does it feel?" asked Amy.

"It feels good," said Ellen. "And maybe there's someone out there who appreciates the wonderful person I am." She said it defiantly.

Debbie was next. "I've been here a week. It's all over between the two of us. I want to relocate and start a life of my own. I want to get out."

"I don't want to move to Chelsea. There are too many black people there," joked one of the black residents.

"Honey, problems is problems," said Ellen.

"We got extra," said the other woman. Everyone laughed.

There was a sudden, dramatic distraction. Maxie swayed forward, and her head dropped onto the table. While residents crowded around her, she feebly looked up. "I'm sorry, ladies," she whispered. Amy helped Maxie to her feet, and, with her arms around her, guided her out of the room. The front door slammed. A staff member told the group that Maxie and Amy were going back to the hospital.

Janice, who still had the bandage on her neck, spoke next. "My name is Janice. I've been married for a year. He jumped me Monday. I'm pressing charges against him. I'm trying to get my baby back. Me and my mom are not on good terms. This is the first time I've been away from my baby, and I miss him so much." Janice was sobbing loudly. Another SAFE House resident put her arms around her.

An ex-resident who looked to be in her late thirties jumped up, anger obscuring her features. Arms akimbo, she stared at the group. "My name is Alma. I'm an ex-resident. My husband wants to kill us. I live in [she mentioned an apartment complex]. I wouldn't recommend anyone live there. I was jumped twice. I've had windows broken. The police gave me the same old advice—I should move. I said, 'Now you know why women continue to take abuse from their husbands. There's nowhere to go.' " For several moments she shouted out protests: about the cockroaches in her bathroom, the neighbors who broke into her mailbox and stole her checks, the landlord who doesn't come at all, the police who come too late. Some of the women started to cry; some left.

In the kitchen, a resident tried to comfort Cathy, who was clutching her crying baby, her face stricken. "Where am I going to go?" Cathy exclaimed. "I won't go where Alma lives, and the private homes don't want people like us." "You can't give up so easy," said the other resident.

In the living room, Janice was lying on the floor, weeping loudly. SAFE House children on their way to the backyard looked at her curiously but didn't stop. Debbie stood in the living room doorway, lit a cigarette with shaking hands, stared at Janice, and left.

The sounds of chairs being moved back penetrated from the kitchen. The Friday morning meeting was over.

SAFE House, founded in 1978, was the first domestic violence shelter in Michigan and one of the first thirty in the country. (SAFE is an acronym for Shelter Available for Emergency Housing.) The shelter movement rode in on the back of the grass-roots feminism that was sweeping the country in the mid 1970s. Today, there are thirty-seven shelters in Michigan (two in Detroit) and several hundred nationwide. SAFE House is operated by a nonprofit entity, the Domestic Violence Project, Inc., whose administrative office is in the Washtenaw County Sheriff's Department on Hogback Road. About 30 percent of the shelter's 1985 budget of $216,000 came from United Way. About 25 percent came from the Domestic Violence Prevention and Treatment Board, a state agency, 10 percent from Department of Social Services payments, and the remainder from a combination of grants and church and private donations. Recently, the city of Ann Arbor gave the Domestic Violence Project $8,000, a second-time donation.

SAFE House evolved out of the efforts of the Ann Arbor NOW (National Organization for Women) chapter, which in 1975 made establishing a domestic violence shelter its top priority. Kathleen Fojtik, a former NOW president and Washtenaw County Commissioner, led a spirited effort to set up the state's first shelter. NOW members and other volunteers began by offering their homes as temporary refuges for battered women.

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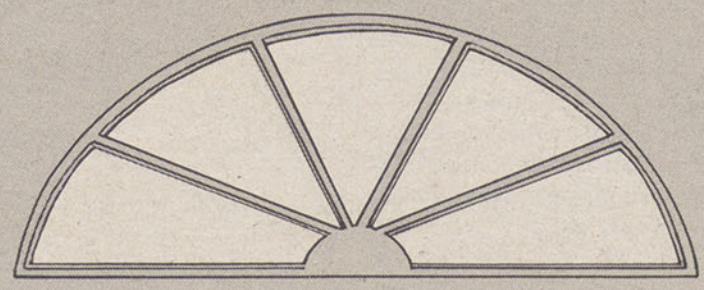

Several SAFE House women said that the psychological abuse was worse than the beatings. "He told me I was so fat, so ugly, no one else would want me," said one woman.

"It was very personal, just women helping women," Fojtik says. Bucking the skepticism of more established social service agencies, the NOW volunteers did some fervent fund-raising. Through a combination of grants, private donations, and CETA funding, SAFE House opened its doors in March of 1978. Fojtik was the first executive director of the Domestic Violence Project.

The early days of SAFE House were stressful. Shelter staff struggled to keep a financial foothold and win community respect. The house also struggled to make peace with itself. There were clashes between gay and straight women and between white, mostly college-educated, staff and black staff from working-class backgrounds. One former staffer says that zealous feminists on the staff tried to preach their gospel to bewildered residents "who just wanted to know where their next meal was coming from." Fojtik, as executive director, found it difficult to draw the lines of authority, because some staff members, she recalls, "wanted everything to be consensus decision-making." She resigned in early 1980, "burned out," she says, by the infighting.

Subsequent tensions at SAFE House erupted into a well-publicized strike in July of 1983. All eight house staffers went on strike. They were backed by a group of disgruntled former workers, which further fueled tensions. Marlene Atkins, one of the strikers, says that she was motivated partly by salary frustrations (after five years on staff, she was earning $12,000 a year) but mainly by the tensions between the shelter staff and Stephanie Vail, then director of the Domestic Violence Project. Striking shelter workers complained that although they were doing exhausting and potentially dangerous work (a couple of them were followed by husbands when they went to pick up the women), they had little authority in day-to-day decisions, even on items like supplies.

Amy Coha—who had been appointed shelter director shortly before the furor began—explains the strike in terms of the growing pains of a young, grass-roots organization on its way to a more business-like structure. The conflict was less over salaries, she says, and more over the agency's organization and operation. Begun by dedicated volunteers, it had been operated informally, and some staff resentment was inevitable as it evolved into a more professional organization. Attempts at mediation failed, and all eight of the striking SAFE House staffers resigned after a week. Several volunteers who had filled in for them were hired and remain on staff today.

Two years later, SAFE House's internal situation seems to have stabilized, despite some lingering tensions between members of the board of directors who opposed each other during the strike. A 25 percent salary hike for shelter workers (who now receive $15,000 a year) undoubtedly helped matters. Eventually the controversial Domestic Violence Project director, Stephanie Vail, also departed. Vail had played a key role in the financial turnaround of the shelter. But she was also a focal point of the controversy, and her departure helped clear the air.

That the shelter has continued to function thoughout its upheavals and financial stresses is something of a miracle, according to women who've worked there. Some people are also surprised that SAFE House has maintained its autonomy. Recently, the Domestic Violence Project and the Assault Crisis Center—a county-funded agency—considered a merger, in hopes of increasing outside funding and providing services more efficiently. The Assault Crisis Center cast the final vote against merger, but the SAFE House board harbored its own doubts. Services of the two organizations are different enough to justify independent operation, says Domestic Violence Project director Gabrielle Bublitz. While there is some overlap, the Domestic Violence Project emphasizes spouse abuse, while the Assault Crisis

Center branches into areas like rape and incest. While the Assault Crisis Center pays for very short motel stays for battered women, it has no shelter. (A third local agency, Women's Crisis Center, does phone counseling and referrals and emergency in-person counseling for a blanket variety of crisis calls.)

The two agencies' decision not to merge may be rooted in a long-standing if subtle rivalry between the more mainstream county agency and the grass-roots, volunteer-dominated SAFE House. Each freely makes referrals to the other, but their structures are very different. Assault Crisis Center, a part of Community Mental Health, employs social workers with master's degrees at union-negotiated salaries. Gabrielle Bublitz and Amy Coha are the only two workers at SAFE House with master's degrees; the four full-time staff members have college degrees, two in social work, but are considered paraprofessionals by others in the field. And the SAFE House is a *place*, its location a closely guarded secret, while the Assault Crisis Center is an office in the Community Mental Health Building on East Stadium.

Neither agency is hurting for business. In Ann Arbor alone, the police received 253 reports in 1984 of "domestic violence—simple," according to Detective Jerry Wright. That category includes only assaults where men beat up their wives and girlfriends the old-fashioned way, using fists. It doesn't include the twenty-one 1984 assaults that involved use of a knife, another nineteen involving a weapon, or the three that used a gun.

According to FBI figures, an instance of spouse abuse takes place every eighteen seconds. Other statistics, related by Domestic Violence Project staff, reveal that some sort of physical violence takes place in one out of three homes; that 31 percent of all murders result from violence between spouses; that 25 percent of all wife-beating takes place after the woman has left the husband or partner.

The majority of women at SAFE House are low-income, but domestic violence experts are quick to emphasize that this only reflects the fact that affluent women have other options. "Affluent people have hotel rooms. Poor people have SAFE House," says clinical psychologist Lew Okun, an Ann Arborite who has developed a specialty in counseling male batterers. The myth that domestic violence is exclusively or even extensively a working-class phenomenon is one that people in the field are eager to explode. Okun and Dick Derick, an Ann Arbor social worker who also counsels batterers, have worked with many middle-class and upper-middle-class professionals. "They come from all categories," says Okun.

One local attorney says that in the past three years he has handled the divorces of two U-M faculty members who had regularly assaulted their wives. A former counselor at the U-M Center for Continu-

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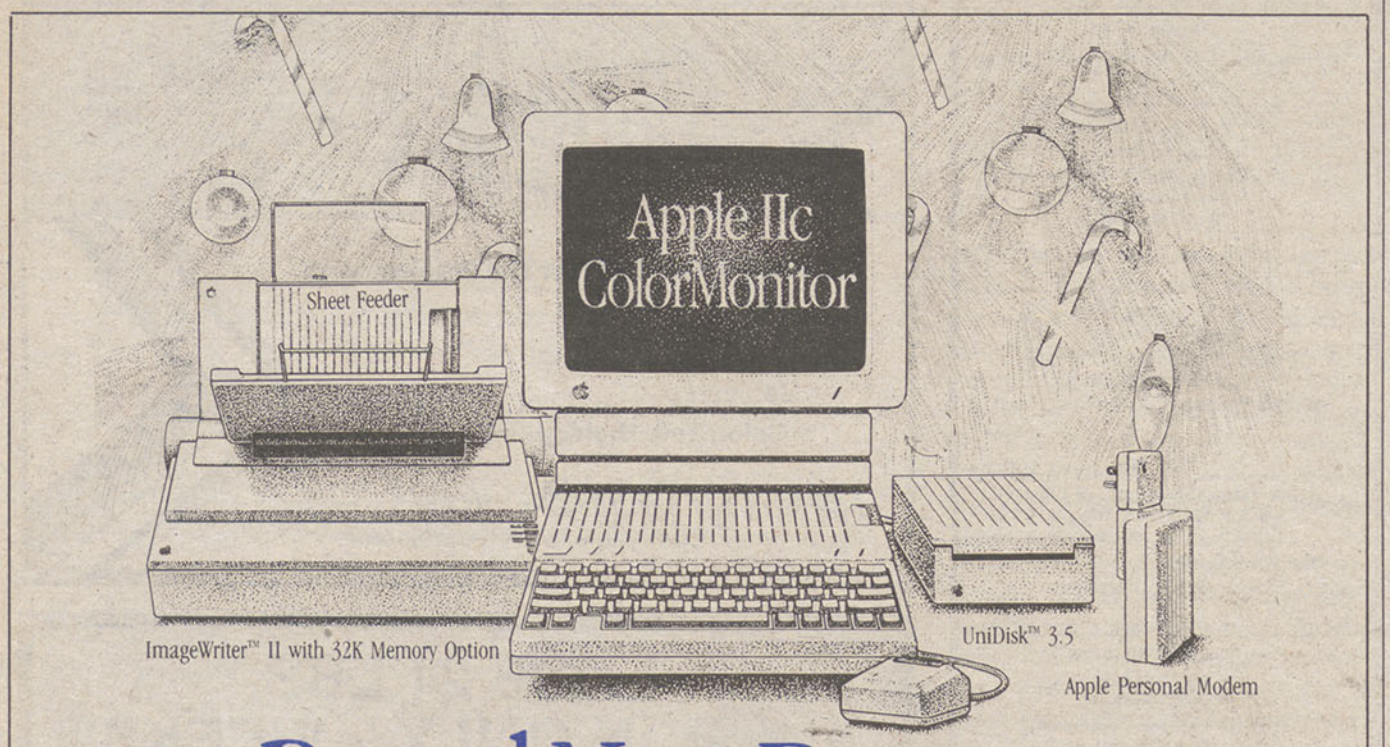

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INSIDE SAFE HOUSE *continued*

ing Education tells of women, married to professionals, who come in ostensibly to talk about career plans but end up confiding that their husbands beat them. The fact that middle-class households worry more about public opinion than do lower-class families has a good deal to do with the conception that domestic violence is a lower-class problem, say authorities.

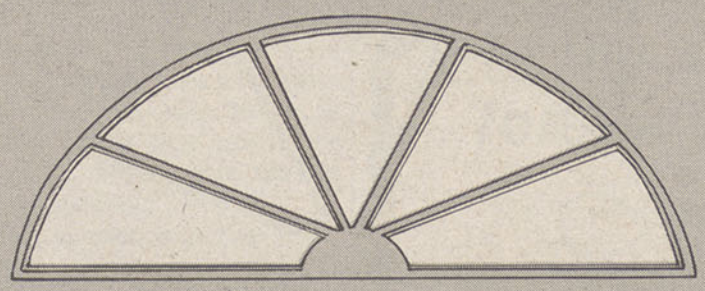
Domestic violence may cut across economic lines, but who are these men who beat, choke, and terrify? After talking to several SAFE House women, I began to feel I was hearing about just one man. Extremely jealous, this man can break into a fury if his wife has friends over when he is away. He is quick-tempered. Try though the woman does not to antagonize him—to have the meal ready on time, to keep the children quiet—she can never succeed. This man often drinks heavily or takes drugs, sometimes both.

But this man has another side, the side the woman saw when she decided to marry him or live with him. Physically attractive, he was sexy, fun-loving, often affectionate. "Honest to God, it's like Dr. Jekyll and Mr. Hyde," said one SAFE House resident in bewilderment.

Men who batter often have a high degree of what Lew Okun calls "social skills." Suave and smooth-talking, they often make a much better impression on police and lawyers than do their "hysterical, complaining" wives—to the indignation of SAFE House staff. These men have no trouble finding women to marry them or live with them, says Okun. In other words, they aren't nerds.

But generalizations are dangerous, and people who've studied male batterers are divided on how much the assailants have in common. Except for a lunatic fringe, Okun's clients are often hard workers and good neighbors, he says. "They're very ordinary guys," he puts it. Dick Derick says that his typical client suffers from low self-esteem and becomes easily frustrated when he runs into an obstacle. Batterers drink and take drugs more frequently than the average person. But to put all the blame on substance abuse is, say many experts, overly simplistic and gives the batterer a too-easy excuse.

What seems to be nearly universal is that the batterers came from homes where they either were abused or witnessed abuse in the family. Consequently, they see their behavior as normal. Okun says that many of his clients simply don't believe him when he tells them he doesn't beat his wife when he gets angry. He figures that while the majority of his clients stop the abuse while they're in counseling (many are ordered by the courts to seek counseling), most will eventually resume their behavior. He estimates that out of 190 cases he's seen, only about 10 percent have a "strong chance" of remaining nonviolent after the therapy is over. Dick Derick says his success rate is "fair, not brilliant"—and strongly linked to the man's willingness to stay in counseling.



What seems to be nearly universal is that batterers come from homes where they either were abused or witnessed abuse in the family. They see their behavior as normal.

What about the women? Why do they stay in, or return to, degrading and dangerous situations? Allies of the battered women worry that too much emphasis on this question will intensify a "blame the victim" attitude that exists in domestic violence and rape cases. But it's a question that SAFE House staff grapple with daily. "I had a different outlook on battered wives before I came here," says one volunteer, a middle-aged woman. "I thought maybe they liked it."

SAFE House women and the experts agree on the major points. Economics is one stand-out reason. SAFE House staff see plenty of women who decide to return home within hours of checking out welfare allotments or low-income housing. Mothers of young children feel guilty about denying their children the material possessions and comforts their fathers can offer.

But economics aside, women trying to make the break must contend with other, less tangible barriers:

The love and marriage factor. Often, the man is conciliatory after the first few beatings, full of promises that "it won't happen again." The fact that patterns of violence often begin after, not before, marriage can leave the woman hoping that if she waits long enough, her husband will again become the nice guy she married.

Even for women whose love fades a little bit more with each blow, the sanctity of marriage retains a luster. "He's your husband, the father of your child," is how some SAFE House women explain their loyalty. Parents and friends of the abused women can also be a source of pressure. Societal pressure as a whole convinces many women they're better off with a man—any man—than they are alone.

The fear factor. Many battered wives end up as virtual slaves to men who monitor their every movement and prohibit their contact with outsiders. (Social worker Dick Derick recalls one woman who asked social service workers to come and "rescue" her at her job, the only place her husband didn't follow her.) The extreme fear that arises has a complicated legacy. A woman may choose to continue living with her assailant "rather than to go outside without ever knowing where he might strike," says U-M Student Legal Aid Attorney Margaret Nichols, who has worked with many indigent battered women. "It makes sense to me, but then I've been in this business for eight years."

The self-esteem factor. Several SAFE House women said that what they learned at the shelter to call "psychological abuse" was worse than the beatings. "He told me I was so fat, so ugly, no one else would ever want me," said one woman. By constant reiterating, the batterer wears down his victim's self-esteem. "A lot of these women have been through a subtle form of brainwashing," says Amy Coha. Since many of the women, like the men, were abused as children, their self-esteem wasn't that strong to start with.

Lew Okun says, "Our society has a split personality on whether or not it's okay to beat your wife." Amy Coha refers to the glorification of violence against women in films, popular magazines, music, and television.

An abused woman may not be concerned with how women are portrayed in the media. But the help she gets—or doesn't get—from police or the courts is another matter. People who've worked with domestic violence abuse the past several years cite improvements. Specifically, a spouse-abuse injunction, which can provide a jail sentence for men who abuse their wives a second time, has made a big difference in Michigan, says Margaret Nichols. "With arrests, this stuff stops," she says.

Battered women repeatedly complain that the police are too slow to make arrests, too slow to respond, too lackadaisical about pursuing a fleeing batterer. Washtenaw County law officials probably have a better follow-through record than their counterparts in

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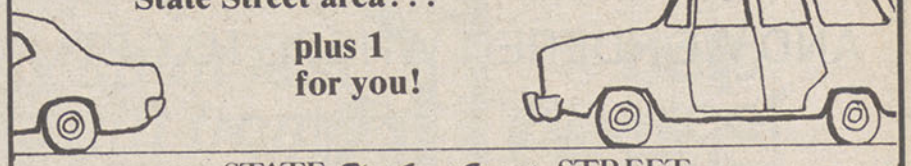

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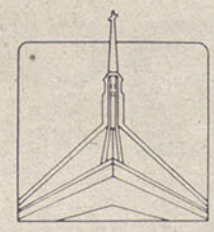

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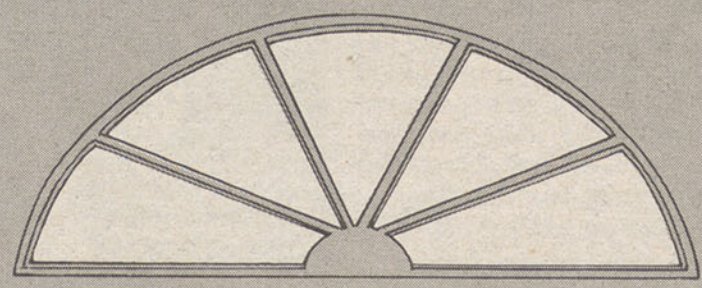

Maxie had gotten a divorce and was talking to an Air Force recruiter. "If my husband tries to hurt me, he'll be damaging U.S. property," she said.

the rest of the state, say local advocates for battered women. SAFE House supporters praise the support of Washtenaw County Sheriff Ron Schebil, a former Domestic Violence Project board member. Still, local police forces have come in for some criticism. One counselor says that a few years back, he advised battered women not even to bother calling the Ypsilanti Police because of their notoriously poor response time. That situation, he says, seems to have improved since a recent revamping of the Ypsilanti Police Force.

In Ann Arbor, Democratic City Councilman Lowell Peterson, a member of a citizens's advisory group on rape prevention, says that the Ann Arbor police are enlightened about helping victims of sexual assault, but that "there's not much done about domestic violence."

Ann Arbor Police Chief William Corbett stresses that Ann Arbor police receive training in dealing with domestic violence well beyond the minimum state requirements. This includes sensitivity training and workshops with mental health professionals, psychologists, and social scientists. Training in domestic violence is not a top priority, according to Corbett, but this merely reflects the fact that domestic violence does not occur in Ann Arbor to the same degree as it does elsewhere—in Detroit, for example. But, Corbett insists, "In terms of basics, our officers have it."

The fact that domestic violence is a major occupational hazard to police officers helps explain their traditional reluctance to become involved. More police officers are killed when intervening in domestic disputes than in any other instance, according to one study. Police officers also point out that most women who file assault charges drop the charges in midstream, anyway.

Given the ambivalence within, and the barriers outside, most battered women never even see the inside of a SAFE House. After staying in a bad situation long enough, some women figure it's too late to leave. Probably the oldest person to call SAFE House was an eighty-four-year-old woman who phoned from the hospital where she had gone after her latest beating. "She wound up not coming," said SAFE House staffer Cheryl. "They'd been married close to fifty years."

But what of the women who do come to the shelter? SAFE House doesn't keep extensive follow-up figures, but Amy Coha estimates that about one-third of the residents return to their homes immediately from the shelter. A sizable number return home after they've been on their own for awhile. How many women succeed in getting themselves off welfare rolls and into decent-paying jobs is not known. How many women end up getting involved with the same type of man they left is not known, either. One SAFE House graduate who regularly volunteers at the shelter says, "A lot of the ladies say, 'I don't know why I attract these people.' I say, 'No, you don't attract these people. There are a lot of good men out there.' "

SAFE House staff do not have a file of glowing success stories. But there is an occasional banner-flying triumph. One of the shelter's early employees, a former battered woman, eventually relocated, remarried and made a new home for her children, and earned a master's degree.

The staff of SAFE House, however, doesn't define success in conventional, middle-class terms. "Seeing a woman get out of an abusive situation is a success story," says Cheryl. The fact that some women return home doesn't mean that they won't leave again—and for good. Often, Amy Coha notes, it takes two or three leave-takings before the woman can make the final break.

Nor is the woman returning home necessarily the same woman who left. "They may end up back home but they end up different," says attorney Margaret Nichols. "They're more aware of their rights and remedies, less inclined to be bullied." They're also aware of SAFE House and that they can always come back. The staff emphasizes this to each

woman as she leaves to return home.

I went back to SAFE House for the final time some three weeks after my first visit. Almost all the women were still in the house, though several were on the verge of departure.

Rose, the mother with five young children, said resignedly that it looked like she would end up living with a sister out of state. Cathy, the mother of the crying baby, had not found a place to live, but she was practicing her typing in the SAFE House office in preparation for a job interview. If she could get the job, she said, she could afford an apartment and babysitter—all she wanted for herself. "I don't even think about getting married," she said.

Maxie, who had fainted at the house meeting, said that her husband had agreed to give her a divorce and that she was talking to an Air Force recruiter. "If my husband tries to hurt me, he'll be damaging U.S. property," she said.

I caught Debbie, whose husband had threatened to burn down their home, as she was about to leave the house for an appointment with a lawyer. Tired of waiting for an attorney from Washtenaw County Legal Services to represent her, she had borrowed money from her parents and was hiring her own. Debbie looked much less agitated and fearful than when I had first seen her. She said she couldn't wait for her divorce to come through so she could move out of state to a girlfriend's. She had gone back to her home with a police escort and cleared out the vestiges of her four years of marriage. "The cop said I had ten minutes. I got all the china." She had heard later from her parents that her husband had kicked the walls when he found her stuff gone. I said, 'As long as he's not kicking me,' " said Debbie, sounding pleased.

I saw Janice, the woman whose husband had choked her to unconsciousness, sitting in the office with a bag of her clothes. "How are you?" I asked.

"Pregnant," she said. Although Janice had been friendlier to me than any of the other residents, she was not friendly now. She picked up a magazine about cats and thumbed through it. She said that she was going home to her husband, who had agreed to go into counseling with her. "I told him, 'If you lay your damn hands on me again, I'll get a divorce.' " But she had more pleasant things to think about. This weekend, she and her husband were going to Boblo to celebrate their wedding anniversary. Janice said that she wanted the new baby to be a girl. "If it's a girl, my husband says we'll name it after me." Janice said that she would miss her friends in the house, but not the staff. "They have too many rules," she said resentfully. "I'm glad to go home."

I said goodbye to Janice. It was Friday morning, and the shelter's usual noises—the calling and cries of children, the ringing of phones, the banging of doors—seemed heightened. SAFE House was getting ready for the weekend. And for new arrivals. ■

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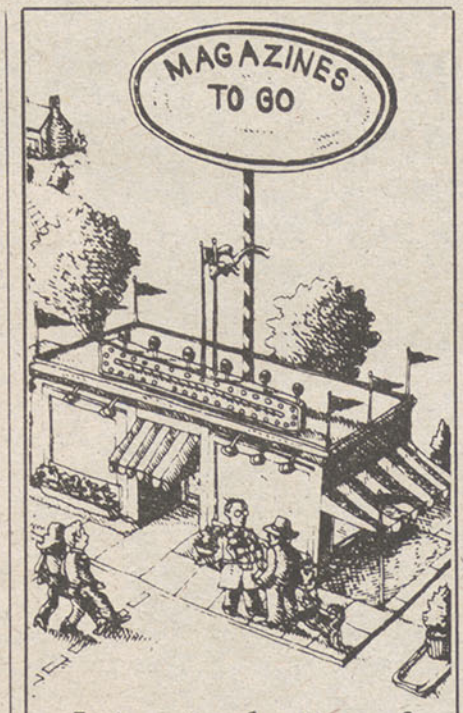

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Frieder's Comeback

Three years ago, Bill Frieder led his U-M basketball team to its worst season in decades. Now he's got one of the very best teams in the nation.

By LEE DANIEL LEVINE

"All basketball coaches are goofy. Anybody who depends on somebody's jump shot for a living is a little cuckoo."
—Dick Vitale

Though he's a bundle of nervous energy, Bill Frieder does not speak as fast as you might expect. He seems to measure his words. His gravelly voice shows the strains of being a major college basketball coach. Yet just as his voice contradicts his behavior, so his now completely gray hair doesn't fit the bangs that hang down to his eyes.

His attitude toward dress is one of benign indifference. In his office a few days before the Fairleigh Dickinson game in the first round of last season's NCAA tournament, he was wearing untied deck shoes with a gray Nike warm-up suit. He looks older than forty-three. Five years ago, before he became head coach and his hair turned gray, he looked his age.

Sleeping only two hours a night takes its toll. And worrying much of the other twenty-two hours of the day doesn't help. All the Pepsi-Colas he drinks and the one or two fast-food burger meals he eats every day probably have speeded the aging process, too.

Bill Frieder sacrifices his body for a reason: he is a basketball junkie, a workaholic, and an obsessively insecure man. As a result, he is probably the hardest-working basketball coach in the country. After a late night meeting with his staff, Frieder arrives home around midnight, just in time to catch a game or two on

BOB KALMBACH

ESPN. At three o'clock, he might surrender to his bed, but he won't be there for long. Time is too precious, and sleep is an almost unbearable waste of time. Frieder's too nervous, anyway. At five o'clock, he can't sleep anymore. (He never sleeps more than four hours.) So it's off to his office at Crisler Arena to watch game films in preparation for an upcoming game. Weekdays, he'll meet with his staff for an hour or so in the morning and then resume watching films. Practice and films with the team will take up the rest of the afternoon. As soon as the films are over, Frieder will hop in the car to head for Lansing, or Kalamazoo, or wherever a high school game is being played.

Ideally, someone else will drive. That way Frieder can work in the car, preparing practice plans and recruiting plans, not wasting a precious second. Food? Like sleep, food seems a waste of time to Frieder, so a drive-through at a Burger-King will do nicely. To see a particular phenom playing in another part of the country, Frieder will fly, commercially or privately, to any number of cultural backwaters. He's merely there to be seen, to let the high school player know he's there. (NCAA rules prohibit him from making direct contact with the player.) He's back to the Midwest the same night; he wants to be back in his office early the next morning. If no commercial flight is available back to Detroit, he'll fly into Chicago and drive to Ann Arbor, sometimes arriving at five o'clock in the morning.

Hobbies, relaxation, free time—forget it. Bill Frieder doesn't read; he doesn't catch the Pittsburgh Symphony at Hill; he doesn't even watch TV, other than basketball games. At most, he might drop by a friend's—sometimes at four in the morning in bathrobe and slippers—to talk.

Needless to say, Frieder's wife, Jan, doesn't see much of her husband. Perhaps when she rolls over in bed at 3:45 a.m., or if he happens to be there at breakfast time. Then, maybe some conversation over toast. Between June and September, when her husband is preoccupied only with recruiting, they will spend more time together, but there are too many important basketball camps to scout for Frieder to be completely relaxed. It's a year 'round job. Yet Jan understands; her father, Larry Laeding, was her husband's coach at Saginaw High School.

The student fan

Bill Frieder has always been something of a gym rat. Neither big enough nor talented enough to realize a college career after his high school playing days, he attended the U-M beginning in 1960. While he was there, he followed the Wolverine basketball team closely. His first three years at the U-M (1960-1962) were difficult for such a die-hard fan: Frieder witnessed two last-place teams (1960 and 1961). Things started to turn around for Michigan in 1963, with Bill Buntin making the difference. In 1964, with the eligibility of sophomore Cazzie Russell, coach Dave Strack suddenly had a powerhouse on his hands. By the end of the 1964 season the team was ranked second in the country and eventually made it to the final four of the NCAA tournament before falling to Duke.

The next season Frieder came back to earn his MBA. The Wolverines' legitimate shot at the national championship played no small role in his plans to return to Ann Arbor. Frieder was so fascinated by college basketball that in one evening alone, he would tune in to four different Big Ten games on the radio. His beloved Michigan team finished the 1965 season with its second straight Big Ten championship and the country's number-one ranking. And again it went to the final four, beating Princeton and Bill Bradley in the semifinals only to lose to UCLA in the championship game. Maize and Blue basketball fever had been permanently injected into Bill Frieder's soul.

Frieder stayed on to get his MBA even though he had started in 1964 taking extra hours to get his teaching certificate. What he wanted wasn't a business career. He wanted to coach basketball. He took nineteen hours a semester his senior year at the U-M and went to summer school at three different schools simultaneously in order to get his teaching degree on time. During that year, he applied for every teaching job listed with the U-M placement office that might involve coaching.

High school coach

Just out of business school, Frieder turned down a $12,000 offer from Standard Oil, choosing to coach the Alpena High School junior varsity for about $5,000 a year. He had already accepted a job as head coach in Rudyard, a little town in Michigan's Upper Peninsula. But Dick Dennis, head coach at Alpena and a "great coach" in Frieder's eyes, called Frieder and convinced him that a j.v. job at Alpena was a better opportunity than a head job in Rudyard. After compiling a 23-11 record at Alpena in a little over two years, Frieder resigned because his players were prevented from practicing by a picket line of striking teachers.

During the same time, Alpena's varsity had also been quite successful under coach Dick Dennis. As a result, Dennis was offered the head coaching job at Flint Northern, a major Michigan basketball school. But Dennis refused to take the job unless Frieder could come along as the junior varsity coach. Frieder wouldn't come along unless his wife was offered a job as well. Fortunately for Frieder, teachers' unions were not so strong back then, and the package deal was possible. All three were soon employed by the Flint school system. Frieder produced a 13-3 junior varsity record his first year and a 16-0 record his second year.

Just three years after moving to Flint, Dennis moved into administration, and

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Frieder got the job as Flint Northern's head coach. At age twenty-nine, he headed one of the very best high school basketball programs in the state. He had "lots of luck" and his "timing was good," Frieder says now. But his record shows that he took full advantage of the breaks.

In his first year as head coach, Frieder posted a remarkable 22-2 record and won the state championship. Wayman Britt, a future Michigan standout, was the mainstay of that team. He would later prove to be an important connection for Frieder's eventual return to Ann Arbor. Amazingly, a year later, led by Britt and the late Terry Furlow, a future NBA player, Frieder's Flint Northern team won the state championship again. The team went 25-0 on the way to a Michigan state high school record of thirty-seven straight wins, a record that stood for nearly a decade.

In the meantime, Wayman Britt, as a U-M freshman, was impressing head coach Johnny Orr with his unusual command of basketball fundamentals and defense. It was obvious that he'd been well coached in high school. Then, in July of 1973, Dick Honig, Michigan's number-two assistant coach, resigned.

Back to the U-M

On the basis of his high school coaching record, Frieder had received some job offers from small colleges. But he decided once again that an assistant's job at a big school was better than the head job at a smaller school. He decided to "really go all out" to land the U-M job. He first contacted Orr two days after Honig's resignation, while Orr was in Flint on a golf outing. Orr, just off a mediocre 13-11 season that had dashed high expectations, was uncertain about how long he would be allowed to remain Michigan's head coach. He tried to discourage Frieder, because a new coach would be likely to bring his own assistants. Frieder persisted. Nine hours later, Orr was preparing to leave Flint for northern Michigan, where he had a speaking engagement. Frieder was still there. Frustrated at not being able to persuade Orr, Frieder decided to follow him up north.

Orr, unaware that Frieder was tailing him, eventually decided to stop at the Saginaw Holiday Inn and get some rest. After registering, he turned around to find Frieder standing in the lobby. Frieder explained to a tired Orr that he had to know about his chances as soon as possible in order to inform Flint Northern of his status for the next year. A few hours later, Orr, who needed more sleep than Frieder did, promised to check with Athletic Director Don Canham. Orr now says that he agreed just to be able to get some sleep.

Frieder met with Canham within days. When Canham mentioned a tight budget, Frieder offered to work for nothing. He told Canham the U-M job was "a phenomenal opportunity" and "an honor." Two weeks later, Frieder joined Jim Dutcher—now head coach at Minnesota—on the Michigan staff.

BOB KALMBACH

Michigan head coach Johnny Orr with assistant Bill Frieder in 1978. After finishing the 1975–1976 season rated number two in the country, Orr began recruiting national superstars rather than top regional talent. The strategy backfired, contributing to Frieder's dismal second season as head coach.

Quick success

With a solid team built around Campy Russell, Wayman Britt, C. J. Kupec, and freshmen Steve Grote and John Robinson, Michigan won the Big Ten that year and made it to the finals of the NCAA Mideast Regional, posting a 22-5 record. Kupec would graduate and Russell would eventually leave for the pros, so it was up to Frieder to recruit a strong freshman class for the next year. With no previous recruiting experience, he was still able to get Dave Baxter and Joel Thompson, two eventual Michigan stalwarts. The following year, 1974-1975, the Wolverines had a 22-5 record and again made the NCAA tournament.

During that 1974-1975 season, only his second year of recruiting, the young assistant coach established a legacy that would prove crucial to his future. He was able to recruit two freshmen, Tom Staton and Alan Hardy, from inside the state, one freshman, Phil Hubbard, out of Ohio, and a junior college whiz, originally from Chicago, who hailed from the same school as Bob McAdoo (Vincennes in Indiana). That player's name was Rickey Green. Those four players, along with Britt for the next year and Robinson, Grote, Thompson, and Baxter for the next two, would enjoy more success than any Michigan team since the Cazzie Russell era. Three of those four Frieder recruits went on to play pro basketball.

The next season, 1975-1976, assistant Jim Dutcher left for Minnesota, and Frieder succeeded him as head assistant to Orr. Most of the recruiting responsibilities fell upon assistant coach Jim Boyce; Frieder handled more of the administrative and practice duties. As Frieder played an ever-increasing role in coaching the club (many, in fact, began to see him as the brains of the coaching staff), the team

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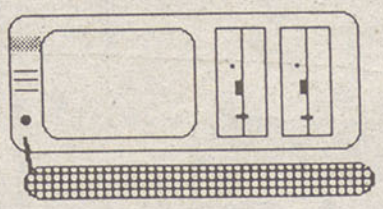

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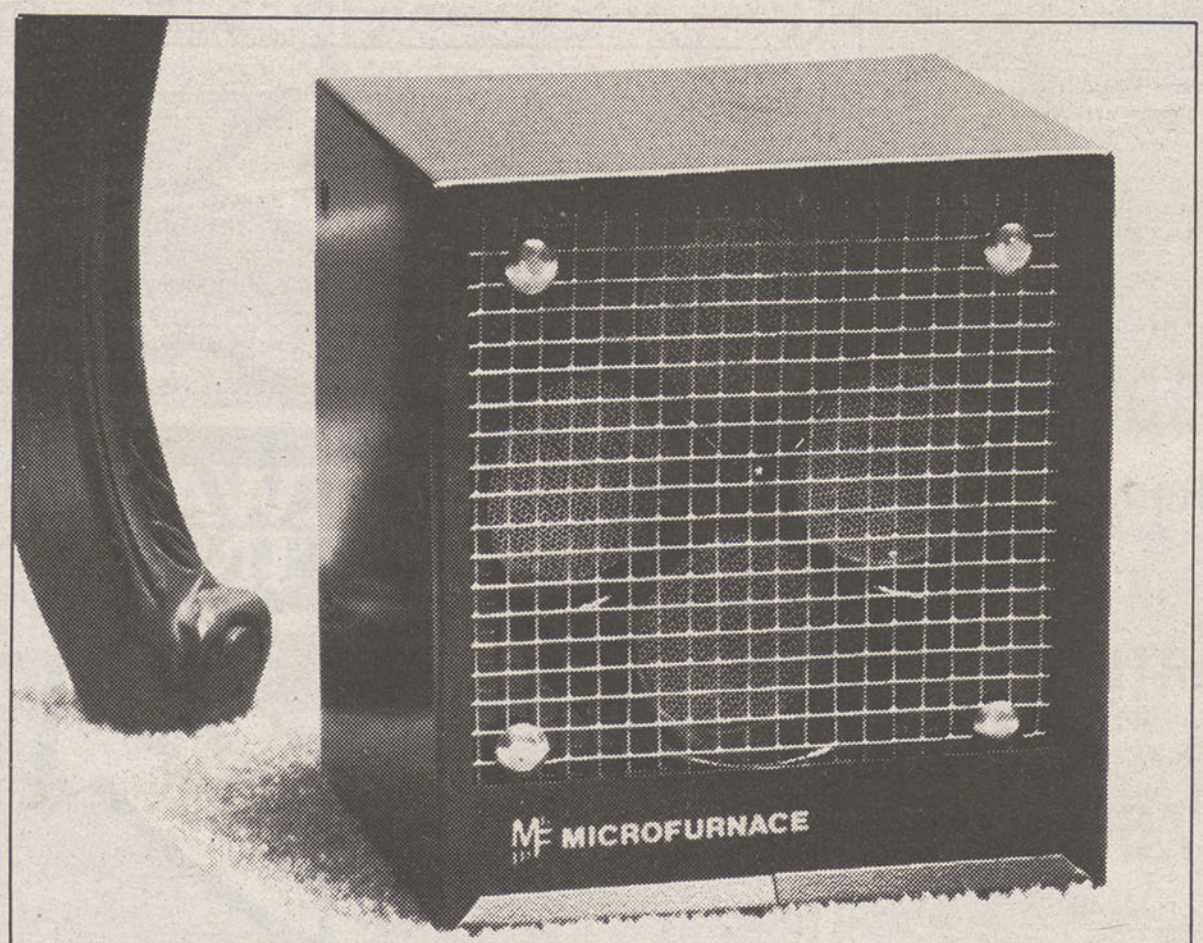

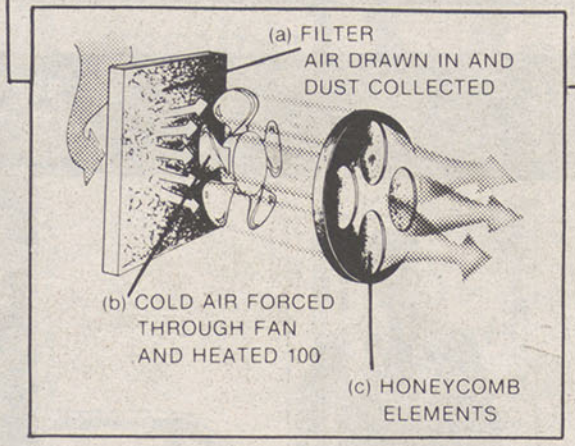

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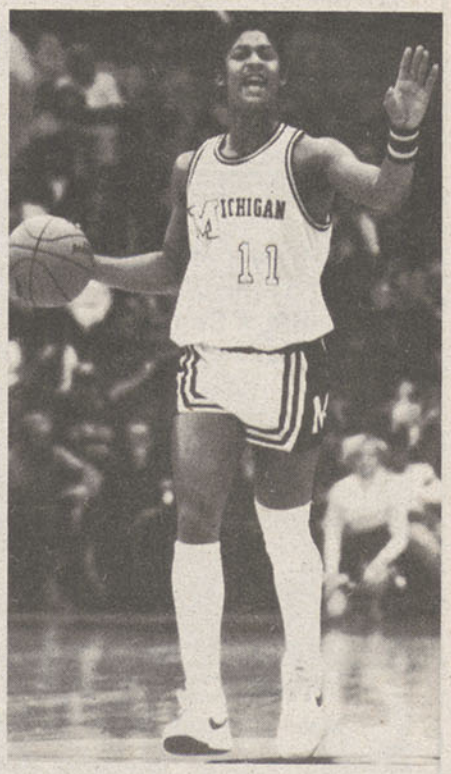


Antoine Joubert, whom Frieder recruited three years ago, was the state's most highly rated player. Confident though not particularly quick, he has a long, deadly jump shot that is beautiful to watch.

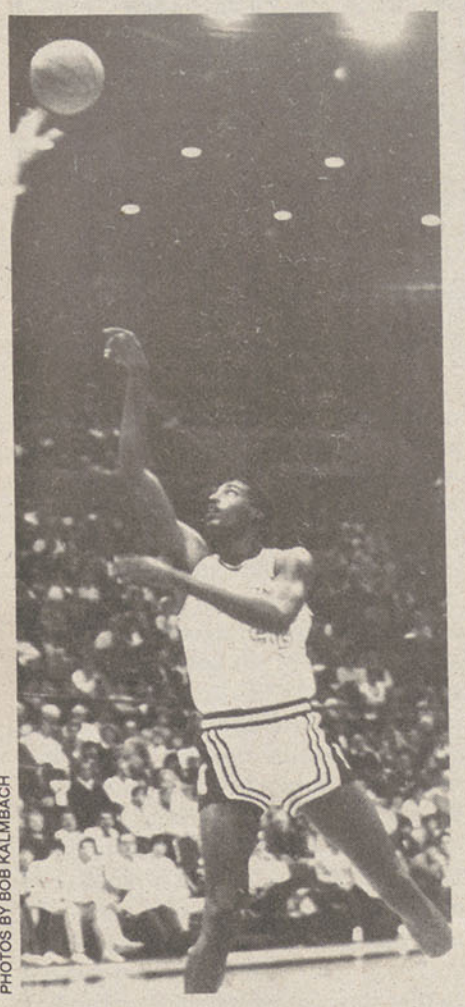
rolled to a 21-6 record, though undefeated Indiana powered to the Big Ten title. In the NCAA tournament, Michigan put together four straight wins, including conquests of seventh-ranked Notre Dame and fifth-ranked Rutgers, to reach the finals. Unfortunately, still-undefeated Indiana took the NCAA championship, and Michigan finished second in the nation.

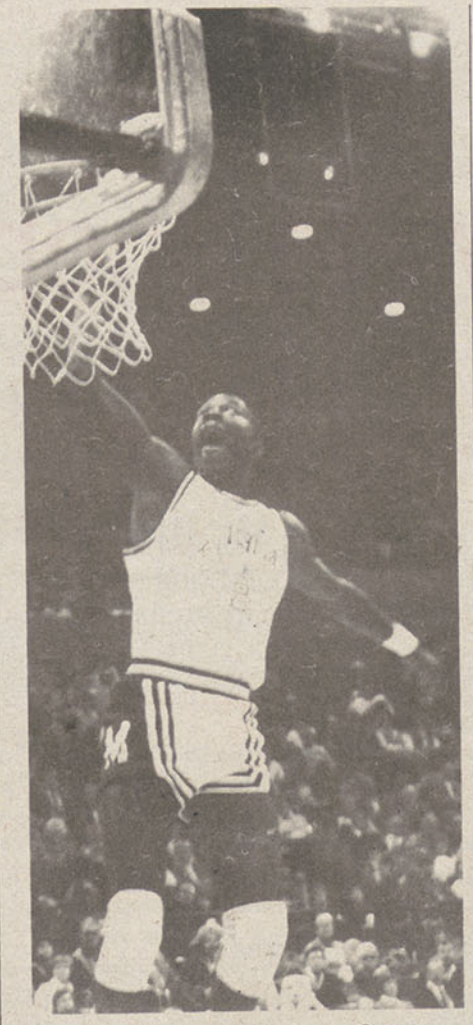
The 1976-1977 season was one of high expectations, with everybody back but Britt. As expected, the team finished the regular season as Big Ten champs and the number-one-ranked team in the nation with a 24-3 record. In the NCAA tournament's Mideast Regional final, however, the Wolverines ran into unsung North Carolina/Charlotte and future NBA star Cedric Maxwell. A storybook two years were over. Graduation losses and a debilitating injury to Phil Hubbard doomed Michigan to second-division finishes in the Big Ten for the next six years (1977 to 1983).

Largely as a result of his early recruiting success and the Wolverines' high finishes in 1976 and 1977, Frieder was beginning to receive tempting head coaching offers from schools around the country. Marshall, Vanderbilt, and Fordham were among them. Though Maize and Blue to the core, Frieder did seriously consider the Fordham offer. But Don Canham interceded, telling Frieder that if he stayed put, he'd soon become Michigan's next head coach. Three years later, in the spring of 1980, Orr was offered a lucrative contract at Iowa State. At the age of thirty-eight, Bill Frieder had capped an impressive climb begun fifteen years earlier in Alpena. He was head coach of his beloved Wolverines. Probably even he didn't

PHOTOS BY BOB KALMBACH

Roy Tarpley represents one of Frieder's most astute recruiting decisions. A late bloomer, he was not heavily recruited by other schools. Tarpley isn't strong, but he is fast. This year he may be the best center in the country, a sure first-round draft choice.





As a freshman last year, Gary Grant quickly established himself as one of the nation's premier guards. He plays spectacular defense, frequently demoralizing opposing guards with lightning-quick steals.

PHOTOS BY BOB KALMBACH

realize at the time how difficult the next several years would be.

Victory out of defeat

Your life depends on a nineteen-year-old, freckle-faced player. Look, I know the fears coaches have. I know how it is when you've lost five or six in a row. . . . I know what it's like when the student body is booing and the papers are writing bad things.
—Al McGuire

It was a depressing ending to a strange 1984 Big Ten season. On the brink of clinching its first NCAA post-season tournament appearance since 1976, the U-M men's basketball team had just been shocked in their final regular season game. The lowly Northwestern Wildcats, perennial Big Ten doormats, had upended the Wolverines in overtime at Northwestern's McGaw Hall. The gloom was accentuated because the young Michigan team under coach Bill Frieder was at long last beginning to come into its own. Just two years earlier, a depleted Michigan squad had gone 7-20 for the season, its worst record in years. Now, in 1984, they were 18-9 (10-7 in the Big Ten) going into the Northwestern game and had won their last three games. Although the latest victories had not been pretty, the team was maturing, thanks especially to sophomore center Roy Tarpley. Bill Frieder's preseason goal of an NCAA tournament berth had seemed realistic, but in one miserably played game against a pushover team, the season was ruined.

The loss seemed to confirm the bad opinion a sizable faction of Michigan basketball fans held of Michigan's feisty little head coach. These fans had cheered their team while booing and bad-mouthing Bill Frieder. They had become increasingly unhappy with his slow-down offense and the recent disappointing seasons. Frieder's Wolverines, for the fourth time in the four years of his leadership, had disappointed again. Now they would have to participate in the National Invitational Tournament—a losers' tournament, a consolation tournament—where the best of the rest, those teams not competing in the forty-eight-team NCAA tournament, would have an opportunity to extend their seasons. It was a disappointing prospect, as consolation prizes usually are. But in an outcome no one had predicted, the Wolverines came out of this seeming debacle with the foundation of a shining basketball future.

Bill Frieder remarked at the end of last year's victorious Big Ten season that the

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Bill Frieder has always been something of a gym rat. Neither big enough nor talented enough to realize a college career, he followed the Wolverines closely after coming to Michigan in 1960.

Northwestern loss had been "a blessing in disguise." It was plausible. If the Wolverines had won the Northwestern game in 1984, they would have barely qualified for the NCAA tournament. As a result, they would have drawn an extremely strong team in the first round. After that probable first-round loss, they would have ended the 1983-1984 season with a 19-10 record and a lot of questions about their team's ability to win the big ball games. Instead, they beat Notre Dame in a very well-played NIT championship game. A talented nucleus of players—Roy Tarpley, Robert Henderson, Butch Wade, Richard Rellford, Eric Turner, Antoine Joubert, and Dan Pelekoudas—experienced a great, confidence-building boost.

Frieder began last season with a 30-42 overall Big Ten record. Even though he personally had built one of the most talented teams in the Big Ten, expectations of the fans and writers were muted. Eric Turner, the sharpshooting starting guard, had left to try the pros, and the fans had been disappointed before.

Another successful 8-1 pre-Big Ten season failed to raise hopes. The schedule had been filled with powder puffs, as usual, in the hope of padding the final season record. So it was sobering but not shocking when the Wolverines were destroyed 87-62 in the conference opener by highly touted Indiana. It was their worst loss ever at Crisler Arena. It looked like yet another season of underachievement for the team. Two games later, when the Wolverines lost to Illinois, they had lost two of their first three conference games.

But a big win followed at Purdue. It was the first Michigan win in West Lafayette since 1977, and Frieder's first in nine tries against Purdue's coach, Gene Keady. Then Michigan started to win and win and win. An incredible three-overtime game against Iowa could have gone either way. That win and a later two-point win at the buzzer against Minnesota were both in games the Wolverines would have blown in previous seasons.

Before long, the Wolverines owned an amazing fifteen-game winning streak, including a remarkable victory at Indiana to end their Big Ten season. That final victory came on a last-second shot by freshman Gary Grant. It was a first-ever win at Bloomington's Assembly Hall, where Frieder and his predecessor, Johnny Orr, had been jointly 0-13. It was a dramatic contrast to the season opener against Indiana. How far the Wolverines had come! Big Ten conference winners, they ultimately would win a record seventeen consecutive games, posting a 26-4 overall record and achieving the number-two ranking in the nation. Fittingly, Frieder was named Big Ten Coach of the Year and AP National Coach of the Year. Roy Tarpley was named Big Ten Player of the Year, and Gary Grant Freshman of the Year.

In the post-season NCAA tourney, Michigan and other Big Ten teams, among others, were hurt by the absence of the 45-second shot clock. The Big Ten had played with one all year, and it had worked to the advantage of quick, high scoring teams like Michigan. (Beginning this year, the shot clock will be adopted nationally.) A narrow first-round tournament victory over tiny Fairleigh Dickinson University presaged Michigan's second-round loss to eventual champion Villanova. Still, the season had been extraordinary. And the most important factor in it was Bill Frieder, the unusual man who had set the stage in his first four years as head coach.

Orr's big mistake

For all the controversy that has surrounded Bill Frieder as basketball coach, few would criticize him as a recruiter. Some believe Frieder may even be the country's premier basketball recruiter. Johnny Orr had always disliked the dirty recruiting battles that took place each year. He expected his highly visible assistants, like Fred Snowden, Jim Dutcher, and Frieder, to take most of the recruiting responsibility. As a result, Boyce and Frieder often found themselves battling illustrious head coaches like Digger Phelps of Notre Dame, Bobby Knight of Indiana, and Denny Crum of Louisville with little or no help from Orr. On the day that the highly recruited Clark Kellogg signed with Ohio State, Orr was watching the Masters' golf tournament in Augusta, Georgia. There were reports that Orr, with much bravado, said, "I'm the only coach in America who can play golf every day and still have a winning program." Orr denies making that comment, but it remains a fairly apt metaphor for his approach to recruiting.

Orr's major mistake was trying to recruit nationally, sending his assistants after high school superstars in many faraway states. His absence from the recruiting battles was felt even more in a national context. Boyce and Frieder were sometimes sent to chase a kid who never seriously considered signing with Michigan. They were wasting precious time that could have been spent in luring some of the increasingly talented instate kids. In 1975-1976, going after the "big name," Michigan lost future collegiate and NBA players Darrell Griffith, Kelvin Ransey, Ronnie Lester, Butch Carter, and Carl Nicks.

The Amazing Season: 1984–1985

U-M			U-M		
80	Detroit	66	86	Michigan State	75
63	Georgia	57	96	Kansas	77
103	Youngstown State	73	76	Northwestern	52
87	Dayton	78	94	Wisconsin	81
83	Western Michigan	59	95	Purdue	84
83	Eastern Michigan	72	57	Illinois	45
84	Alcorn State	81	56	Iowa	52
93	Rutgers	77	66	Minnesota	64
77	Tennessee	81	75	Michigan State	73
62	Indiana	87	88	Wisconsin	68
87	Ohio State	82	87	Northwestern	66
58	Illinois (OT)	64	77	Ohio State	72
81	Purdue	65	73	Indiana	71
97	Minnesota	56	59	Fairleigh Dickinson	55
69	Iowa (3 OT)	67	55	Villanova	59

Overall Record: 26–4

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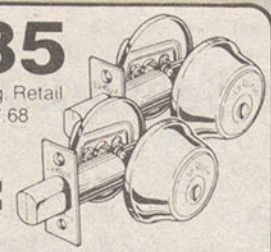

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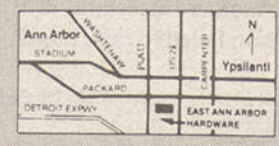

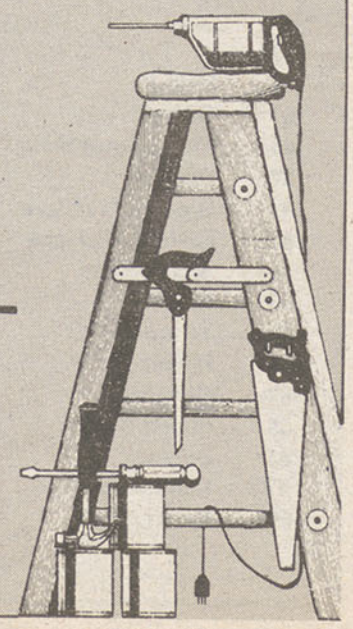

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Dec. 4	Youngstown State
Dec. 7	Florida Southern
Dec. 9	Chicago State
Dec. 12	Central Michigan
Dec. 14	Western Michigan
Dec. 21	Northern Michigan
Dec. 28	Univ. of Illinois-Chicago
Dec. 29	Cleveland State
Jan. 2	at Indiana
Jan. 4	at Ohio State
Jan. 8	Illinois
Jan. 11	Purdue
Jan. 16	at Minnesota
Jan. 18	at Iowa
Jan. 25	at Michigan State
Jan. 30	Northwestern
Feb. 1	Wisconsin
Feb. 6	at Purdue
Feb. 8	at Illinois
Feb. 13	Minnesota
Feb. 15	Iowa
Feb. 20	Michigan State
Feb. 22	Alabama-Birmingham
Feb. 26	at Wisconsin
Mar. 1	at Northwestern
Mar. 6	Ohio State
Mar. 8	Indiana

When the smoke had cleared, Michigan was forced to settle for the fourth-best guard in Indiana. That guard, Mark Lozier, seemed attractive because of a false assumption that would plague Michigan recruiting for years: that Lozier, being white, husky, about six-foot-three, a rugged football player and a scrappy basketball player, was likely to be another Steve Grote. (Grote was the small, tough, sparkplug guard on Michigan's championship teams of the mid Seventies.) With all due credit to Mark Lozier, a Steve Grote comes along only once every twenty years or so. But the Michigan coaching staff was so pleased with their good luck in finding the obscure but talented Grote that they repeatedly deluded themselves about "Steve Grote-type" recruits.

In 1976-1977 Michigan pursued and lost Magic Johnson, Kelly Tripuka, and Herb Williams, settling for the Bodnar twins, Marty and Mark, two more players who were not, despite high hopes, Steve Grote clones.

The 1977-1978 season was a particularly woeful recruiting year for Frieder, who was still taking orders from Orr. That year's poor crop contributed to Frieder's disastrous second year as head coach (1981-1982). Of the three U-M recruits, Thad Garner, John Garris, and Keith Smith, only one, Garner, stayed all four years. In 1979-1980, Michigan pursued and lost Florida's Derek Harper and ignored Ann Arbor's Erich Santifer, who desperately wanted the U-M. He went on to star at Syracuse.

Frieder takes command

When Frieder took over as head coach in 1980, there wasn't a single kid from Michigan on the roster. Tim McCormick was a new recruit, however, and he was joined the following season by Eric Turner, another top Michigan high school player. Frieder understood the error of chasing national recruits over instate players. Even during his abysmal 7-20 season of 1981-1982, Frieder was able to sign three extraordinary instate players—Robert Henderson, Paul Jokisch, and the unheralded prize, Roy Tarpley. Then to top everything off, Frieder also signed two out-of-state players considered by some to be in the top ten in the country—Richard Rellford and Butch Wade. In light of Tarpley's later development, 1981-1982 was a recruiting year almost unprecedented in U-M history, comparable to 1975's stellar catch of Green, Hubbard, Hardy, and Staton. Not surprisingly, this group was ranked as the best recruiting class in the country.

The next recruiting year (1982-1983) seemed almost sure to be a disappointment, given the preceding year's success. But supershooter Antoine Joubert, the state's most sought-after recruit since Magic Johnson, signed with the U-M. Joining Joubert in the backcourt were two more instate recruits ranked in the top seventy nationwide, Quincy Turner and Garde Thompson. Signing Joubert, together with the next year's signing of Gary Grant out of Ohio (who like Joubert was considered to be the nation's top high school guard), ensured that Michigan would have one of the country's best backcourts for possibly three years. Frieder had been doggedly pursuing Joubert since the eighth grade.

Gary Grant was successfully recruited even though his high school coach badly wanted him to commit to Ohio State. The coach later accused the U-M of recruiting improprieties.) Grant told Frieder in November that he was coming to Michigan, despite intense pressure to stay in Ohio and play for OSU. Because of this promise, Frieder told five Michigan high school seniors, including the eventual Mr. Basketball, Demetrius Gore, to look elsewhere. At that point, Frieder had to hope that the eighteen-year-old Grant didn't change his mind. "You sweat it out until April that he doesn't turn on us," explained Frieder. "But his mother assured me that the commitment was there. And

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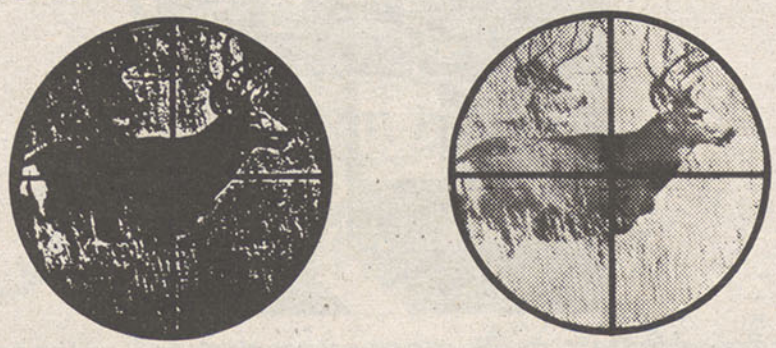

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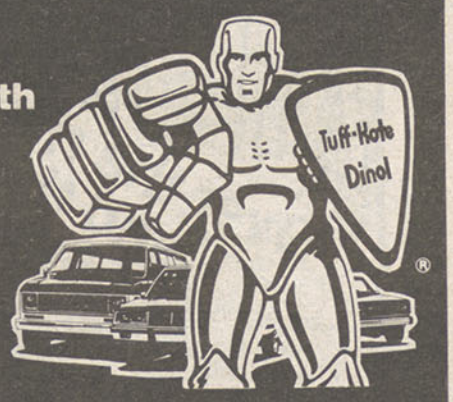

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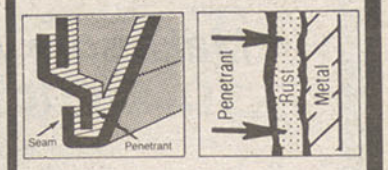

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Frieder with his two top assistants, Steve Fisher (kneeling) and Mike Boyd. Together they have brought the Wolverines from mediocrity to a national power.

they're both in the ministry, his mom and dad. I figured if you can't believe a minister, who can you believe?"

Recruiting is a nerve-wracking business. This was certainly true in the 1984-1985 recruiting season just past. The Wolverines signed five players, all ranked somewhere in the top 60 to 120 players in the country: Loy Vaught, Mark Hughes, J.P. Oosterbaan, Mike Griffin, and Billy Butts. It was a season more successful in quantity than in quality. But on the horizon was the opportunity to sign Glenn Rice, another highly-touted Mr. Basketball, a player ranked in the top twenty nationally. Rumor had it that his choices had come down to perennial basketball powers Kentucky and DePaul, along with Minnesota, Iowa State, and Michigan. The pivotal point in the battle, though, illustrates Bill Frieder's doggedness. Rice would not make his final choice until after a week-long junior basketball tourney in West Germany. The other four schools sat back and anxiously awaited Rice's decision, dashing off a few overseas telegrams. But Frieder sent assistant coach Mike Boyd to Stuttgart for the week, in order to be as visible as possible while staying within NCAA recruiting regulations. Rice announced for Michigan upon his arrival back home.

How Frieder recruits

Michigan's success at recruiting reflects the hard work of Bill Frieder and his staff. "[Recruiting] is probably the most important part of the job," says Frieder. Recruiting has become "so advanced," He says, that by the time a good player is a high school senior he has been recruited for several years and has already narrowed his choices to three or four schools. For their part, the recruiting coaches have been reading newspapers, scouting basketball camps, and sending questionnaires to high school players and their coaches. By the time NCAA rules allow contact, the schools have winnowed their lists of possibilities and decided who they will pursue and how many slots they will fill.

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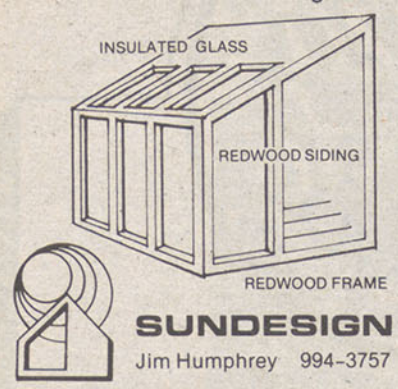

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The Horrible Season: 1981–1982

When Don Canham speaks of Coach Bill Frieder, he reminds the listener of how brilliant Frieder is, that he's really a near-genius, that he's parlayed his investments into many thousands of dollars. Frieder, he points out, is banned from several Las Vegas casinos for card counting, a practice requiring an exceptional memory.

Canham stood behind Frieder when many felt Frieder should step down. His patience and faith have paid off with the current success of Michigan's basketball program. Many don't realize how critical Canham's support has been during Frieder's five-year head coaching tenure.

In Frieder's first year as U-M head coach (1980-1981), his veteran team had a 19-11 record, the best record of a first-year coach in Michigan history. But after roaring to a 16-3 start, they fell apart in the second half of the Big Ten season, losing seven of their last eight games. It was a poor reflection on Frieder's coaching, because at the point where his team had already played the other Big Ten teams once and coaching became really important, the U-M team was unable to adjust to its opponents' new strategies. Michigan also played the worst defense in the conference.

But this performance was excellent compared to the following 1981-1982 season, probably the most dismal in Michigan basketball history. A sub-par season had been anticipated. Only one starter, Thad Garner, was returning, and heralded sophomore center Tim McCormick was out for the season due to knee surgery.

The team won only one of eight pre-conference games, and that was over Northern Michigan, a Division II school. By then, everyone was prepared for the worst. Sure enough, the team lost its first six Big Ten games. At its low point, the U-M team had a humiliating overall record of 1-13.

Frieder, an extraordinarily intense person in normal times, was at this low point a nervous wreck. No modern Wolverine squad had ever made such a habit of losing. Though Frieder could rationalize that much of what had happened was not his fault (much of the blame goes to former coach Johnny Orr's unsuccessful recruiting), he couldn't help feeling that he had brought embarrassment to a once-proud program.

One morning Frieder walked into Canham's office and offered his resignation. Canham told him, "Get the hell out of here. You're not going anywhere." Canham had been in and out of Frieder's office quite often during that low period, merely to talk, to encourage, to inquire about recruiting—anything to soothe the young coach's insecurity. After a particularly vicious newspaper attack on Frieder's competency, Canham told him, "If any of these people start getting you down, just tell them to go to hell. You're going to be our coach for a long time." At about that time Canham had admitted, "My biggest problem is keeping him from jumping off a bridge. He's a great guy. Great for Michigan. He'll be here for a while. You can bet on that."

Frieder and his staff went into thirty or thirty-five players' homes in Frieder's first few years as head coach. This year, coming off the Big Ten championship, they are recruiting only about eleven players and plan to sign only three or four.

Besides hard work, there is something more involved in Michigan's recruiting. It is Bill Frieder's peculiar style. Some call it high pressure. Even Frieder admits that "we've lost kids because we've hassled them too much." He explains that he'll send up to twelve recruits a personal letter, postcard, or telegram every day. And there's no limit on phone calls, so he'll call some recruits frequently. The morning Paul Jokisch got back from a recruiting trip to Tennessee, Frieder called. Jokisch says Frieder would call "just to hear my voice." When asked what was discussed during the phone calls, Jokisch replied, "Nothing much. He'd just say, 'What's new?' and I'd say, 'Nothing much, coach, since the last time you called me.' " Jokisch also was impressed by Frieder's "sincerity and honesty."

But in retrospect, Jokisch believes that Frieder was neither honest nor sincere with him. (No longer on the basketball team, he's now a starting wide receiver on the football team.) Frieder does admit to pressuring Jokisch as hard or harder than any other recruit. Michigan was 1-13 at the time, and Frieder felt it was critical that Jokisch sign on as soon as possible. A little good news on the recruiting front would be an important morale booster for the team, he felt, so he may have promised Jokisch more freshman playing time than he could ultimately deliver. It was, Frieder remembers ruefully, a recruiting style born of desperation, one he is happy not to have to use now.

In the cases of Roy Tarpley and Gary Grant, two breaks helped pave the way for the Maize and Blue. Tarpley was a six-foot-six-inch high school junior sub player in Mobile, Alabama, when his uncle, a rabid Michigan fan, invited him to come up to Detroit for his senior year. Not only did Tarpley grow four inches, but he really developed his game on the playgrounds of Detroit. When his uncle alerted Michigan to the diamond in the rough in its own backyard, Michigan was able to contact Tarpley way before other schools did.

Gary Grant broke his wrist his sophomore year in high school, which limited his exposure. But a prospective U-M team manager tipped off the coaches while on a campus visit. While the coaches were scouting another player in Ohio, Grady Mateen, they checked on Grant and were impressed. That Michigan was the first school to contact him left a lasting im-

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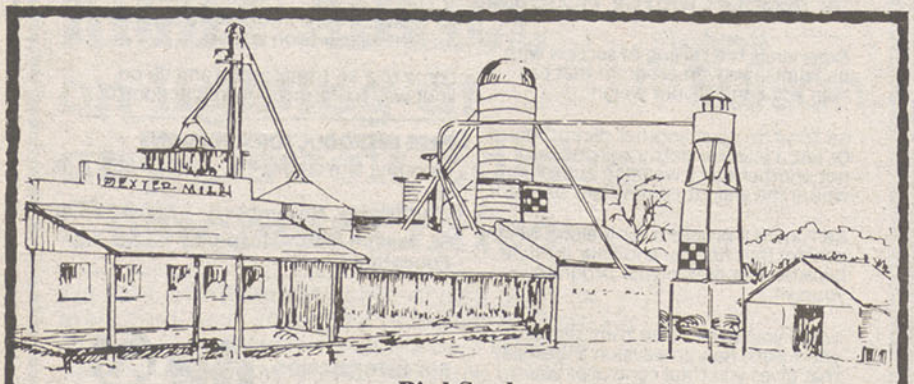

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Frieder is a basketball junkie, a workaholic, and an obsessively insecure man. As a result, he is probably the hardest-working basketball coach in the country.

pression on Grant. Add to that the fact that Phil Hubbard lived just around the corner, and it is easier to understand how Grant managed to resist becoming a Buckeye. So there was some initial luck, but if Frieder weren't an extremely good recruiter, he might not have been able to follow through on Tarpley and Grant.

Looking twenty years ahead

Besides the physical attention and persistence of recruiting, Frieder also knows the right things to say to a recruit. He tries to impress upon him that the most important question he can ask himself is, "Twenty years from now, where would I wish I had gone to school in terms of my life?" He stresses a four-year commitment, and describes the academic help the players get—the required study table, the availability of tutors, the frequent reports to parents. Since Frieder has been head coach, fourteen of the sixteen players who stayed four years were graduated. "Our best salesmen are our graduates," assistant coach Steve Fisher says.

Frieder is also intensely loyal to his graduates, helping them find jobs in and out of basketball. Johnny Johnson is probably the best pro player in England right now, and Ike Person and Leo Brown both play in Scandinavia. Thad Garner and Dan Pelekoudas are graduate assistants with the U-M team, earning financial help for their graduate studies.

Beyond all that, Frieder is successful because he is selective. He doesn't over-recruit or stack. He's never had a full fifteen on scholarship, giving him the flexibility to recruit more in a given year if the need or opportunity arises. He tries to take good kids, and he has been known to turn down a talented kid who might cause trouble. Was selectivity why Frieder refrained from recruiting Demetrius Gore, that year's Mr. Basketball? Frieder claims not: he simply couldn't have given Gore as much early playing time as he wanted.

Yet there is something more. It was controversial that Michigan did not attempt to recruit a Mr. Basketball who had stated he wanted to come to Ann Arbor. Frieder says that yes, "I got mad at [*Detroit News* sportswriter] Jim Spadafore. I've quit recruiting some players in Detroit for the types of things I thought Spadafore might do—going to that kid as a freshman if he didn't get in the game and creating problems."

It is a bit incredible that a single sports reporter could influence the way an institution like the University of Michigan recruits, especially in a fertile recruiting ground like Detroit. Frieder reiterates that Spadafore *has* had that much impact on Michigan's Detroit recruiting. "As a coach you have to make decisions based on everything, and with the pressure that a guy like Spadafore might put on us, it was the right thing for us not to recruit Demetrius Gore. I've got to recruit kids who aren't going to get disenchanted if they don't play in the first six games." Gore signed with Pittsburgh.

Frieder's testimony is remarkable for its combative tone and its defensiveness. On the other hand, it is remarkable also because it shows an amazing confidence in his recruiting ability. If he is to be taken at his word, he believes that he could virtually ignore one of the greatest talent pools in the country when it's right in his own backyard.

But don't think Bill Frieder isn't recruiting Terry Mills of Romulus right now—harder than anyone else in the country. He is. People who have followed Bill Frieder throughout his career are not surprised by that apparent inconsistency. Bill Frieder is consistent in a pragmatic way.

Still, there are many Wolverine basketball fans who experienced the trials and disappointments of the team under Frieder who aren't yet convinced he has what it takes to make Michigan a perennial powerhouse. The season ahead will be a critical test of his coaching ability. All of the team's stars are back, and Michigan is rated near the top in preseason polls. With expectations so high, the possibility of surprising opponents is gone, and the pressure to win will exist from the opening game. If the team even matches last year's remarkable 26-4 record, Frieder's reputation as a top college coach will be established. ■

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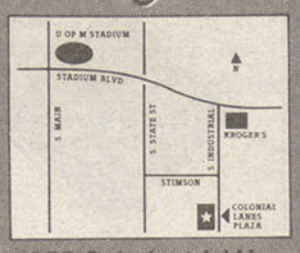

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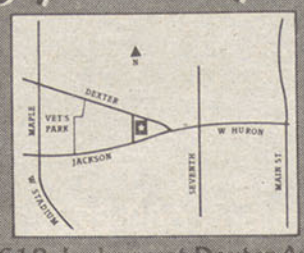

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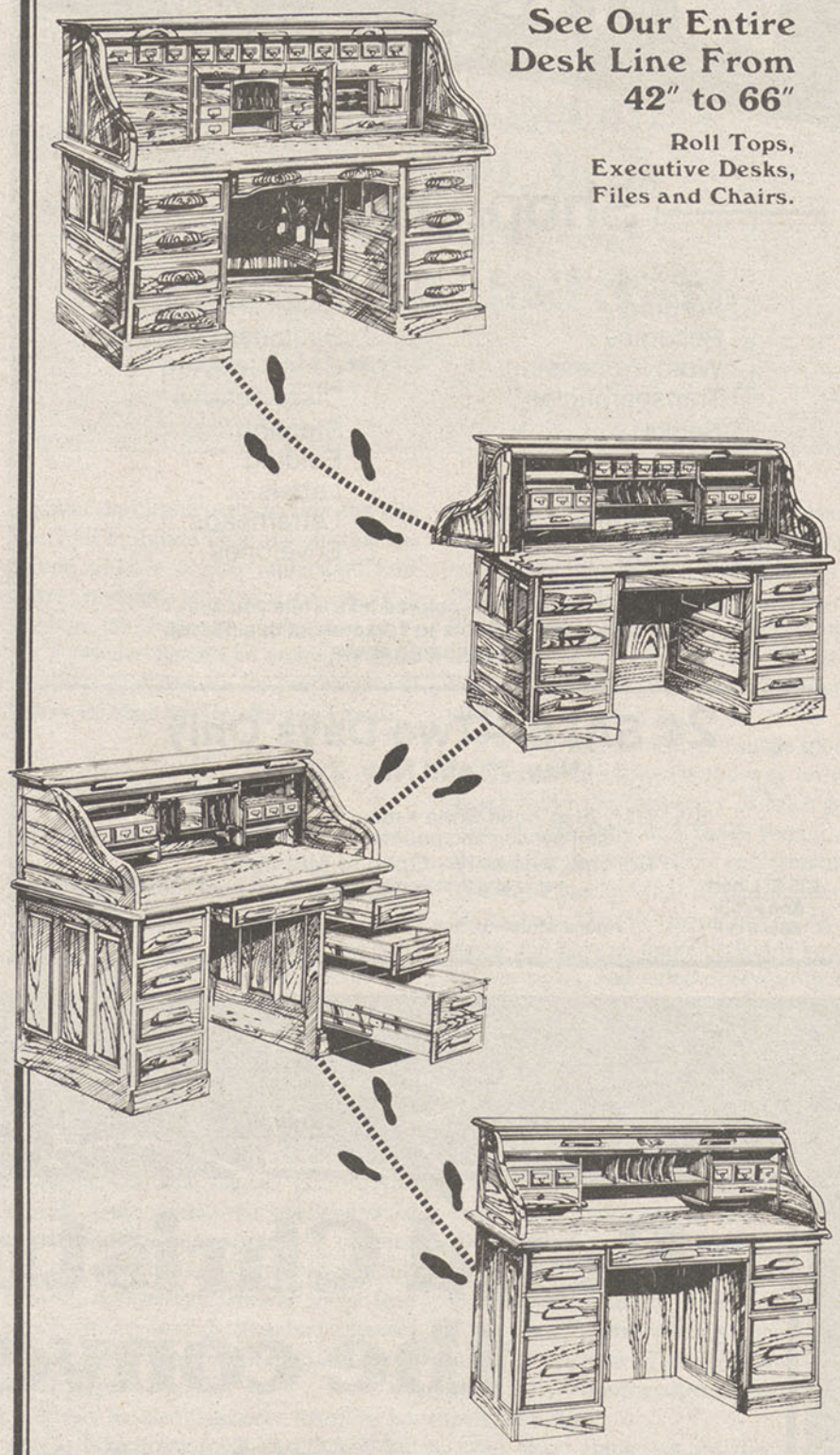

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Ann Arbor weathers the Civil War and witnesses a pivotal crisis in its burgeoning university.

A Volatile Decade

By JONATHAN MARWIL

In the presidential election of 1860 Abraham Lincoln won Ann Arbor by ninety-one votes, thanks to the overwhelmingly Republican vote in the southeast First Ward, the city's largest and wealthiest. Soon the citizens were caught up in the anxieties affecting the rest of the country as secession rhetoric evolved into political fact. Newspapers regularly ran articles marking the progress of the national crisis, and at their January 1861 meeting the Steuben Guards, a local military company organized in 1859 and comprised largely of German immigrants, resolved to offer its "services . . . to the Commander-in-Chief of the forces of the State, and to assure him . . . of our readiness and desire to defend and vindicate . . . the laws and constitution of our adopted country." Students at the University were also girding themselves for battle by devoting spare hours to military drill and voicing their patriotism with displays of the flag. News of the attack on Fort Sumter and its subsequent surrender finally snapped the months of tension, and on the afternoon of April 15, 1861, the citizens of Ann Arbor did what they had always done in moments of crisis—they gathered at the courthouse.

There they selected the University president, Dr. Henry Tappan, to preside over the meeting—evidence of his standing in the community—and listened as he and other prominent townspeople spoke to their concerns. Ultimately they passed resolutions to support Lincoln and to set up a committee to assist in organizing the military companies the president was expected to ask for. In the weeks that followed, the citizens enveloped themselves in the patriotic enthusiasm so common to the beginning of wars. They cheered as the Steuben Guard contingent of seventy-five men left to rendezvous at Fort Wayne with the rest of the First Michigan Regiment. They contributed individually to Governor Blair's request for a $100,000 loan to the state. They voted to tax themselves $5,000 to support "the families of those husbands and fathers who have gone into the service of their country." And they listened to speeches and sermons by the hour. Men from sixteen to sixty joined the various local military companies, and at the County Fairgrounds on the eastern edge of the city (now Burns Park), the newly organized Barry Guards went through daily drill, hoping to get a place in a regiment. Meanwhile, school-age boys ran up and down the streets playing soldier, as ignorant as their elders of what the costs of war would be.

The bills were not long in coming. On the night of August 2 the Steuben Guards arrived home by train, minus four of their number who had disappeared in the smoke and confusion of Bull Run, and one youth, George Corselius's son William, who remained in a Georgetown hospital. Their enlistment period over, the Guards were mustered out and paid off. Many intended to reenlist, however, and William Corselius was

This account of Ann Arbor in the 1860s is part of a book-length history by Jonathan Marwil to be published this spring.

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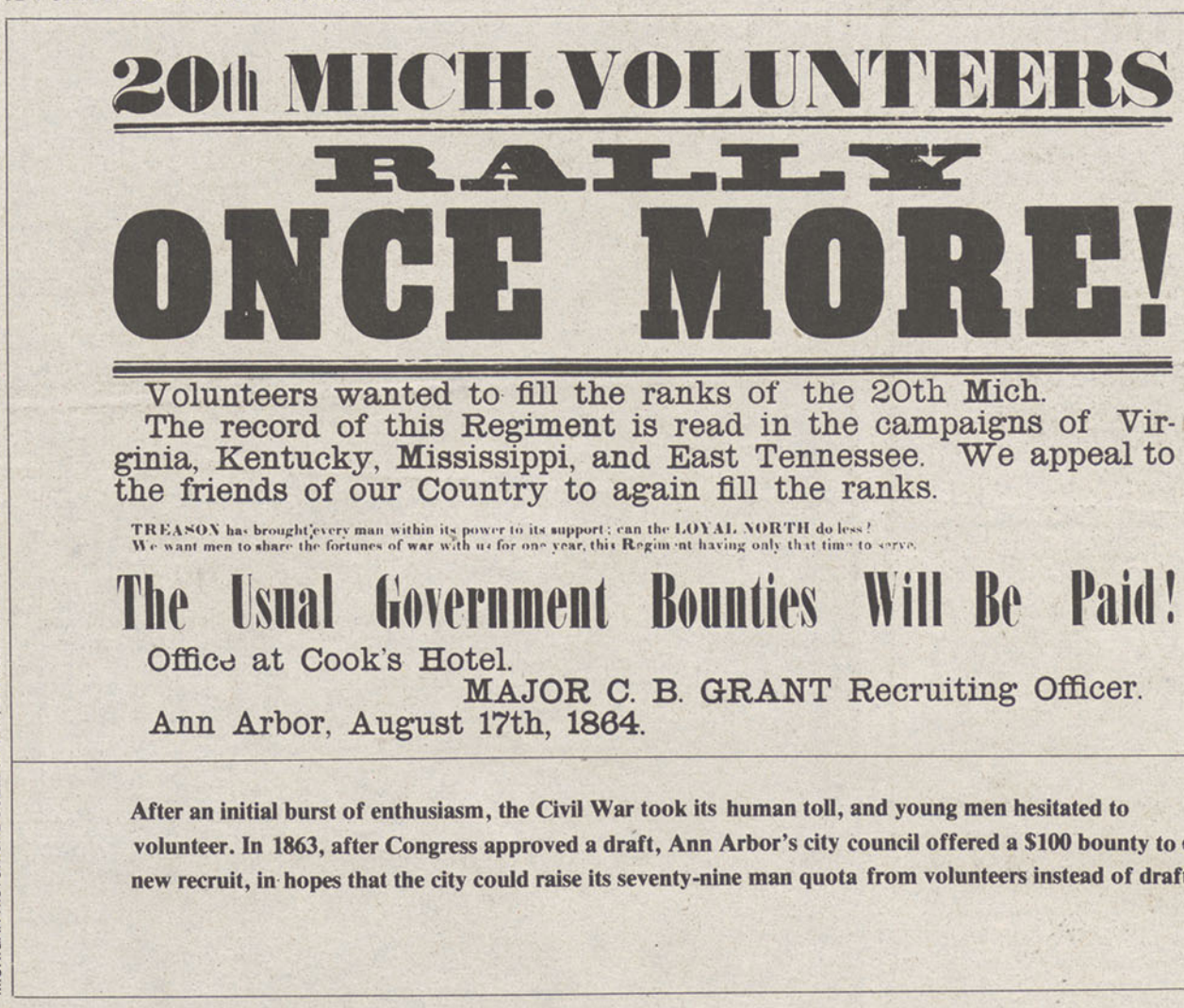

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Ann Arbor, August 17th, 1864.

After an initial burst of enthusiasm, the Civil War took its human toll, and young men hesitated to volunteer. In 1863, after Congress approved a draft, Ann Arbor's city council offered a $100 bounty to each new recruit, in hopes that the city could raise its seventy-nine man quota from volunteers instead of draftees.

among those who did. In the following months, notices of the fallen regularly appeared in the newspaper, sometimes accompanied by stories of parents rushing to the bedsides of the mortally wounded. Such was the case with William and Caroline Loomis, who went to Fortress Monroe in Virginia in May of 1862 to look after their son and then brought his remains back to Ann Arbor for burial, the first Civil War burial in the city.

Fourteen months later a public meeting was held to decide on how to "extend aid and comfort to our soldiers wounded in the recent battles in Pennsylvania." A committee was appointed to go to Gettysburg, and within twenty-four hours over $1,000 had been received. What the committee found on the visit was a battlefield "still strewed with fragments of limbs" and a hospital where seventeen of the twenty-four injured men of the Twenty-Fourth Michigan Infantry had had their wounds treated by amputation. In the decades to come, men without arms and legs would be a common sight in Ann Arbor and elsewhere. And as they marched in parades honoring the glorious war, they could not but have remembered the day of their maiming.

Less painful were the costs in money. Besides the early loan to the state and the tax to support the families of soldiers, money was periodically raised to lure men to the colors. In the first weeks of the war there had been a surfeit of volunteers, but already in July of 1862, in response to the call for more regiments and the spectre of conscription, the citizens voted to pay a bounty of $1,000—later increased to $1,500—to the first company (about eighty to one hundred men) to be raised in the city. As the reports of battle increasingly filled the newspapers, revealing that war was more than flags and drill, the hesitation to volunteer spread. Faced with this growing reluctance, Congress finally approved a draft in March of 1863, and in the autumn Lincoln issued a call for 300,000 men. Ann Arbor's quota was seventy-nine, and the taxpayers, "viva voce," accepted the council's advice to issue bonds so as to encourage enlistment by offering a bounty of $100 to each man who enlisted. This was in addition to bounties offered by the federal, state, and county governments. Subsequent draft calls found the same willingness to place the city in debt rather than see men forced to serve.

Townspeople were also willing to open their pockets on other occasions, as, for example, when they attended a "Festival" at Hangsterfer Hall in December of 1863 "for the benefit of Federal prisoners in or near Richmond," or defrayed the expenses of five senior medical students sent to help with the wounded in the spring of 1864.

To some families the war was an ever-present concern; a son, brother, or husband was never quite out of mind. Even without a loved one serving, the war could preoccupy, as it did with the women who gave their time to the Soldiers' Aid Society of Ann Arbor, gathering medical supplies and clothing to be sent to the war zone. Indeed, the women seemed to some observers "as zealous in the prosecution of the war as the men," and one, Julia Silk, followed her husband when he went off to battle in 1862.

But most citizens went about the getting and spending of their daily lives much as they had done before, taking their pleasures where they could, their hopes and fears bounded by the demands of work and home. The war was distant, a struggle to be followed in the newspaper and discussed over a glass of beer or after a Sunday sermon. *Argus* editor Elihu Pond worried in the autumn of 1864 about the rebel threat to set fire to the "principal cities" in the North on election day, and so urged the city's Home Guards to "be ready for duty—with knapsacks packed." But many of his readers did not worry, and some probably wondered by what standard Ann Arbor could be termed a "principal" city. Certainly not in population or industry or commerce or politics; and if the Confederacy had wanted to raze a Northern college town, their troops scarcely needed to come so far. But an inflated sense of the town's importance was already an article of faith.

Readers of the *Argus* might have recalled that earlier in the year Pond had brooded that "it might be as well for the people of Ann Arbor to set fire" to the University than suffer the ongoing criticism of it in the wake of President Tappan's dismissal by the Regents in June of 1863. Tappan's removal came after years of conflict between the strong-willed president and the University's governing board—conflict over both policies and appointments, and ultimately over who managed the Univer-

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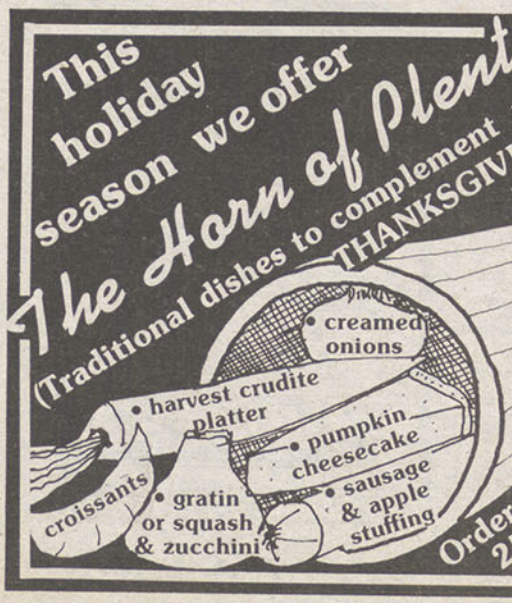

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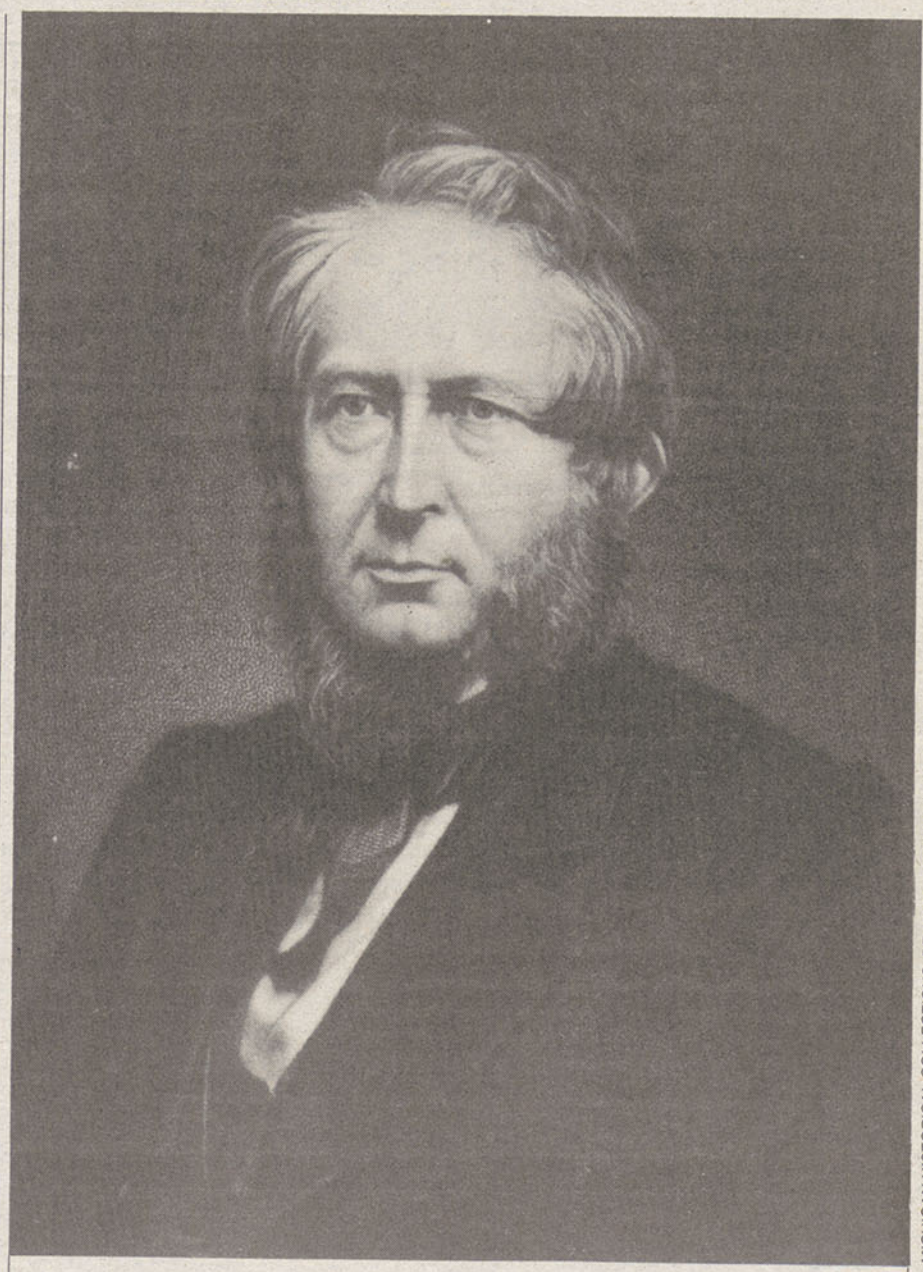

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U-M President Henry Tappan, who arrived in Ann Arbor in 1852. He was single-handedly responsible for transforming the small state college into one of the nation's largest and most distinguished universities. Many local citizens esteemed him highly, and his ouster in 1863 was bitterly protested.

sity, the president or the Regents. While many in Ann Arbor were aware of these tensions within the University, the decision shocked the citizenry, most of whom valued Tappan for giving life and purpose to an institution that had been in a "languishing condition" before his coming. How well the average citizen fathomed his pedagogical aims may be questioned, but only the willfully blind could deny that expansion—the key to Tappan's dream of greatness—opened many doors to prosperity.

Of course, some townspeople, like some faculty, were not unhappy to see Tappan depart. Like most people gripped by a cause, he easily bruised feelings and did not suffer criticism gladly; moreover, his religious broadmindedness and tolerance for moderate social drinking had irritated those with more austere standards. Still, Tappan had become an immensely popular figure among the citizens, not to mention the students. Thus the indignation with which his firing was met: the marches, the meetings, the editorials, the burning in effigy of Regents, and the attempts to have him reinstated. Alumni too were heard from, including a group convened at Union headquarters before Vicksburg. Throughout the summer of 1863 and into the fall the protest over Tappan's dismissal continued, so that when Erastus O. Haven arrived in Ann Arbor to take up the presidency, he got, as described in his *Autobiography*, a sour welcome. "Many of the citizens would not even greet me personally. It was soon rumored that I was intemperate, and all kinds of slander were hinted at." Quickly sizing up the situation while ignoring the rebuff to his own dignity, Haven responded with a shrewd warning. "I took occasion . . . to hint to the respectable citizens who were interested in business prosperity, that it would be well to secure harmony

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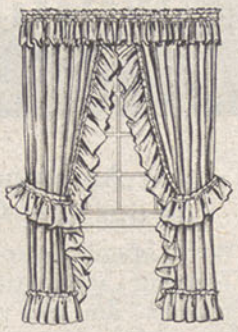

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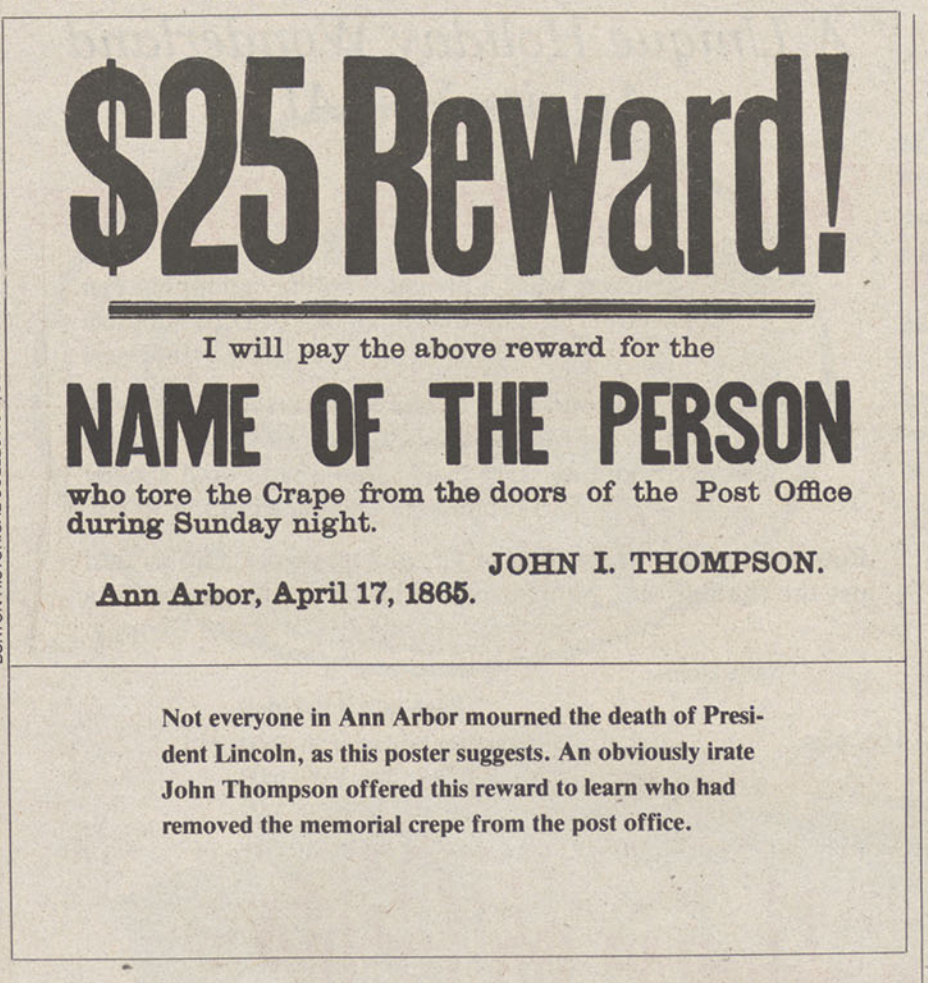

$25 Reward!
I will pay the above reward for the
NAME OF THE PERSON
who tore the Crape from the doors of the Post Office during Sunday night.
JOHN I. THOMPSON.
Ann Arbor, April 17, 1865.

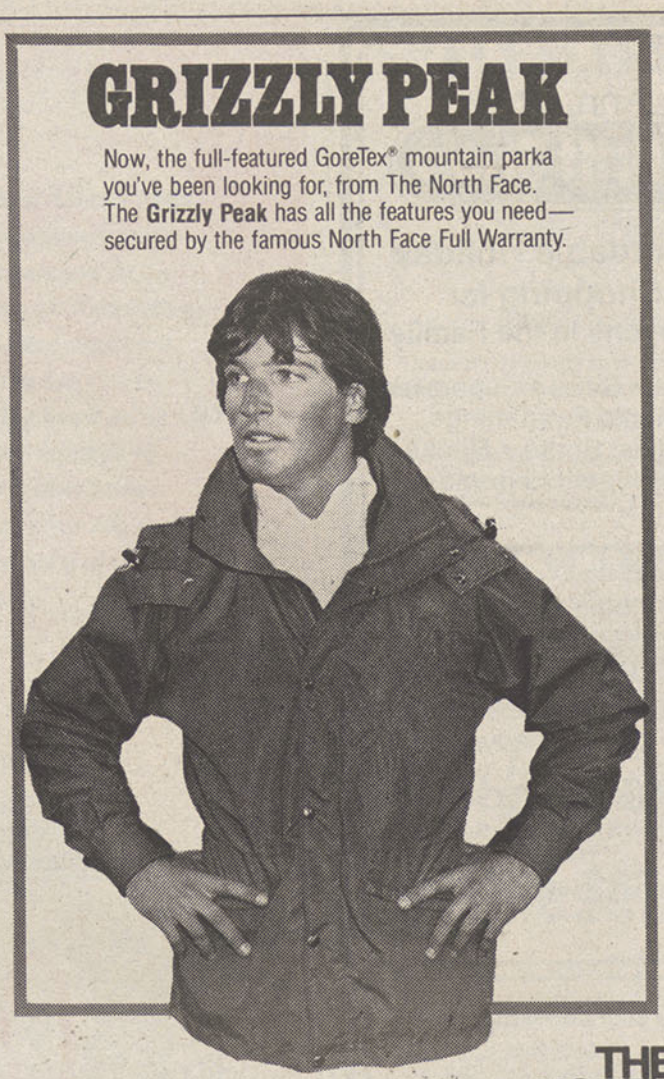
Not everyone in Ann Arbor mourned the death of President Lincoln, as this poster suggests. An obviously irate John Thompson offered this reward to learn who had removed the memorial crepe from the post office.

and stability if they wished their city to prosper; . . . and that unless present difficulties were controlled they would have anarchy."

Such a warning did not fail, especially as Haven continued the policies of his predecessor, policies that helped keep "property . . . changing hands so rapidly that it will trouble the assessor to keep track of the ownership" and that sustained a high demand for housing. "Will not some of our land holders," pleaded the *Argus* in July of 1865, "confer a favor both upon themselves and the city by erecting dwellings on their vacant lots? With proper effort made to accommodate strangers seeking homes in our midst, our population may be doubled in three years."

Hyperbole aside, Ann Arbor's population grew almost 50 percent during the 1860s, from little over 5,000 to almost 7,500, partly through the influx of new people, including almost a doubling of German immigrants, and partly through the incorporation of Lower Town as the Fifth Ward of the city in 1861. Moreover, since the census was taken as the University term was ending, most of the students were counted among the city's inhabitants. This had no small impact on the figures. In the fall of 1863 enrollment was 871; two years later it was up to 1,205, making Michigan the largest university in the country. Though it peaked the next year at 1,255 and subsequently declined a little, the figures explain why students walked the streets looking for a place to live, why some gave up and went home, and why the citizens were urged to rent any available space—and at reasonable rates. "There are other Colleges and Universities in the land, and if an illiberal, unaccommodating, or grasping reputation is once gained, the tide of students will turn elsewhere."

Among those who enrolled in the University in 1868 were the first two black students, John Davidson of Pontiac, who left after spending a year in the literary department, and Franklin Hargo of Adrian, who went through the two-year law program and received his LL.B. degree. Hargo shows up in the 1870 census along with 230 other blacks. In a decade their numbers had more than doubled, evidence that despite occasional racial "rows" like the one that occurred on a Sunday afternoon in July of 1864 when some windows were broken and bodies bruised, Ann Arbor seemed more than ever a good place for blacks to settle. Work as laborers and domestics was available, and many townspeople demonstrated their willingness to treat blacks as fellow citizens, notably the "white folks" who joined in the "festivities" on January 5, 1863, "to celebrate the issue of the [Emancipation] proclamation, and glorify 'Old Abe.' " Among those celebrating that day were doubtless William and Caroline Loomis, grieving still for their son but remembering the times when they had concealed fugitive slaves in their home. Seven years later, when the voters of Michigan barely passed an amendment to the state constitution allowing blacks to vote, the margin in Ann Arbor was more than two to one. The result did not justify the *Courier*'s confidence that "we no longer harbor the old prejudice against color," especially since half the voters did not indicate a choice on a question already made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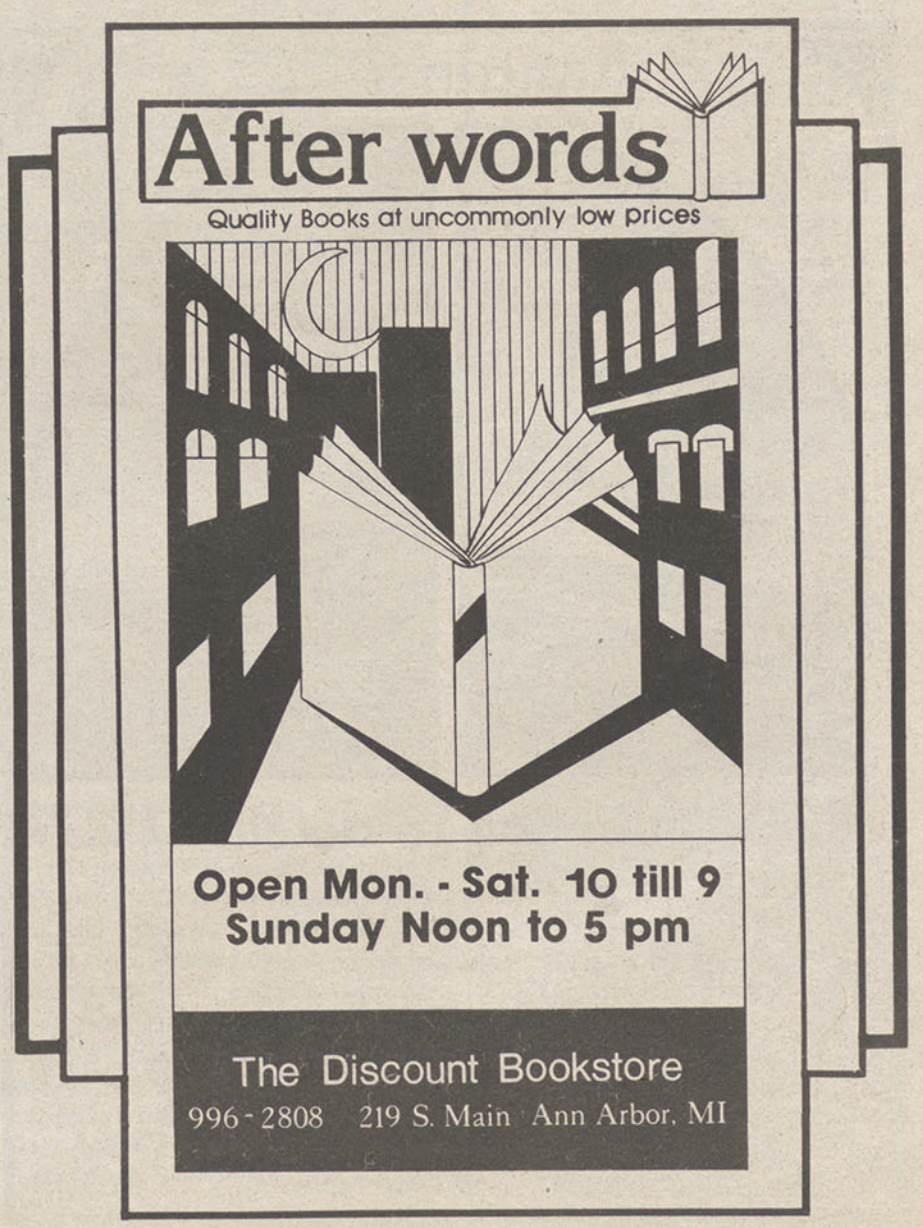
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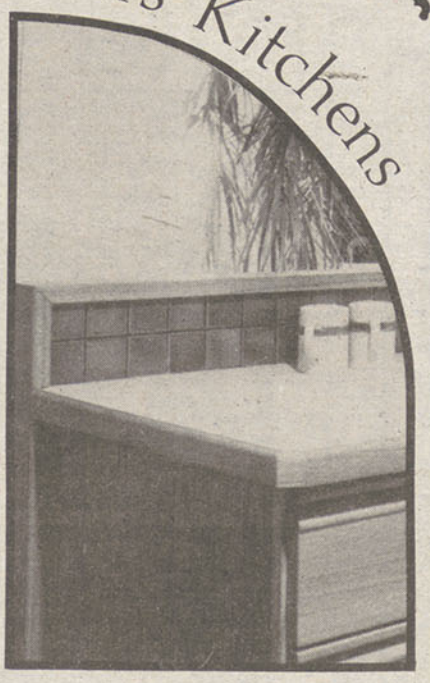

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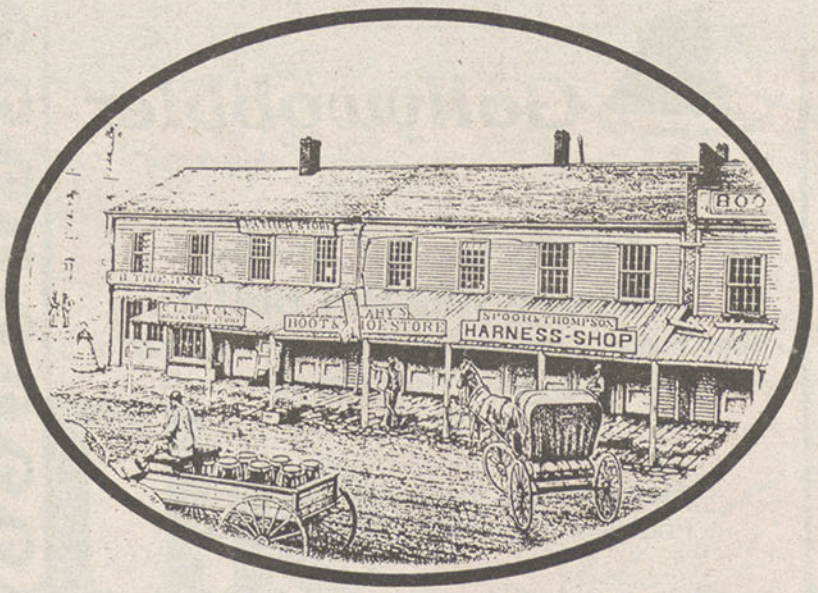

In the 1860s, Ann Arbor's Main Street began to assume a more permanent appearance. At the corner of Main and Washington, a row of frontier-like clapboard buildings (seen in this Charles Ciccarelli etching based on an 1862 photograph) was replaced by impressive three-story brick buildings (below) that still stand today, recently restored to their former grandeur.

MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

moot by the Fifteenth Amendment. But it was a gesture that encouraged dignity.

A much greater celebration followed Lee's surrender in April of 1865. Businesses and schools were closed, a parade was held, and the fire companies turned out to demonstrate their "machines." In the evening came the speeches, the music, and a gigantic bonfire. The festivities marked a victory long awaited. But the joy soon turned to gloom with the news of Lincoln's assassination. At least it did for most townspeople; some, presumably Copperheads, were ready to carry their hatred of the president even to the grave. On July 4 the city sponsored a huge reception and dinner to honor the returning soldiers, with Mayor Maynard crowning Julia Silk, the only lady present who had been to the war, "Queen of the occasion."

High spirits were to mark the city for the next several years as prosperity continued to give confidence of a bright future. Newcomers seemed to be arriving almost daily, land was being bought and sold in a flurry, and buildings of all kinds were going up—each now given a street number as the city reached a size where personal memory would gradually give way to impersonal record keeping. The transformation of a single block on Main Street symbolizes the changes that were taking place.

An 1862 view from directly across the street, indicates that much of Ann Arbor still resembled a frontier town. A half-dozen years later, the shanty wood structures supplanted by brick and glass, the viewer beholds a splendid building, symbol of a significant place. To be sure, this block of stores was cornered by simple wooden structures and fronted by a street sometimes more fit for pigs than pedestrians. But these realities could not undermine the sense of progress and potential inherent in such a temple of commerce. Of education also, for above Philip Bach's store was a business college that had opened its doors in December of 1865. Soon students, women as well as men, were "flocking" to its classes, reinforcing the city's reputation as an educational mecca. The college's advertisements represented Ann Arbor as "an orderly and educational place . . . where expenses are low," a place altogether preferable to large cities where there is "bad discipline and evil associations." These words eloquently expressed the citizens' own view of their city. ■

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Featured Cuisines in November

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Australian roast leg of lamb with citrus fruit
Spiced round steak with carrot whirls
Breast of chicken ala Catalina
Baked Fidget pork pie
Fried fish filet in curry sauce

India 11/14/85
Mulligatawny soup
Broiled beef kabob with rice and peas
Indian style sauteed shrimp with herbs and orange rice
Bengal curry of lamb over steamed rice and fruit chutney
Spiced Calcutta chicken and tomatoes
Baked fish with curried vegetables
Meatballs with curried green peas and almond rice

Spain & Portugal 11/21/85
Cream of almond soup
Paella ala Valenciana (chicken, seafood & rice)
Sauteed veal cutlet with white wine & green olives
Spanish style top round of beef
Fricassee of lamb with lemon & garlic over steamed rice
Marinated pork chop in pepper sauce
Chicken breasts braised in sherry wine with almonds

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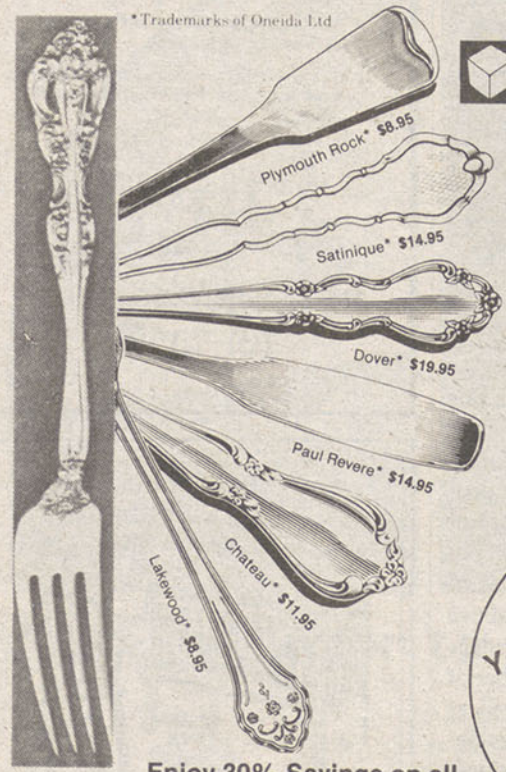

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SHARON CARNEY SOLOMON

The Fall Pumpkin Harvest

An intimate glimpse of a crew of inner-city blacks and their backbreaking labor at a nearby farm.

By DON MacMASTER

Monday morning we showed up for work at the pumpkin farm on M-14 just outside of town. There were twenty black men from Detroit and me. They had been hired through MESC, and I had seen an ad in the *Ann Arbor News*. The field labor paid $3.60 an hour.

We reached the field just before nine in the morning. Forty acres of pumpkins stared us in the face. There were pumpkins everywhere, thousands of them. No one said a word. A big woman climbed out of the lead pickup. She was big like a southern sheriff and she wore tinted glasses. Adrian, a moonfaced innocent of eighteen, spoke up, a nervous twinge in his voice.

"Pat, what time is it?"

"It's time to get to work," the big woman barked.

Pat was the boss. She and her husband, Guy, "the Big Boss," ran a considerable farming operation involving hay and straw, trucking, custom combining, and one hundred sixty acres of pumpkins. Pat's primary interest was getting the pumpkins picked. She had no use for stragglers. She did have a nurturing side that the men recognized and fell for immediately, but she was all business that Monday morning when she told us to grab a rag and get to work.

Our job was simple. The pumpkins were already clipped from the vines. All we had to do was gather the good ones, basketball size or bigger, clean off the mud, and put them in rows. The way to do this, Pat lectured forcefully, was to work down the field in a swath, putting the keepers in a row in the middle of the swath. The field was a quarter mile long and a quarter mile across. We were to go down and back until we covered it.

When the sun came out and the dew burned off, the men began a studied inspection of their flat, weedy domain. They puzzled over a set of deer tracks. They whooped at a big blue racer slithering through the grass. Adrian, who because of his nervousness had drunk a lot of water from the thermos in back of Pat's pickup, ambled over to the brush that bordered the field. As he approached, unzipping his pants, three partridge exploded from the bush at his feet. Adrian leaped and hollered and sprinted away. The men laughed hard at that. But later, when the mosquitoes began to sing, there was no laughing, just a lot of cursing.

After a couple hours, boredom set in. Each man settled into his own way of dealing with the hard, humping labor. Tiger, a soulful guy, sang Motown songs. He could shift from "Sexual Healing" to "Freeway of Love" to "Tears of a Clown" without missing a beat, as if inside he had a store of all the emotions that experience could bag. His voice was high and pleasing, especially good on the Smokey Robinson stuff, and it was a nice respite from the melancholy sound of highway traffic cruising down M-14.

Tiger had got his name when he worked as a sweeper at Tiger Stadium. He looked

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PUMPKIN HARVEST *continued*

about thirty. He was big, barrel-chested, built kind of like a pumpkin. All the bending involved with picking pumpkins was hard on his legs. To save himself, Tiger took to walking along the row, accepting tosses from younger guys working the far edge of the swath. Everyone liked Tiger, he was a good guy to have around, so no one called him on his shortcut.

Michael approached the job differently. Every step was a challenge to him, a test of toughness. He took no shortcuts. An intense, skinny kid, no older than twenty, Michael had shattered his knee wrestling a friend on cement.

"Oh yeah, it hurt," Michael said, in the understated way he underlined pain. "I popped the bones back in place myself. When I got to the hospital, the doctors put a pin in it to hold the knee together. All I remember is how I couldn't stop sweating."

Zyrone was built like a scarecrow, but he was a good worker and he was astute. As we moved slowly down the field, one aspect of the job quickly given short shrift was cleaning the pumpkins. It was hard work bending over, scraping with a rag at dirt as hard as concrete. When they could get away with it, some guys would just roll the pumpkins over to the row with their feet, not bothering to clean them at all. This did not catch Pat by surprise, of course. She came through like a tornado and put a stop to it right away. As soon as her back was turned, a thirteen-year-old named Jonathan went right back to the old way.

"You gettin' almost as good as Pelé," Zyrone said. Jonathan looked over, not sure how to take him. Zyrone didn't give him a chance to take it the wrong way. "If you want to work together, I'll be rag man."

Zyrone liked to keep things loose. Detroit sports figures were the main targets of his penetrating jabs.

"When Tommy Hearns got knocked out by Marvin Hagler, the referee leaned down over my boy. 'Where am I?' Tommy mumbled, all dazed and everything. 'Receiving,' said the referee. 'Receiving?' Tommy says. 'The hospital?' 'No,' the referee says, counting Tommy out. 'The punch.' "

Much lively speculation concerning the cause of Hearns's demise followed Zyrone's story. Zyrone listened awhile, then put a bottom line on it.

"He just took on a badder man and ended up on the floor," Zyrone exclaimed, his eyes wide and full of life. "Nothing more than that."

"He said his legs were weak," Tiger said, as close to scoffing as he would come.

"Sure," Michael put in with intensity. "Fear does that to a man."

It went that way all morning, each man staking out his own work and conversational territory. Around eleven-thirty, it began clouding up. By noon, lunchtime, it was raining. When we got back at one, it was pouring pitchforks. Pat had no choice but to give us the rest of the day off, and the men excitedly plotted out the return trip to Detroit.

Each man settled into his own way of dealing with the hard, humping labor. Tiger, a soulful guy, sang Motown songs. He could shift from "Sexual Healing" to "Freeway of Love" to "Tears of a Clown" without missing a beat.

Tuesday morning a photographer from the *Detroit News* came out. Adrian posed front and center, cradling a thirty-pound pumpkin. But some of the older men shied away, refusing to let themselves be photographed. Later on, after the photographer was gone, Adrian asked one of the men, a hard-looking guy in camouflage gear, why he passed up a chance to get in the paper.

"Friend of the court," he told Adrian. "There's a law in this state that says if you owe on your child support, Friend of the Court can come right out to your place of employment and collect from your boss. It's cold-blooded, man. I don't need anyone to know where I'm working."

"What could they do?" Adrian scoffed.

The hard man snorted, an unfriendly sound. "Cash my check," he said.

"Buy how could they prove it was you?" Adrian pressed him.

"My social security number," he snapped, giving Adrian a hard look that would have stopped anyone with any sense at all.

"Shoot," Adrian said, kind of breezy and cocky. "No way I'd let my woman mess with me like that."

"Shut up!" flared the man in camouflage. "You stupid. You talk too much. I've graduated from high school, trade school, the army and the streets. I bet you still living at home with mama."

Adrian flinched. The others eyed him, waiting for a response, closing in.

"That's not so," Adrian said meekly, his eyes averted. "I just moved out. I got a place of my own now."

"So what," Jonathan stuck in from the flank. "You still stupid."

Tuesday afternoon went no better for Adrian. Pat rode him hard from the truck.

"Adrian, don't drop that pumpkin. It'll bust wide open."

"Okay, Pat."

"Adrian, check those weeds. That's where the big ones are."

"Okay, Pat."

"Adrian, that one's too small. And look, it's got a big bite out of it. That one's no good. Get rid of it."

"Okay, Pat."

"Adrian, get up with the others. You're straggling!"

Back with the others was not where Adrian wanted to be. Jonathan was getting awfully lippy, which was bad enough, but worse was Jonathan's dad, the camouflage man who wanted to stay out of the paper, who was waving a knife around. Jonathan and his dad were a pair. The kid was small and cocky, the dad was hard and mean. The dad carried a hunting knife on his hip. Sometimes he would take it out and wave it around just to see everyone scatter. What the dad knew best was how to exploit weakness. His kid was a chip off the old whetstone.

"If I do anything to the kid," Adrian fretted to me, "I'll have to deal with his daddy."

Adrian worked his way back to the others. Pat was a ways back in the pickup. Jonathan started lipping off to Adrian, rude words that demanded some response. Adrian said nothing. Jonathan, growing bolder, got right up in Adrian's face and gave him a really nasty helping of verbal abuse. By this point Adrian was looking weak and desperate. Lamely he attempted to return the volley of obscenities, but ended up sounding stupid. Jonathan puffed up and said, "What'd you say, boy?" Adrian repeated the same stupid obscenity. In an instant, Jonathan's daddy reached for the knife on his hip. Adrian looked around, frantic, then took off at full gallop like a horse fleeing flies. When he returned a few minutes later, nothing more was said about it. Outwardly, everything was cool.

Wednesday morning a new guy, Warren, showed up. He arrived without gloves, decked out in black dress pants, sunglasses, and pointed-toe shoes.

"How do you figure on doing anything dressed like that?" Pat asked as she signed him in.

"No problem!" Warren sang out. "I don't know about you all, but I'm not allergic to hard work!"

We started in on the pumpkins. Warren worked with great dramatic flair, high-stepping through the vines and weeds like a dancer. He was animated, light on his feet, quick to giggle at Zyrone's clever inventions. Warren delighted in a curious expression. If someone said something that really rang true, Warren would cry, "Shut up!" as if the observation were too pleasurable to endure further probing. Warren was a very sensuous pumpkin

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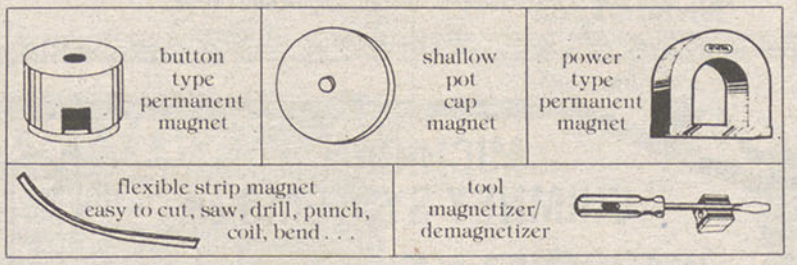
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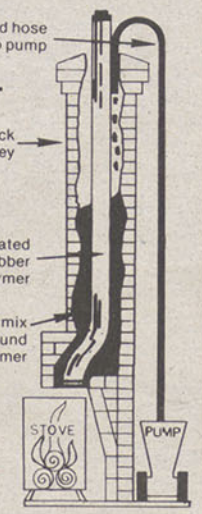

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PUMPKIN HARVEST *continued*

picker. His spillover enthusiasm kept the men so stirred up that they forgot all about picking on Adrian. This development Adrian took as divine intervention, nothing short of a miracle, and he attached himself to Warren with a disciple's devotion.

At noon, Warren emerged from the field declaring a mighty hunger. Most of the men brought their own lunches. Those who didn't would drive down to the store and buy lunch meat and Wonder Bread, Coke and chips. Wonder Bread sandwiches wouldn't do for Warren. He wanted some fast food. Adrian, eager to please his savior, popped in, saying, "Don's got a car, why don't all three of us drive into Plymouth and grab a good munch?"

"Shut up!" Warren cried, backing the suggestion one hundred percent. I agreed to go.

Warren, Adrian, and I arrived at the Plymouth Pizza Hut by twelve-twenty and went in and ordered one of those thin-crusted beauties with onion, green peppers, and extra cheese. The pizza came about fifteen minutes later, and we carried it out to the car. Sitting in a car in the sun on a warm autumn afternoon, sipping Pepsi and feeling safe, Adrian told us all about himself. He was a nice kid, just very naive. His mother and father were separated, he said, but he still loved them and prayed for them both every night. He'd lived with his mother until a couple weeks ago, when he decided it was time to go out and get a room of his own. The room he rented was real sweet, he said, and he had it fixed up real nice. The centerpiece was a Kenwood stereo system that could kick out a hundred watts per channel. Adrian said he figured the music alone would bring girls over. Warren laughed at this notion.

"Don't be silly, boy. You got to give them more than tunes."

Adrian wouldn't buy that. He and Warren argued back and forth, innocence versus experience, and by the time they finished their pizza, it was five to one. There was no way we'd make it back on time. Our tardiness was further compounded by the fact that we had to walk down the lane to the field, then all the way across the field to meet up with the rest of the crew. Pat was there, waiting for us.

"Adrian," she barked, hands on hips. "You're late."

Adrian started to explain, but Pat waved a dismissive hand.

"I don't want to hear it," she said.

"But—"

"I'm docking you a dollar, Adrian. Now get to work."

The afternoon dragged. Boredom descended like a lead weight. Conversation went flat. We slowed down. Our eyes glazed over. The mindless manual labor induced a kind of stupor that was hard on the spirit.

"Somebody sing, laugh, tell a story, do something," Warren burst out. "I'm going crazy."

The work wore Warren down. No one said much except Adrian, who talked nonstop all afternoon, lamenting his lost dollar and asking the time every fifteen minutes. We plodded toward quitting time.

Finally Warren dropped out. He flopped down on a pumpkin, rubbing his back and mopping his brow. "I don't know about you all," he said, "but I'm tired." The giggle was gone out of his voice. "This is nothing but assembly line." When we quit at five-thirty, Warren walked out of the field and never came back.

Thursday was better. When Zyrone pointed out that we were almost through, everyone's spirits rose. Tiger started singing "Uptight (Everything's Alright)," the Stevie Wonder song, and Michael joined in. Pat was in a better mood. There was a look on her face that she got when she related to us as individuals rather than a collection of laborers. It was an interested expression, a mothering look. She made a big deal over Adrian during sign-in, commending him for his good attendance. Adrian lapped it up like sunshine. Pat then sent Jonathan's father ahead to clip and turned her attention to the son.

Jonathan had been talking a lot. He said he had seen people killed before, and that's why he carried a gun himself. No one knew for sure if he was lying, but then no one really wanted to find out.

Pat called him out of the group. She put him on a nearby row cleaning pumpkins. Working alone, unable to feed off the group, in time Jonathan began to lose his sneer and look like what he was: a boy in need of discipline and direction. Pat sat in the truck, right over his shoulder, hounding him every step of the way.

"Get to work! Running off at the mouth all the time! Clean those pumpkins!"

Pat put such an obvious overinflection on her commands that Jonathan could feel her warmth. He responded. Later, when he caught up to us, he reflected more pride than bravado.

"It took a long time, but I cleaned every one of those damn pumpkins for Pat."

Friday we loaded our pumpkins. Guy, "the Big Boss," was taking a load of 2,800 to Atlanta. He had eight or ten guys helping him fill the semi. Pat had Michael, Tiger, Jonathan, and me loading a truck with a local order of seven tons.

Pat said they hoped to sell eight hundred tons this season. They already had a contract to sell four hundred tons for ninety-five dollars a ton. This was big business, she was letting us know, but that was no news to anyone out there who had eyes. Pat and Guy must have had a quarter million dollars worth of equipment out in the field. They had a huge new International Hydrostatic, two smaller tractors, a semi, two trucks, and two pickups. They hooked the Hydrostatic onto the semi trailer and drove down alongside the rows. There were three or four guys inside the semi stacking pump-

kins, and four or five outside on the ground throwing pumpkins up to them.

Loading the truck went about the same way, except there were only two of us on the ground and two inside the truck stacking. Figuring one hundred thirty pumpkins per ton, Pat said we needed nine hundred fifty to fill the order.

Pat was back in her all-business mood. She had a counter in one hand and a cigarette in the other. She scrutinized every pumpkin we put on the truck. It was hard labor, loading the heavy pumpkins. The best way to get through was to shut off your mind and become an automaton. I bent over the row, picking up good pumpkins, basketball size or bigger, and passed them to Tiger, who stood upright behind the truck. He rolled them on board. After two hours, the truck was getting filled and the stackers were having a hard time keeping up. Michael was dragging his bad leg. A big pumpkin, at least a twenty-five pounder, bounced loose from the top of the pile and came down square on Jonathan's head. I heard his teeth crack together clear outside the truck. The pumpkin hurt him, and as hard as he tried not to show it, tears welled up. Pat poked her head in back to take a look. She didn't say anything for awhile.

"You okay, Jonathan?" she asked finally.

Jonathan hitched up his gloves. He wiped his nose and nodded.

"Okay," she snapped. "Let's get back to work."

We finished the load just before lunch. My shoulders, lower back, and legs were wasted. Tiger was singing the same tune. Michael and Jonathan were hurting too much to say anything. We went to lunch.

At one o'clock, Pat pulled out a megaphone and called us over to her pickup. Most of the men were still dragging. Pat brought out a gallon of apple cider and several boxes of Hostess chocolate pies. We dug in gratefully. Getting those two loads out had brightened Pat's spirits.

"They're predicting rain this afternoon," she began.

"That's right," Zyrone broke in. "A baby tornado, I heard."

Tiger began the first verse of "I Wish It Would Rain."

"I've got your checks here," Pat spoke above the mounting commotion. "Knock off the rest of the day. Be here tomorrow at nine o'clock sharp."

Michael was sitting on a pumpkin, his expression pained, gingerly rolling up his pant leg. You could tell from the calf that the knee wasn't right. He worked the soiled denim up the leg slowly, and then there it was—puffy, swollen, a purplish scar running vertical across the kneecap. It was the worst knee I'd ever seen. I couldn't help but wince. Michael massaged the muscles around the joint.

"You okay?" I asked him.

He nodded, lips pursed.

"You gonna make it tomorrow?"

"Oh, yeah," he said. "I need the work. It's nothing but a little pain." ■

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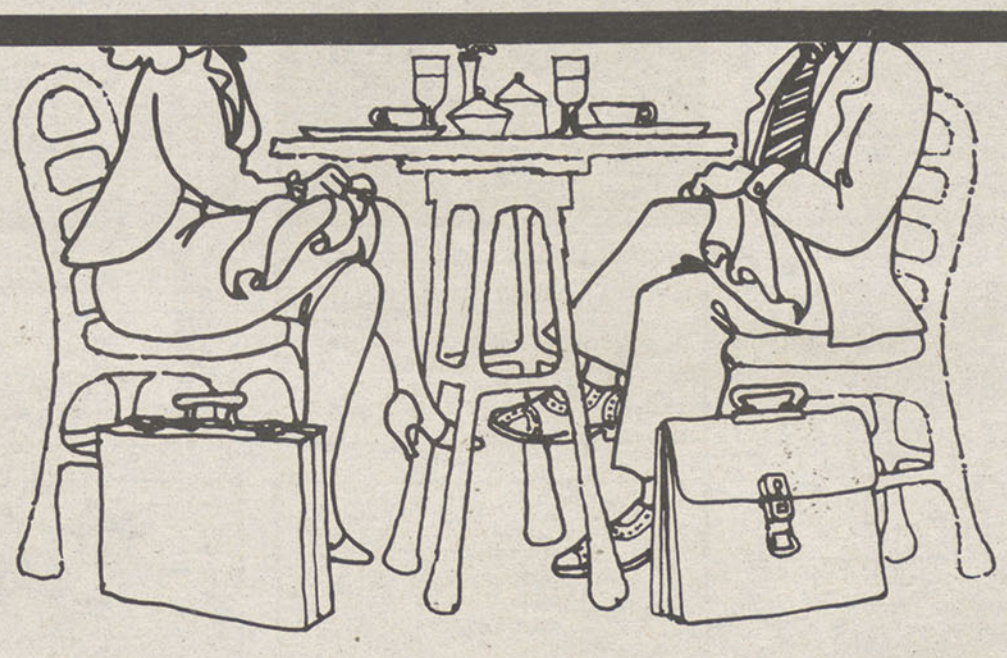

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Personals

SWM, 34, attractive, honest, nonsmoking Christian, sensitive, creative, successfully self-employed, seeking SWF age 25–35, preferably attractive blonde, for friendship and/or serious relationship. Box 364, 206 S. Main, AA 48104.

SWF, enjoys outings, Japanese food and most importantly laughing. Not necessarily conventional, but has a fine sense of etiquette and self. Looking for male (35 +) who would enjoy sharing time and is not allergic to cats. Photo requested. Box 365, 206 S. Main, AA 48104.

SINGLES ALTERNATIVE
New Directions, Single Adult Ministry of First Presbyterian Church:
—**Friday Night Showcase,** Nov. 22nd, 7:00 p.m., church social hall, featuring O.J. Anderson, "The Good Time Mime," serving hors d'oeuvres and fun. $6 advance registration—994–9161, $7 at door.
—**Talk-It-Over Fridays,** Nov. 1, registration 7:30–8:00 p.m., Lewis Room of church, small group discussions: "Networking, Spiritual Single Life, Ethics & Politics at Work." 1432 Washtenaw. Info—Richard, 994–9161.

SWM 27, artist, poet, romantic, seeks kindred spirit to explore life's passions. Box 8118, AA 48107.

Brilliant, successful, attractive, but uninspired SWM, 32, seeks soulmate in a trim, charming, attractive career- or home-oriented SWF. Box 343, 206 S. Main, AA 48104.

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Now taking applications from SWFs, 30s, interested in getting to know, and dating SWM, 39. Please provide name . . . age . . . phone . . . picture and brief description of self to Box 351, 206 S. Main, AA 48104.

Whimsical, intelligent, caring, sensual, slim SWM, 5′10″, youthful 48, professional, nonsmoker. Appreciates warmth, humor and liveliness in a woman. Please write to Box 3508, AA 48106.

Active, interested female, tired of bar scene, looking for a way to meet new people. Please write: Box 7562, AA 48107.

DWF, 44, blonde, slender, 5′9″, M.A., varied interests, wishes to meet tall, fit, attractive man to share good times with honesty and warmth. Reply Box 2634, AA, 48106.

SWM 46, 6′, 180 lbs., professional, average looking nice guy with infinite interests, who is a nonsmoker, nondrinker seeks lady, 35–45, weight in proportion to her height who is comfortable in blue jeans or an evening gown, who has a positive can-do attitude, who enjoys social functions and quiet evenings at home. P.S. Kids are welcome. Reply to Box 353, 206 S. Main, AA 48104.

Looking for wife, white widower in my seventies, own ranch style home on seven acres, Mitchell Michaluk, Phone (517) 592–6298, 12174 Watkins Rd., Brooklyn, MI 49230.

SWF 39, born-again believer in Jesus Christ; attractive with warm smile, 5′4″, slim, auburn hair. Never married. Loves homemaking, hospitality, enjoys music, the arts, happy. Seeking born-again man who loves the Lord, is enterprising, takes the initiative, wants marriage and children. Box 2155C, AA 48106.

SW GENTLE MAN, 40, 5′11″, physically fit, nonsmoker, educated. I enjoy travel, hiking, nature, good conversation, music and dining out. I am seeking a compatible lady 30–42, who has the desire to explore life with an open mind. Respond to Box 359, 206 S. Main, AA 48104.

SWM, 37, Christian, friendly, trusting, democratic—enjoys cooking & baking, walking & biking, cats, reading & conversation, movies & music, plants & flowers, volunteering on social issues. Seeks SWF Christian, 30–40, w/similar interests for friendship & possible marriage. Reply Box 360, 206 S. Main, AA 48104.

Non Rambo type guy, 34, 5′9″, 150 lbs. Handsome, witty, peculiar, chivalrous, non-tobaccoist, preferring a leggy, statuesque, imaginative, long-haired Tina Marie fashionist woman cohort. Write to 518 W. Michigan No. 2, Ypsi 48197.

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SWF, 35, seeks SWM in 30s. You can't pigeonhole me. I love both Beethoven and Springsteen. It may take a while to trust you, but once I do, can we have fun! (No, I'm not out for "free love.") I like to spend Sundays with the N.Y. Times and a film. I'm attractive, slim, love good food, good clothes, dancing and children. My idea of a perfect man is Derek Jacobi or anyone with integrity, sensitivity and loyalty. If you're together as a person and find it hard to find the right companion at this stage in your life, write Box 349, 206 S. Main, AA 48104.

Found: 1 warm, attract., outgoing, prof. Christian SWF, 30; enjoys tennis, Mich. football, travel. Answers to: honest, caring, gentle, nonsmoking C. SWM. To claim: Write Box 2122, AA 48106.

DJM—when can you move to Chicago?

DWF, 36 seeks interesting men 37–56 to discover AA with. Interested in most "ologies", camping, writing, metaphysics, etc. Box 3548 AA 48106.

Cigarette smoking recluse, 34, 6′, wishes to share quiet drink after work with attractive, thoughtful SWF. Box 6055, AA 48106.

2 attractive college seniors, bored with college scene, seek fun-loving females of any age. All replies ans. Send to 1001 S. Forest #8, AA 48104.

I love the fine dining near U of M campus Dearborn. DWM, 48 seeks SWF, 25–45. Box 2460, Dearborn 48123.

Sharing feelings and good times are two of my passions. Male grad student, 29, would like to meet SWF who's not afraid to be herself and who likes to laugh (makes you feel good I bet). If you like to share too, let's meet. Reply Box 354, 206 S. Main, AA 48104.

SWM, 33, 6′, 190, good looking, enjoys pets, walks, talking, dinner, shows, nature. Looking for friendship and maybe more. Write, let's find out. Reply Box 347, 206 S. Main, AA 48104.

Divorced woman in 40s would like to meet other women to attend singles events. Reply Box 348, 206 S. Main, AA 48104.

WM new to area is lonely. If you are an intelligent, attractive, nonsmoking WF, 40s, who would enjoy the company of dining, movies, dancing with a tall, urbane, interesting, considerate gentleman, contact Box 2980, AA 48106.

SWM, 25, 5′7″, sensitive, thoughtful, sincere, would like to meet a caring, intelligent woman (22–30). Looking for a companion for dining, dancing, walking in the woods, laughing, watching a movie, discussing world events, or just spending a quiet evening at home; a friend to share in life's triumphs, give comfort to life's sorrows, and provide inspiration to face life's challenges; a warm person with whom to share thoughts, feelings and affection. I realize it's difficult to evaluate a person from just a few words. If you would like to learn more about me, please send a note to Box 355, 206 S. Main, AA 48104.

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SWM, 40s, 5′9″, fun loving guy with terrific sense of humor, great listener. Wishes to meet SWF who enjoys the simple pleasures of life. Age not important. If you want somebody to talk to, or a friend, write Box 85, Belleville 48111.

DWM, college prof., trim/young 48, liberal, environmentalist, broad interests, nonsmoker/non-drug user, very responsible, seeks attractive, nonmaterialistic, caring, deep-thinking SWF who loves nature study, learning, humor, adventure. Letter/phone to Box 3559, AA 48106.

Hi! This 25, 5′10″, slender SWF would like to meet—you guessed it—a tall good-looking, good-natured man to show a new Ann Arborite all Ann Arbor has to offer. Please send photo/phone to Box 356, 206 S. Main, AA 48104.

Compassionate mensch, 38, fine background, very honest and sincere. Not afraid to be too gentle, not afraid to be too strong, would love to meet a caring, marriage-minded lady interested in a serious relationship. Reply Box 352, 206 S. Main, AA 48104.

Happy-go-lucky SWM, 31. I'm 5′7″ and in decent shape. I enjoy camping and most outdoor activities. I am a blue-jeans kind of guy, but can enjoy cocktails and a nice dinner on the town. I am a Christian who loves kids. If you'd like to share these things and more, write me! Single moms too! I will answer all sincere replies. Box 358, 206 S. Main, AA 48104.

Attractive professional SWM, nonsmoking, intelligent, sensitive, upper 20s gentleman with a lively sense of humor. Seeks intimacy with an intelligent professional SWF, 25–32, cute, sensitive, nonsmoker who is fun to be with, has a sense of humor and enjoys conversation, walk and travel. She doesn't let social pressure direct her many interests and has an open mind to new interests to put that spark in life. Photo would be nice. Box 357, 206 S. Main, AA 48104.

Gentlemen, the **finest ladies** have turned out. Bring your male friends and meet the **most interesting women** in town. **New Directions Showcase,** Fri., **Nov. 22,** 7:00 p.m., Social Hall, First Presbyterian Church, 1432 Washtenaw, **994–9161** for $6 advance reservations, tickets $7 at door.

If you like adventure, internat. travel, playing, working, loving; are a nonsmoking SWM, 30–49, write to a trim, attractive, indep. professional SWF, mid 30s, who freq. visits Ann Arbor; photo desired, Box 8575, Toledo, OH 43623.

SWM, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; who enjoys music, walking & talking, reading, plays & playing; seeks very bright woman, about 34 to 50, who likes herself a lot & has some similar interests for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

SWM, 36, 6′2″, professional. Nice looking, honest, kind. Enjoys movies, dining out, athletics, conversation. Seeks SWF 18–32, slim to med. build, for friendship and/or serious relationship. Box 2673, AA 48106.

I'm 6′3″, slim, never been married, attractive, intelligent, considerate, successful, and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise) and love the outdoors (sauna, jacuzzi, whirlpool, hot tubs). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share the time with a new friend. Box 4383, AA 48106.

Very attractive, intelligent, physically fit, 29-year-old, professional SWM who enjoys life, has a variety of interests and a good sense of humor seeks attractive, adventurous, sensitive SF who wants a unique campanion to share what the world has to offer. Box 363, 206 S. Main, AA 48104.

SWF, Christian born-again 36, with classic Italian good looks, a slender 5′3″ with artistic flair. Seeks dynamic, enterprising Christian male. Box 2155T, AA 48106.

Left-brain fun-loving female seeks right-brain male, 45 to 60, for complementary relationship. Box 3288, AA 48106.

Energetic DWF, 36, seeks a man who values commitments & health. Nonsmoker. My interests have taken me into the ground to above the earth. Enjoy movies, dancing, kids and hot fudge sundaes. Box 6005, AA 48106.

DWM, 34, caring but not smothering, professional but not boring, educated but not didactic, simply honest but there are some complicated hidden recesses, works hard but likes to play, has pieced together his shattered life but for one, who might be a S/DF with her own life and a sense of humor reading this. If it is, write Box 361, 206 S. Main, AA 48104.

Three fantastic-looking ladies with plenty of energy, education, enthusiasm, seek to meet our match in men. 39ish nonsmokers, Box 1795, AA 48106.

I am dichotomous. I am a sophisticated city lady who lives in the country. I value travel, people, movies, dancing, romance, children, and the contrasts that life has to offer. Attractive, intelligent, warm SWF 26, looking for a similar SM who's looking for commitment. Reply Box 339, 206 S. Main, AA 48104.

SWM, 34, 5'11", never married, honest, hard-working, sincere, attractive. Seeking SWF, 25 to 34, honest, sincere, attractive and med. to slim build. For friendship and serious commitment. I enjoy movies, cooking, dining out, the out of doors, quiet evenings at home and fireplaces. Please reply with note and photo if possible to Box 337, 206 S. Main, AA 48104.

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SWM, 24, w/herpes, attractive, fun, intelligent, pre-professional. Many and varied interests including tennis, photography, cycling, fall days, conversation, music. Ambition and recreation are both important. Seeks similar, lively SF 20-30. Write me, Box 362, 206 S. Main, AA 48104.

Born-again protestant SWF, 34, slim 5'5" attractive blonde, successful professional with many interests, never married, seeking born-again protestant man who loves the Lord and wants a talented wife. Box 2155S, AA 48106.

Miscellaneous

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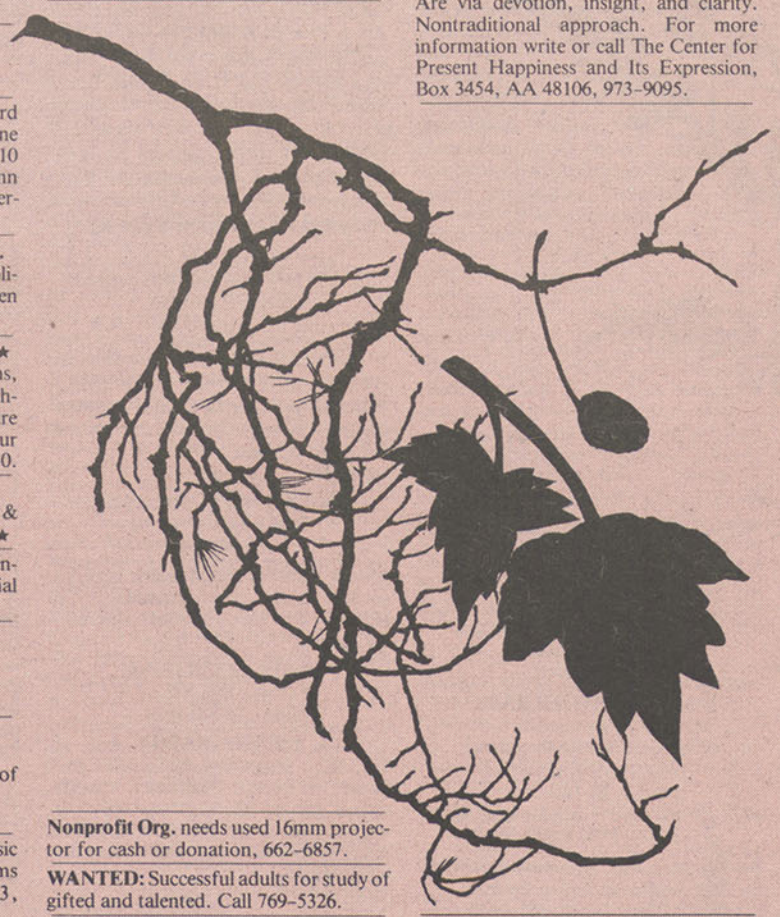

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★ ★ ★ **Acting for Non-Actors** ★ ★ ★
Risk a little. Play. Explore. . . imagination, self-expression, ease in groups. Sats. Nov. 9-Dec. 14, 10-noon, $55. **Continuing Acting & Scene Work,** Sats. Nov. 9-Dec. 14, 12:15-3 p.m., $70. Workshops by Mary L. Pettit, M.A., actor, director, teacher, 426-2399.

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Training workshop, Wednesday Nov. 20, 8:30-4:30. $50. Instructor: Zena Zumeta. For further information, call Ann Arbor Mediation Center, 663-1155.

Men's "Surviving Divorce" Group forming for divorced, divorcing, or separated men. Every other Thurs. eve. starting end of Oct. Facilitator: Gary Marsh, MSW. $45/6 meetings or $10 per meeting. For further information, call Ann Arbor Mediation Center, 663-1155.

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"The Man Who Shot Liberty Valance"

(John Ford, 1962)
123 min., b/w
Saturday. November 2, Hillel, 9:20 p.m.
(Hill Street Cinema)

John Ford's early Westerns were celebrations of the transformation of the frontier into a community, but his last ones pay respect to what was lost under the wheels of progress. "Liberty Valance" has a strikingly different look and feel from this director's 1940s Monument Valley epics. Shot in a studio and structured primarily in flashback, it has the flavor of a reminiscence and is tinged with both melancholy and humor. The movie tells of the taming of Shinbone, a one-horse town trying to grow but hindered by the dominating lawless bully, Liberty Valance (Lee Marvin). Valance is opposed by two men. Rance Stoddard (James Stewart) is a lawyer, and Tom Doniphon (John Wayne) is a fiercely independent rancher. They collaborate in the destruction of Valance, each for different reasons. Doniphon's are pragmatic and personal; Stoddard's are idealistic and social. The result of their action establishes law in the town, but the spread of civilization brings an end to Doniphon's era as well as Valance's. For Ford this is clearly a mixed blessing. The elegant way he expresses this ambiguity places "Liberty Valance" among his most interesting Westerns.

"Meet John Doe"

(Frank Capra, 1941)
123 min., b/w
Sunday, November 3, Angell A, 8:30 p.m.
(Cinema Guild)

It rankled Frank Capra that his pictures, despite their immense popularity, were often dismissed as lightweight and saccharine; "Capracorn," as one wag put it. "Meet John Doe" was his most serious attempt to shatter that myth. The plot resembles "Mr. Deeds Goes to Town" and "Mr. Smith Goes to Washington." An anonymous Everyman is catapulted to the status of a national hero. But here is the wrinkle: the "hero" (Gary Cooper) is largely a fake, the product of skillful hype spun by an ambitious journalist (Barbara Stanwyck). The game gets serious when a coldhearted magnate (Edwin Arnold) tries to exploit the hero to advance his own proto-Fascist political machine. Capra, adroit as always, builds the tension toward a confrontation between good and bad. But in this film he refuses to bow to the forces of sweetness and light. When the climax comes, it's a doozie. It should be; Capra shot no fewer than five different versions. Whether you agree with his final choice or not, "Meet John Doe," with its brilliant acting, witty dialogue, and offbeat message, ranks with the best of this director's work.

"Pather Panchali"

(Satyajit Ray, 1955)
115 min. b/w, Bengali w/subtitles
Tuesday, November 5, Angell A, 7 & 9 p.m.
(Cinema Guild)

Satyajit Ray is India's most famous director. His work stands in stark contrast to the output of India's burgeoning film factories, which specialize in jazzed-up versions of familiar folktales for a massive and relatively unsophisticated audience. Ray's characters are drawn, not from mythology, but from the everyday life of the villages and cities of India. They are typically people in tension between the opposing forces of tradition and modernization. Despite this familiar theme, Ray's films are unique. His style is unlike that of any other director today, although it seems influenced by the great French director Jean Renoir, with whom he briefly worked. Ray develops his stories slowly. His narrative style is frequently elliptical, forcing the viewer to retain diverse threads until they are woven together by the director into a complex final image. For the viewer with the patience to hang on, the result is immensely satisfying; it compresses nature, religion, family relationships, and the inescapable pressures of history into a unified pattern.

"Pather Panchali" is Ray's first film, and it is the first of three films devoted to the story of Apu, who grows from childhood into adulthood in the course of the trilogy. In "Pather" we meet Apu's family living in an impoverished village at the edge of the jungle. Through a succession of ordinary events and singular tragedies we come to know each of them and to appreciate their tenacious resolve to make the best of what life has given them.

Billie Burke greets two of her guests, Wallace Beery and Jean Harlow, in George Cukor's star-filled comedy, "Dinner at Eight," Nov. 29.

"Sherlock Jr."

(Buster Keaton, 1924)
45 min., b/w, silent
Sunday, November 10, Angell A, 7 & 8:20 p.m.
(Ann Arbor Film Cooperative)

Buster Keaton was the only contemporary artist who dared challenge Charles Chaplin as king of screen comedy. Keaton's three major films, "Sherlock Jr.," "The Navigator," and "The General," sparkle with such comic genius that his work has been rediscovered every decade or so. Although both Keaton and Chaplin were virtuosos of slapstick, Keaton's work contrasts sharply with Chaplin's. His angular face and form never attempt the graceful pirouettes and gestures of the romantic little Englishman. Instead, Keaton is a marvel of kinetic precision and timing. His gags are often breathtaking, sometimes dangerous, and, in a cerebral way, hilariously funny and satisfying. "Sherlock Jr." is a compact and fast-paced demonstration of Keaton's skill. It follows the misadventures of a laconic movie projectionist who yearns to prove his worth to his lady by demonstrating his skills as a detective. Its action includes an ingenious episode where the drowsing projectionist dreams his way into the movie he is projecting, and a finale that features one of the most fabulously hair-raising chase scenes ever filmed.

Dorothy Comingore plays for newspaper tycoon Orson Welles in Welles's brilliant 1941 masterpiece, "Citizen Kane," Nov. 13.

"Citizen Kane"

(Orson Welles, 1941)
119 min., b/w
Wednesday, November 13, Angell A, 7 & 9:15 p.m.
(Cinema Guild)

Orson Welles's unforgettable portrait of the inner emptiness of a great newspaper mogul is one of those rare movies that can deliver a stunning experience even after several viewings. One discovery for the repeat viewer is an appreciation for the complex tapestry of sound that Welles created. In a film renowned for its striking and ground-breaking visual techniques—deep-focus photography, low camera angles, and dramatic low-key lighting—it is shocking to find that the truly innovative effects in this great movie are offered to the ear rather than the eye.

Welles's background in radio had left him with a wealth of audio effects unknown to Hollywood sound men of that time, and he used many of them here. He enhanced ordinary sounds—the closing of a door, the opening of a window—in order to give them extra impact. Welles also tailored sound to reflect the space where it occurred: voices in phone booths sound muffled, voices in convention halls reverberate dramatically. On a more complex level, Welles linked diverse sounds together in a single effect, thus creating the aural equivalent of a pictorial montage. Several of the important transition points of "Citizen Kane" feature these unique creations.

As a whole, the audio innovations in this film are absolutely essential to creating the powerful dramatic atmosphere that engulfs the viewer. At twenty-six, Welles established a new standard of sophistication in an area of cinematic technique that had been largely ignored by other directors. It is only part of the legacy left by one of the most remarkable artists ever to step behind a camera.

In his only film appearance, young Enzo Staiola plays the son in Vittoria De Sica's graceful and poignant "The Bicycle Thief," Nov. 26.

"The Bicycle Thief"

(Vittorio De Sica, 1948)
90 min., b/w, Italian w/subtitles
Tuesday, November 26, Angell A, 7 & 9 p.m.
(Cinema Guild)

This is a simple but very powerful human drama set in the economic desolation of postwar Italy. An unemployed father's good fortune in finding a job is reversed when his bicycle—essential to his work—disappears. With his son by his side, he searches frantically for the stolen bicycle he is too poor to replace. With its undiluted naturalism and superb nonprofessional actors, this film is perhaps the finest example of postwar Italian Neo-Realism. Director De Sica and scriptwriter Cesare Zavattini made what is very nearly a documentary; its impact rests on its rendering of the depth and complexity of everyday lives subjected to the stress of extraordinary circumstances. A true landmark of cinema history, it exerted a strong influence toward a more naturalistic approach in both Europe and Hollywood.

"Dinner at Eight"

(George Cukor, 1933)
113 min., b/w
Friday, November 29, Angell A, 7 p.m.
(Cinema II)

One of the strongest and most enduring ensemble pieces turned out by the polished machinery at MGM in the early Thirties, this is based on the George S. Kaufman-Edna Ferber play. The story revolves around the mostly comic trials of a variety of wealthy invitees to a swank dinner party. Much of the credit for this gem goes to that most gifted director, George Cukor, who managed to orchestrate a whole studio full of veteran scene stealers. Jean Harlow in particular reveals a gift for comedy as the sulky but shrewd girlfriend of Wallace Beery, a newly successful industrialist who is nearly as rich as he is crass. Class is added by the Barrymore brothers. Lionel is the beleaguered host, scion of an old shipbuilding firm on the verge of being swamped by the Depression and Beery, Inc. John plays an aging matinee idol who is a heavy drinker about at the end of his career. Regrettably, his performance is all too convincing. The primary cast is rounded out by the piquant Billie Burke, who plays Lionel's wife, an aristocratic soul bedeviled by chaos in the kitchen. Burke's gift for farce keeps the film firmly planted on its comic feet.

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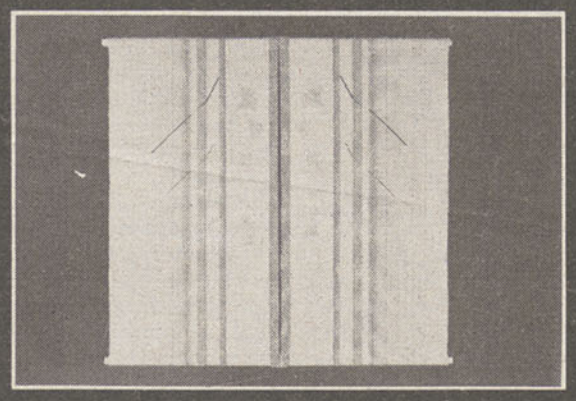

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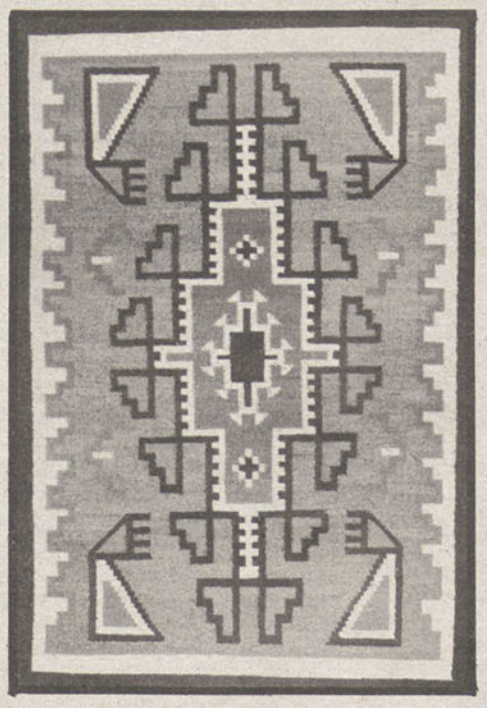

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GALLERIES & EXHIBITS

By JOHN HINCHEY

ALICE SIMSAR GALLERY. Howard Hodgkin. *November 2-December 4.* Recent prints by this prominent English artist known for his emotionally charged, semi-abstract renderings of the subtle interlocking between people and their environment. *Hours: Tues.-Sat. 10 a.m.-5 p.m. 301 N. Main. 665-4883.*

ANN ARBOR ART ASSOCIATION. Brian Myers and Mark Sisson. *October 24-November 18.* Large scale surrealist paintings, often treating the subject of nuclear energy, by Ann Arborite Myers, and monoprints depicting human rights violations in South and Central America by Sisson, an Ann Arbor native who teaches art at the University of Wisconsin. **Holiday Gifts '85.** *November 29-December 30.* Arts and crafts by regional artists, with an emphasis on items appropriate for holiday gifts. **Art Related to Food & Table: Edibles.** *October 16-November 15.* In the gallery shop, a large selection of mugs, colanders, tureens, bowls, steamers, etc., along with whatever flights of fancy the nearly 200 contributing shop artists come up with. *Hours: Mon. noon 5-p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts, from human body and health exhibits on the first floor to math and physics exhibits on the second floor. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in November, hands-on demonstrations on magnets. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat, 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ART CONTINUUM GALLERY. Benita Goldman and William Johnson: Landscapes of Experience. *November 5-29.* Oil paintings by these Ann Arbor artists, both graduates of the College for Creative Studies, Art, and Design in Detroit. Artists' reception: November 8, 5-8 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057.*

This ceramic vase by Donna Webb is part of the 10th Invitational Ceramics Exhibition at EMU's Ford Gallery, opening Nov. 18.

ART DECO DESIGN STUDIO. Art Deco Furniture. *All month.* Includes a 1929 rosewood cabinet by Gilbert Rohde, a 1932 glass coffee table by Pietro Chiesa, a 1933 glass, maple, and walnut circular cocktail cabinet made in London, a 1928 five-piece walnut and satinwood bedroom suite, and more. *Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Features several works by Albert Mullen, the late U-M art professor whose retrospective is showing at the U-M Museum of Art and the U-M Slusser Gallery. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 428 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY. Michigan: Promise and Performance. *September 3-December 15.* Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m. 1150 Beal Ave., North Campus. 764-3482.*

CLARE SPITLER WORKS OF ART. James Louis: "Everyday Demons." *October 20-December 3.* Figurative oil paintings and drawings in both oil pastel and carbon fusion, a technique derived from photocopier technology. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

THE CLAY GALLERY: A COLLECTIVE. Tableware for Holiday Entertaining. *All month.* Everything from large platters and bowls to accent pieces such as wine goblets, punch cups, and candle holders. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

WILLIAM L. CLEMENTS LIBRARY. Mackinaw, 1634-1887: Furs, Forts, and Fudge. *September 3-November 30.* Drawings, maps, and other documents illustrating the history of Mackinaw from its discovery by 17th-century French explorers through its development as a tourist mecca in the 19th century. *Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse. *Hours: Sat.-Sun. noon-5 p.m. 2781 Packard Rd. Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

ESKIMO ART, 1985 Cape Dorset Print Collection. *October 26-November 9.* Stonecuts, stencils, and lithographs exploring the complex, often confusing, interaction between the old ways and a swiftly changing world. **Birds of Delight.** *November 16-December 24.* Anthology of Eskimo bird images in prints and carvings. *Hours: Tues.-Wed., & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.*

U-M EXHIBIT MUSEUM. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes Ave. at N. University. 764-0478.*

FORD GALLERY. Faculty Show. *October 28-November 15.* Works in all media by about thirty EMU art faculty members. **10th Invitational Ceramics Exhibition.** *November 18-December 18.* Works by eight relatively young artists from northern Ohio: Mary Jo Bole, Bill Brouillard, Judith Salomon, Angelica Pozo, Dierdre Daw, Kirk Mangus, Eva Kwong, and Donna Webb. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

GALERIE JACQUES. Rene Lubarow. *October 19-November 30.* Recent etchings, along with a few oils and watercolors, by this contemporary Parisian artist. *Hours: By appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM. The Great Depression: Radical Responses. *October 21-November 27.* Books, pamphlets, posters, and periodicals from the U-M's renowned Labadie Collection of social protest materials tracing the turbulent response to the Depression. Includes materials related to the rise of militant labor and the American Left, populist demagogues such as Huey Long and Father Coughlin, proletarian literature, agitprop, and activist theater. *Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY. Image and Artifact: Ancient Art from the Detroit Institute of Art. *September 12-December 22.* Includes Roman and Etruscan art and artifacts from Greece, Egypt, and the ancient Near East. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

James Louis's oil pastel, "Mr. Parasite," is among his works on display at Clare Spitler Works of Art, all month.

KERRYTOWN CONCERT HOUSE. Latent Image Gallery. *October 18-November 29.* First "around town" exhibit of this gallery formerly located on Liberty St. Includes photographs by Don Pennington, Nancy Wolfe, Keit Matz, Mark Namatevs, Ken Pokorny, Steve Landes, Robert Combs, James Morse, and Jens Zorn. *Hours: Mon.-Fri. 11 a.m.-2 p.m.; Sat.-Sun. 1-3 p.m.; and by appointment. 415 N. Fourth Ave. 769-2999.*

LOTUS GALLERY. Gallery Works. *All month.* Asian art in all media; American Indian pottery, baskets, weavings, and kachina dolls; and 18th- and 19th-century English furniture and silver. *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

U-M MATTHAEI BOTANICAL GARDENS. *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 764-1168.*

U-M MUSEUM OF ART. Woodland Great Lakes Indian Sculpture. *October 16-November 10.* **Bechstein to Penck: German Expressionist Art.** *November 2-January 5.* **Photographs from the Permanent Collection.** *November 26-January 12. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

NORTH CAMPUS COMMONS. Angie Nagle Miller: Landscapes of Different Shapes. *November 5-27.* Stylized, representational casein watercolors, emphasizing patterns which repeat themselves in a landscape, by this local artist. *Hours: Mon.-Fri. 7:30 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

PELLETIER GALLERY. David Capps, Gretchen Goss, Tom Phardel, and Sharon Que. *October 11-November 4.* Cibachrome photographs by Capps, enamel wall pieces by Goss, clay sculpture by Phardel, and reliquary assemblages by Que. **Hartland: A Township in the 1980s.** *November 6-25.* Selected photographs from this book by Jim and Sue Galbraith. Opening reception: November 9, 7:30-10 p.m. *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 ½ S. Main. 761-5305.*

SELO/SHEVEL GALLERY. Handcrafted Jewelry. *All month.* Works by artists from around the U.S., including Carolyn Morris Bach, Patricia Daunis, Peggy Johnson, Lee Marraccini, Gabriel Ofiesh, Laurence Seegers, Jan Yager, and Ann Arborite Pat Garrett. *Hours: Mon.-Sat. 10 a.m.-6 p.m. 329 S. Main. 761-6263.*

SIXTEEN HANDS. New Artists. *October 12-November 13.* Warp-painted woven wall hangings and pillows in pastel colors by Lynn Thor and functional pastel porcelain ceramics which combine floral and geometric designs by Lydia Yin. **As My Whimsy Takes Me.** *November 15-December 24.* Fanciful creations in various media by 20 artists from across the U.S., including Joan Rosenberg, T.P. Speer, Beth Mueller, David Bigelow, Leon Applebaum, and others. Opening reception and 16 Hands 10th anniversary celebration: November 15, 7-10 p.m. *Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY. B.J. Bennett, Claire Hammerhock, and James Piscotti. *October 25-November 15.* Works by the top three winners in last year's Alumni Art Annual, including handmade-paper wall hangings by Bennett, photographs by Hammerhock, and paintings and prints by Piscotti. **Electra Stamelos.** *November 18-December 6.* Approximately 25 large watercolors presenting floral and vegetative forms by this nationally exhibited U-M-Dearborn art professor whose work is known for its striking blend of abstraction and naturalism. *Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

WEST SIDE BOOK SHOP. Edward Curtis. *All month.* Photographic prints, mostly portraits, of more than 80 American Indian tribes, taken by this great turn-of-the-century American photographer. *Hours: Mon.-Sat. 11 a.m.-6 p.m. 113 W. Liberty. 995-1891.*

"My Youthful Fantasy," by the Inuit artist Pudlo, is part of the 1985 Cape Dorset Print Collection at the Gallery of Eskimo Art, through Nov. 9.

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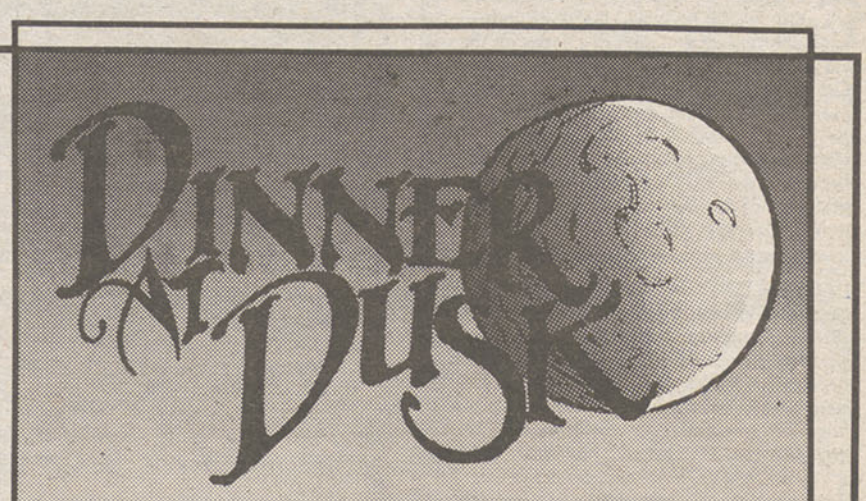

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **NOV. 1: Glass.** Popular six-piece party and show band from Detroit plays everything from early rock 'n' roll and 60s pop to Motown and top-40. It features three different lead vocalists, Debbie Peterson, Edgar Martin, and Edmund Glass. **NOV. 2: Jimmy Delphs Show.** Delphs is a nationally known blues and soul singer from Ypsilanti. He is backed by the Air Ride Band. **NOV. 6: Reggae Dance Party.** With a DJ from Uni-Trax in Ypsilanti. **NOV. 7: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Anderson Reed Quartet,** a jazz ensemble featuring keyboardist Harvey Reed, guitarist Marc Anderson, bassist Bruce Dondero, and drummer Carl Dieterich. **NOV. 8-9: Stratos.** Top-40 quintet from Detroit featuring female vocalist Paula Sauls. **NOV. 13: Reggae Dance Party.** See above. **NOV. 14: Jazz & Jam Session.** See above. This week's host: the **Cass Harris Group,** a jazz ensemble from Detroit led by trumpeter Harris. **NOV. 15-16: Glass.** See above. **NOV. 20: Reggae Dance Party.** See above. **NOV. 21: Jazz & Jam Session.** See above. This week's host: **Ernie Rogers,** a five-piece band led by Rogers, one of Detroit's best-known veteran sax players. **NOV. 22-23: Glass.** See above. **NOV. 27: Reggae Dance Party.** See above. **NOV. 28:** Closed. **NOV. 29-30: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **NOV. 1: Herizon.** Halloween dance with this popular local all-women rock 'n' roll dance band. $3 cover. 9 p.m. **NOV. 2: David Murray & Stanley Cowell.** See Events. **NOV. 3: Children's Concert with Peter "Madcat" Ruth.** See Events. 2 p.m. **NOV. 3: John Hammond.** See Events. **NOV. 4: Saline Big Band.** See Events. **NOV. 5: Odetta.** See Events. **NOV. 6: Cris Williamson.** See Events. **NOV. 7: Martyn Wyndham-Read.** Australia's leading exponent of traditional British music. "He is in the first rank of the younger generation of Revival singers," says folksinger Peter Bellamy. **NOV. 8: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **NOV. 9: Peter & Lou Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition. Frequent guests on "Prairie Home Companion." **NOV. 10: Kate Wolf.** Prominent singer/songwriter from southern California. Her songs are known for their psychological insight and power, and her singing is both luminous and tellingly direct. **NOV. 12: Dan Ar Bras.** Virtuoso guitarist from Brittany, France, who's been compared to John Fahey and Leo Kottke. He also writes compassionate lyric portraits of fisherfolk and farmers, in the manner of the late Stan Rogers. **NOV. 13: Open Mike.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike night performers are offered their own evening at The Ark. $1; members & performers, free. **NOV. 14: Nancy Vogl.** The former guitarist in the Robin Flower Band, Vogl is a dynamite flatpicker and a fine singer. **NOV. 15: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **NOV. 16: Lost World String Band.** Country, ragtime, swing, blues, Irish, Cajun, and old-time dance music from this entertaining local group. **NOV. 17: Children's Concert with Julie Austin and Chris Barton.** See Events. 2 p.m. **Wayne Shorter Quintet.** See Events. 7:30 & 10 p.m. **NOV. 20: Open Stage.** See above. **NOV. 21: Garnet Rogers.** Rogers sings in a strong, subtle baritone, accompanying himself on 6-string, 12-string, and electric guitar, and occasionally on violin. **NOV. 22: Bluegrass Jamboree.** With the **RFD Boys,** the **Robin Flower Band,** and **North Country Grass,** featuring Theresa Ellis. **NOV. 23: Mark "Mr. B" Braun.** Fabulous bone-melting boogie woogie and blues piano by one of Ann Arbor's most accomplished and exciting musicians. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. **NOV. 24: Tom Chapin.** The brother of the late Harry Chapin, Tom Chapin is an entertaining performer in his own right. He hosted the Emmy and Peabody Award-winning show "Make a Wish" for five years, and his latest LP, "Cabbage Patch Dreams," has sold more than a million copies. **NOV. 26: Mike Craver.** A member of the Red Clay Ramblers, this singer/songwriter makes his solo debut at The Ark. **NOV. 29-30: Gemini.** See Events.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **NOV. 1: Fabulous Checkers.** See Mr. Flood's. **NOV. 2: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **NOV. 8: Night Shift.** Blues band from Jackson. **NOV. 9: Suspects.** Detroit-based R&B septet features a 3-piece horn section. **NOV. 15: Chicago Pete and the Detroiters.** See Mr. Flood's. **NOV. 16: The Robert Noll Band.** Blues band from Detroit led by singer/guitarist Noll. **NOV. 22: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **NOV. 23: Blue Front Persuaders.** See Blind Pig. **NOV. 25: Eddie Harris.** See Events. 10 p.m. & midnight. **NOV. 29-30:** Closed.

Odetta, the legendary folksinger with a powerful voice and a large repertoire of blues and other traditional songs, performs at The Ark, Tues., Nov. 5.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover (Fri.-Sat. only), no dancing. **NOV. 1-2: Jeff Kressler Trio.** Jazz trio led by pianist Kressler featuring popular vocalist Patty Richards. **NOV. 3-4: Anderson Reed Quartet.** See Apartment. **NOV. 5: Vincent York Quintet.** Jazz group led by pianist York. **NOV. 6-7: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Gary Shunk on piano. **NOV. 8-9: Mary Ellen Geist.** Jazz vocalist backed by a quartet. **NOV. 10: Ron Brooks Trio.** See above. **NOV. 11: Paul Vornhagen & Friends.** See Del-Rio. **NOV. 12: Sherman Mitchell.** Jazz ensemble led by Mitchell, the trombonist, flutist, and oboist from Flint who has been a longtime favorite at the Sunday night jam sessions at the Del-Rio. **NOV. 13-14: Ron Brooks Trio.** See above. **NOV. 15-16: Rob Pipho Quartet.** This very entertaining jazz ensemble led by vibes player Pipho won the 1984 WEMU jazz competition and has been featured at Montreux/Detroit. **NOV. 17: Anderson Reed Quartet.** See Apartment. **NOV. 18: Tim Ries Quartet.** Jazz group led by sax player Ries. **NOV. 19:** To be announced. **NOV. 20-21: Ron Brooks Trio.** See above. **NOV. 22-23: Jeff Kressler Trio with Patty Richards.** See above. **NOV. 24: Ron Brooks Trio.** See above. **NOV. 25: Paul Vornhagen & Friends.** See Del-Rio. **NOV. 26: Vincent York Quartet.** See above. **NOV. 27-28: Ron Brooks Trio.** See above. **NOV. 29-30: Dave Weatherwax.** Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson, who won this year's WEMU jazz vocalist competition.

Ann Arbor's favorite country and country swing band, Kevin Lynch and the Cadillac Cowboys, are at the Blind Pig for happy hour every Friday. The band includes (front to back) Kevin Lynch, Pete Falkenstein, Hugh Huntley, Gary Munce, and Alan Pagliere.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 6-week series ($40) of jitterbug dance lessons in January. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **NOV. 1: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. His playing possesses a clarity, quickness, and crisp authority that has the power to startle even longtime fans every time they hear it. **NOV. 2: Cub Koda Band.** See Events. **NOV. 4: Boogie Woogie Red.** Triumphant return of the authentic boogie and blues pianist who played every Monday night at the old Blind Pig for years, before being slowed down by arthritis. He is backed by a band, the White Hots, with special guest Peter "Madcat" Ruth. **NOV. 5: Snakeout.** A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." It's customary for their fans to bring cameras to photograph both the band and each other. No cover. **NOV. 6: Strictly Reggae Music.** WCBN DJ Brian Tomsic spins reggae records. Also, live performance by **Kapingdbi,** a Liberian band that blends native African music with jazz and rock 'n' roll. They were a big hit at last year's WCBN Benefit Bash. **NOV. 7: Brian Brain.** Half-American, half-British neo-funk-rock quartet with computerized drum tracks features former Public Image Ltd. singer/percussionist Martin Atkins and bassist Margo Olavera, an original member of the Go Go's. Opening act is 66 Spy (See Rick's). **NOV. 8: Stingrays.** Melodic, rhythmically versatile pop-rock band from Detroit whose 12-inch single, "Heart Is a Hunter," received lots of airplay on Detroit radio. **NOV. 9: Sun Messengers.** See Rick's. **NOV. 11: Figures.** Pop-rock band from Minneapolis on Twin Tone Records. Opened for Map of the World early last summer. **NOV. 12: Soft War.** New-wave dance band from Detroit with a full-length cassette on Rude Records. No cover. **NOV. 13: Robyn Hitchcock.** See Events. **NOV. 14: Map of the World.** Ann Arbor's most enchanting new-music band features lots of superbly evocative original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. They gave a command performance at The Blind Pig last month for major-label record company representatives from L.A. and London, who were reportedly greatly impressed. Their new 12-inch single features "Hiroshima Girls" b/w "Great Days" and Sophia's astonishing cover of Willie Nelson and Patsy Cline's "Crazy." **NOV. 15: Sleepy LaBeef.** See Events. **NOV. 16: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **NOV. 18: Mosquitoes.** Very hot neo-psychedelic band from New York City. **NOV. 19: Bob Cantu and Joy House.** See Mr. Flood's. **NOV. 20:** To be announced. **NOV. 21: The Gladiators.** See Events. **NOV. 22-23: Tracy Lee and the Leonards.** Ann Arbor's first (and only) musical theater rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire includes several extraordinary Siegel and Bedard originals, many early rock & rockabilly classics, and lots of insipid and/or cruddy antique pop-rock tunes which they transform into soulful revelations, including Leslie Gore's "It's My Party," the Buckinghams' "Kind of a Drag," and Bobby Rydell's uniquely awful "Swinging School." **NOV. 25: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **NOV. 27: George Bedard and the Bonnevilles.** Popular country & rockabilly band fronted by guitar whiz Bedard, who is also an extremely underrated songwriter. **NOV. 28:** Closed. **NOV. 29: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. Their new guitarist is the brother of bass player Jake Lewandowski, which means that the Persuaders are now 40 percent Toledo-bred. **NOV. 30: Watusies.** The customized-in-a-garage Cadillac of local rock 'n' roll bands, driven by the demonic vocals of Dan Mulholland and fueled by classics from Bo Diddley and Bob Dylan to Iggy Pop and T. Rex, with a trunkload of high-octane originals to guarantee they never run out of gas. Opening act tonight is an area comedian to be announced.

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کوکوی سبزی **Kuku Sabzi** Persian vegetable omelette

پاکورا **Pakoura** Fried potatoes with coriander sauce

آشک **Aushak** Scallion-stuffed dumplings with beef and yogurt

Entrees: Served with cucumber salad and flat bread

کباب سلطانی **Chelo Kabab-e Soltani** Broiled skewered beef medallions

جوجه کباب **Jujeh Kabab** Broiled chicken kabob

سبزی پلو باماهی **Sabzi Polo va Mahi** Sauteed white fish with vegetable rice

قابالی پلو **Quabili Polo** Lamb with rice, raisins, carrots and almonds

Desserts: Baklavas, puddings

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DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **NOV. 3: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **NOV. 10:** To be announced. **NOV. 17: Paul Vornhagen & Friends.** See above. **NOV. 24:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **NOV. 1-2, 4, & 7-9: King Cool.** The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, plays Prince, Rick James, and other current top-40 dance hits. **NOV. 11: Wavelength.** Top-40 dance band plays some originals. **NOV. 14-16: Shades.** 60s dance rock. **NOV. 18:** To be announced. **NOV. 21-23: Al Hill and the Headlites.** See Mr. Flood's. **NOV. 25: Morris Murphy Project.** Rock 'n' roll dance band. **NOV. 28-30: Jasmin.** Detroit-area funk-flavored top-40 dance band with synthesized drums and a female vocalist.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **NOV. 1-2: Pegasus.** Top-40 dance band. **NOV. 5-9 & 12-16: After Dark.** Top-40 quintet with two female vocalists. **NOV. 18-23 & 25-30: Merger.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **NOV. 9: Alien Nation.** Local rock 'n' roll band. **NOV. 16: Hugh McGuinness.** Local folksinger/guitarist. Benefit for the Farm Labor Organizing Committee and the Puerto Rican Student Association. Remainder of November music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.: Mary & Gary.** Oldies rock, country, & folk on electric and acoustic guitars by Mary Roth and Gary Logan.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile." Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for further details.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY MON.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY TUES.** (5-7:30 p.m.): **Killer Trout.** Keyboardist Andy Boller and an all-new supporting cast revive one of Flood's most popular happy hour attractions. **EVERY WED.** (5-7:30 p.m.): **Jeanne and the Dreams.** Formerly known as Resistance Free. Rock, reggae, and Motown with vocalist/keyboardist Jeanne Mayle. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Johnny Morgan. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **NOV. 1-2: Los Chickens.** See above. **NOV. 4: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by Los Chickens bassist/vocalist Randy Tessier. **NOV. 5: Willy DeYoung Blues Band.** Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **NOV.**

Vocalist Chris Schuller and four former members of SLK return to Rick's as The Detroit Panic, Fri. and Sat., Nov. 22-23.

6: Bob Cantu and Joyhouse. New local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. **NOV. 7: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **NOV. 8-9: Fabulous Checkers.** Versatile jazz-inflected dance band performs everything from R&B to Motown. **NOV. 11: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **NOV. 12: Rockabilly Cats.** Rockabilly band from Detroit. **NOV. 13: Bob Cantu and Joy House.** See above. **NOV. 14: The Wild Woodys.** Stray Cats-style rockabilly trio from Kalamazoo. **NOV. 15-16: Detroit Blues Band.** Veteran electric blues band from Detroit. **NOV. 18: Private Sector.** See above. **NOV. 19: Willy DeYoung Blues Band.** See above. **NOV. 20-21: Juanita McCray and Her Motor City Beat.** See Aubree's. **NOV. 22-23: Bugs Beddow Group.** Popular, bluesy jazz fusion band from Detroit led by trumpeter/flutist Beddow. **NOV. 25: Private Sector.** See above. **NOV. 26: Rockabilly Cats.** See above. **NOV. 27: Al Hill and the Headlites.** See above. **NOV. 28:** Closed. **NOV. 29-30: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.: La Duke.** Easy listening pianist/guitarist. **EVERY WED.-SAT.: Don Dowland.** Contemporary musican-comedian.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Funk Dance Party.** With DJ, the Wizard. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: Steve King and the Dittilies.** Popular 60s rock band. **EVERY THURS.: Top-40 Dance Party.** With DJ to be announced. **EVERY FRI.: Top-40 Dance Party.** With the Wizard. **EVERY SAT.: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters,** who include Grace Morand, Cheryl Dawdy, and Connie Huber, sing everything from swing to Motown.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but there's also a heavy nonstudent clientele drawn by the music. Dancing, cover. **NOV. 1-2: Blue Front Persuaders.** See Blind Pig. **NOV. 4: 66 Spy.** New local rock 'n' roll band features former SLK vocalist Art Brownell and former Aluminum Beach members Steve Whitcraft on drums and Tom Spademan on guitar. **NOV. 5: Bob Cantu and Joy House.** See Mr. Flood's. **NOV. 6: Fishbone.** See Events. **NOV. 7: Tracy Lee and the Leonards.** See Blind Pig. **NOV. 8-9: Koko Taylor.** See Events. **NOV. 11: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **NOV. 12: Cadeau a Vous.** New local funk band. Opened for Astralight last month. **NOV. 13: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. Opened for the Textones last summer. **NOV. 14: Fast Tracks.** See Mr. Flood's. **NOV. 15-16: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **NOV. 18:** To be announced. **NOV. 19: The Wild Woodys.** See Mr. Flood's. **NOV. 20: Jeanne and the Dreams.** See Mr. Flood's. **NOV. 21: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in furiously dance-grooved versions of Motown, boogaloo, Mardi Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **NOV. 22-23: Detroit Panic.** Former Slang vocalist Chris Schuller joins four former members of SLK in this new local rock 'n' roll band that has abandoned SLK's ska base for a more traditional hard-rocking attack. Their repertoire includes some late-SLK material, new originals, and covers of everything from the early Rolling Stones to Billy Idol. **NOV. 23: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac. Their EP, "Encyclopedia," has gotten some very favorable attention from the national rock press. **NOV. 25-26: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-styled guitar work. **NOV. 27:** To be announced. **NOV. 28:** Closed. **NOV. 29-30: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, but Nardella's music embodies the essence of the major ones. This is music that doesn't quit.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **NOV. 1-3 & 5-10: Whiz Kids.** Versatile, popular top-40 dance band. **NOV. 12-17 & 19-24: Q-36.** Top-40 dance band. **NOV. 26-DEC. 1: Whiz Kids.** See above.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Closed November 24-December 1. Cover, dancing. **EVERY TUES.:** To be announced. **EVERY WED.: Laugh Track.** UAC's weekly open-mike comedy night. **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts, Soundstage, begins. **EVERY FRI.:** An eclectic mix of new-music dance records, with DJ Tom Simonian. Also, occasional live acts. **NOV. 2: Valley of Kings.** Original rock 'n' roll band from Hamden, Connecticut, whose debut LP on Inca Records is titled "Victory Garden." **NOV. 9: Watusies.** See Blind Pig. **NOV. 16 & 23:** Live rock 'n' roll dance band to be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance band to be announced.

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Carlos Montoya, Flamenco Guitarist ..... *Saturday, Nov. 9*
Vienna Symphony Orchestra ..... *Wednesday, Nov. 13*
Wolfgang Sawallisch, Conductor
New Philadelphia Quartet ..... *(4:00) Sunday, Nov. 24*
Richard Woodhams, Oboist
Shura Cherkassky, Pianist ..... *Tuesday, Nov. 26*
Handel's Messiah ..... *Fri.-Sun. (2:00), Dec. 6-8*
Pittsburgh Ballet Theater, Tchaikovsky's "Nutcracker" ..... *Fri.-Sun. (2:00), Dec. 13-15*
Jessye Norman, Soprano ..... *Wednesday, Jan. 8*
The Cracow Philharmonic ..... *Saturday, Jan. 11*
Krzysztof Penderecki, Conductor
Yo-Yo Ma, Cellist
The English Concert ..... *Wednesday, Jan. 15*
Detroit Symphony Orchestra ..... *(4:00) Sunday, Feb. 2*
Gunther Herbig, Conductor
Heinrich Schiff, Cellist
Murray Louis Dance Company and Dave Brubeck Quartet ..... *Wednesday, Feb. 5*
Andre Watts, Pianist ..... *Friday, Feb. 7*
Songmakers' Almanac ..... *(4:00) Sunday, Feb. 9*
Michala Petri, Recorder ..... *Thursday, Feb. 13*
Guarneri String Quartet ..... *Tuesday, Feb. 18*
San Francisco Symphony ..... *Tuesday, Mar. 11*
Herbert Blomstedt, Conductor
Berlin Ballet ..... *Wed., Mar. 12 & Thur. 13*
Beaux Arts Trio ..... *(4:00) Sunday, Mar. 16*
Lewitzky Dance Company ..... *Mon., Mar. 24 & Tues. 25*
Ruggiero Ricci, Violinist ..... *Wednesday, Mar. 26*
St. Paul Chamber Orchestra ..... *Tuesday, April 1*
Pinchas Zukerman, Conductor & Violinist
Bonn Wind Quintet ..... *(4:00) Sunday, Apr. 6*
Philip Jones Brass Ensemble ..... *(4:00) Sunday, Apr. 13*
John Williams, Guitarist ..... *Wednesday, Apr. 16*
1986 May Festival ..... *Wed.-Sat., Apr. 30-May 3*

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Pictured top to bottom:
Jessye Norman
Andre Watts
Carlos Montoya
Yo-Yo Ma

Tickets for all concerts are on sale now. Brochure with complete information available upon request.

Contact University Musical Society, Burton Tower, Ann Arbor, MI 48109. Weekdays 9–4:30, Saturday 9–12. Phone (313) 665-3717; (313) 764-2538.

This year all concerts begin at 8 pm except where otherwise noted. All performances on the central campus of the University of Michigan. Ample parking available.

EVENTS FOR NOVEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for December events should arrive by November 15th. All materials received by November 15th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

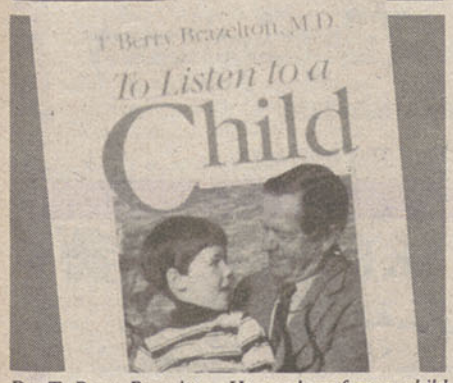
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ *Denotes no admission charged.*

1 FRIDAY

★ **"Snoopy, Come Home": Ann Arbor Public Library Reporting Day Film Program.** Showing of this amusing animated film featuring the *Peanuts* characters. Space limited; first come, first seated. *10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Weapons in Space: What Are the Strategic Implications?": Guild House Noon Forum.** Talk by Chris Faber, a member of Campuses against Weapons in Space. Optional soup & sandwich lunch ($1) available; brown baggers welcome. *Noon, Guild House, 802 Monroe. Free. 662-5189.*



Dr. T. Berry Brazelton, Harvard professor, child development researcher, Redbook *columnist, and "heir apparent to the mantle of Dr. Benjamin Spock" [*Chicago Tribune*], talks about his supportive, sensible approach to child-rearing in the 80s. Fri., Nov. 1.*

★ **"The Pleasures and Perils of Dual-Career Family Relationships": U-M Center for Continuing Education for Women/U-M Career Planning and Placement.** Panel discussion with three dual-career couples: therapist Ann Connor from the Washtenaw County Council on Alcoholism and her husband, Tim, a musician and store employee; Burroughs Corporation employees George and Annette Robson; and John Heidke and Cindy Straub, who both work for U-M Student Services. *Noon-2 p.m., Michigan Union Kuenzel Room. Free. 763-2584.*

The United Nations' 40th birthday is marked by an all-star conference featuring Canadian U.N. ambassador Stephen Lewis speaking on the U.N.'s present and potential role (Fri., Nov. 1) and a day of discussions (Nov. 2) by Ann Arbor native Robin Wright, veteran CBS and London Times *reporter and author of a new book on the Middle East; former U-M economist Kenneth Boulding; and Patricia Mische, co-founder of Global Education Associates and author of several books on world peace.*

Michigan Relays: U-M Women's Swimming. Participating schools at this invitational meet to be announced. *3:30 p.m., Matt Mann Pool. $1. 763-2159.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

"Dial M for Murder": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through November 17. Charles Burr directs Frederick Knott's mystery/suspense classic about a man's unsuccessful plot to kill his wife. The cast of professional performers from around the U.S. is to be announced. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

U-M Ice Hockey vs. Team Canada. Team Canada is the national team which represents Canada in international amateur competitions. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0244.*

"Raising Children in the 80s": U-M Children's Center Fund-raiser. Talk by T. Berry Brazelton, professor at Harvard Medical School and chief of the Child Development Unit at Boston Children's Hospital. Brazelton's informal but authoritative books on child-rearing—including *Infants and Parents* and *On Becoming a Family*—have earned him a reputation as the Dr. Spock of the 80s. A question and answer period follows the talk. *7:30 p.m., Washtenaw Community College Student Activities Bldg., 4800 E. Huron River Dr. $5 in advance, $6 at the door. 763-6784.*

★ **"More Nations, More Species in Space: All-New Space Shuttle Update": AstroFest 152 (U-M Exhibit Museum/U-M Department of Aerospace Engineering).** What do you do when a squirrel monkey, carried into space for biomedical studies, becomes spacesick from weightlessness and won't eat? If you're kindly astronaut-physician William Thornton (for the second time, the oldest man to fly in space), you take the monkey in your arms and cuddle it. Afterwards, it ate just fine. (Do you suppose the same treatment would have worked for the spider that refused to eat its flies on Skylab? Let's not think about it.) This happened on last April's Spacelab 3 (shuttle mission 51-B) on the orbiter *Challenger*, a mission NASA successfully launched only ten days after the previous shuttle flight had ended. Results ranged from astronomical observations through some of the finest crystals ever grown to lots more biology data and Thornton's discovery of the value of orbital TLC. There were failures, too. For instance, lots more emerged from the rat and monkey cages than data.

June's shuttle mission 51-G on *Discovery* was perhaps the most international to date, with American, Mexican, Arab, French, and German payloads, one of them astronomical. This mission included the first Frenchman ever to fly on a U.S. spacecraft, and the first Arab ever to fly on anyone's—a genuine sultan, no less. What the media didn't tell you (and what I will) is why they were there, and what they did. The 3-hour program is illlustrated throughout with spectacular slides and films narrated by the astronauts themselves. It assumes no previous science background but does assume you care enough to want all the details.—*Jim Loudon.*

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

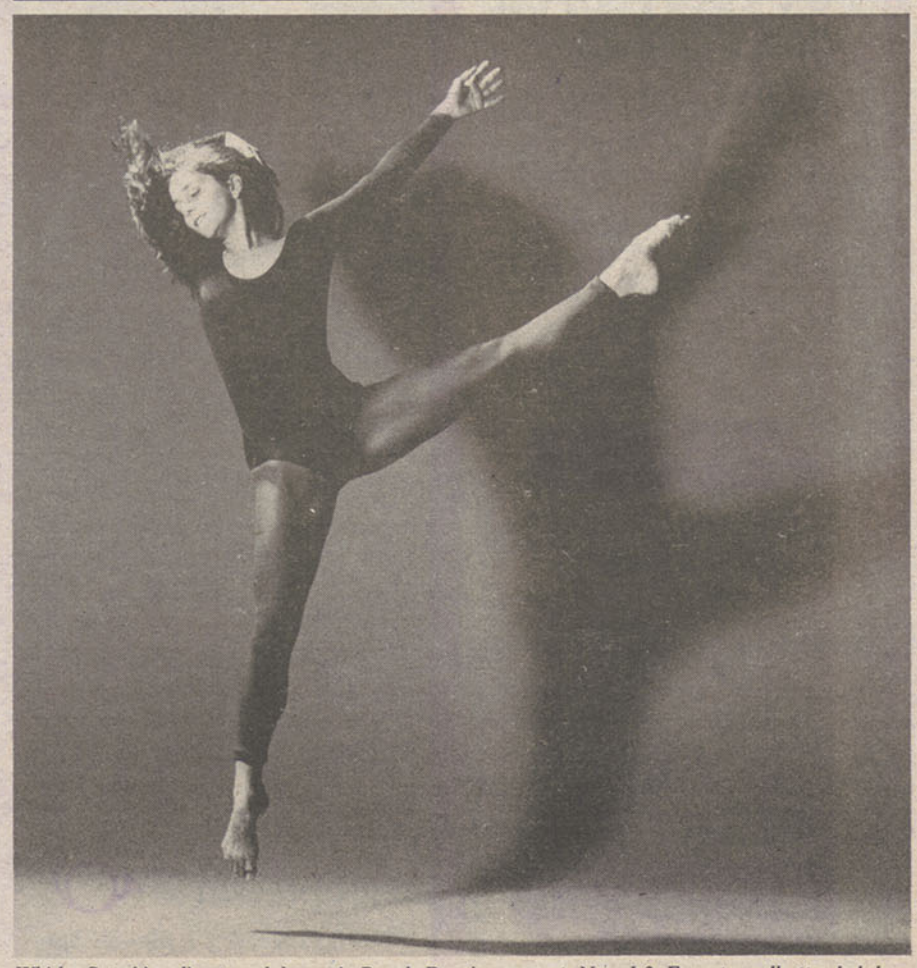
★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw Ave. Free. 662-4466.*

★ **U.N. Conference: Michigan Division of the United Nations Association.** Also, November 2. This two-day program celebrating the 40th anniversary of the founding of the U.N. opens with a talk by Stephen Lewis, Canada'a permanent representative to the U.N. Lewis discusses **"Making Peace Possible: Present and Potential Role of the United Nations."** Followed by questions from the audience. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tonight's program is free. For tomorrow's program, contributions are requested, with a $10 suggested donation. Registration is required for tomorrow's program only, in advance or at the door. 662-5529 (weekdays 10 a.m.-5 p.m.).*

The Clancy Brothers and Tommy Makem: U-M Office of Major Events. Over the past 25 years this quartet has become synonymous with the burly boisterousness and tradition-drenched sentimentality of Irish balladry. They've made more than forty albums, and their repertoire ranges from pub songs to tunes Makem gathered from his mother, including "Brennan on the Moon," "Mrs. McGraft," "Wild Rover," and "Bungle Rye." They haven't toured the U.S. in sixteen years, and this is their only Michigan appearance on their current reunion tour. (They are the subject of a PBS documentary, "It's a Long Way from Tipperary and Armagh," to be aired at 10 p.m., October 29.) *8 p.m., Hill Auditorium. Tickets $10-$12.50 in advance at the Michigan Union Ticket Office, Hudson's, Where House Records, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*

Dance Concert: People Dancing. Also, November 2-3. This popular Ann Arbor-based modern dance company is directed by Whitley Setrakian, whose choreography is known for its humor, its arresting blend of beauty and the bizarre, and its sophisticated yet readily accessible inventiveness. The program features premieres of two new works by Setrakian, Ferretworks and Fair Ellender, which is set to a score of Irish and Scottish folk ballads sung by local vocalist Jesse Richards. Repertory works include Setrakian's humorous The End, a rapid-fire series of parodies of Setrakian's own work and current dance trends. Also, tonight only, the audience is invited to a Halloween masked ball following the concert, with live dance music, theatrical lighting, and refreshments. Come in costume. *8 p.m., Performance Network, 408 W. Washington. $6.50 (students & seniors, $5). 663-0681.*

"Antique Pink": U-M Project Theater. Also, November 2-3 & 7-10. John Russell Brown directs Heinrich Henkel's play about a slightly batty 70-year-old woman who decides to have her apartment painted for the first time in 40 years. The 20-year-old kid she hires turns a short job into an



Whitley Setrakian directs and dances in People Dancing concerts Nov. 1-3. Expect a well-attended show, both innovative and accessible, blending humor, beauty, and the bizarre.

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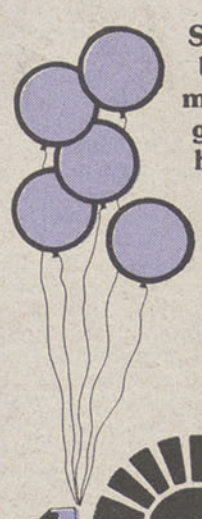

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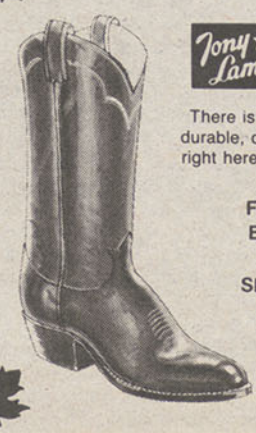

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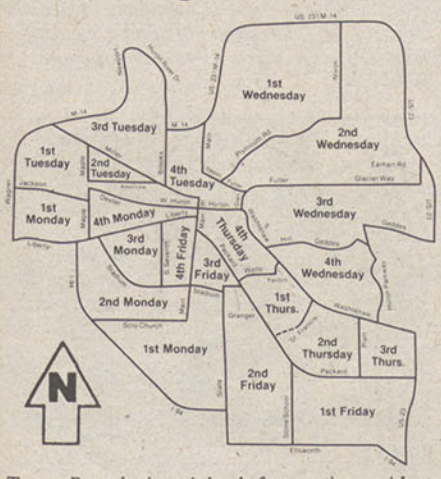
all-day and all-night affair, and they wind up having a champagne breakfast together. The cast of three professional actors features Kim Hunter, who starred with Marlon Brando and Jessica Tandy in the New York stage production of "A Streetcar Named Desire," Cleveland Playhouse artistic director Richard Oberlin, and William O'Leary. *8 p.m., Lydia Mendelssohn Theater. Tickets $3-$9 (tonight's preview only) and $6-$12.50 (students, $3) at the Michigan League Box Office in advance and at the door. 764-0450.*

"Dracula": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, November 1-2, 7-9, & 14-16. Crane Johnson's popular 1973 stage adaptation of Bram Stoker's classic horror novel. You know the story: a well-to-do London family has its hands full when an appalling Transylvanian count moves in next door. Stars John Palenick, Marilyn Kennedy, Jay Mattlin, Steven Lane, Joan Schneiter, Leslie Wolfe, and Jennifer Butch. Thom Johnson directs. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $5 at the door. 662-7282.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

"The Clouds": EMU Players. Also, November 2-3. EMU drama professor Bob McElya directs EMU theater students in Caryl Churchill's racy, merrily merciless spoof of Victorian moral rigidity. Set in British Africa in 1880, the first act is a nonstop round-robin of sexual liaisons involving a British functionary, his wife (played by a man), his son (played by a woman), his daughter (played by a rag doll), an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years). It blends farce and pathos in a surprising denouement. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $5.50 (Fri.-Sat.), $4 (Sun.). 487-1221.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. $1.50. 665-0219.*

Gary Kern: MainStreet Comedy Showcase. Also, November 2. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his mix of song parodies and dry, deadpan humor. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

★ Solidarity Night: Canterbury House. An evening of left-wing political music and conversation. Entertainment includes short sets of political songs performed by Richard Cleaver, Beth Doyle, Gretchen Broman, Kim Kirk, and Hugh McGuinness. Part of the local "Peace with Justice Month" celebration. *9 p.m., Canterbury House, 312 N. Division. Free. 665-0606.*

Halloween Party: U-M Gay Union. Dance music with DJ. Costumes optional. *9:30 p.m.-1 a.m., U-M Law Quad, S. State at S. University. $3 donation. 763-4186.*

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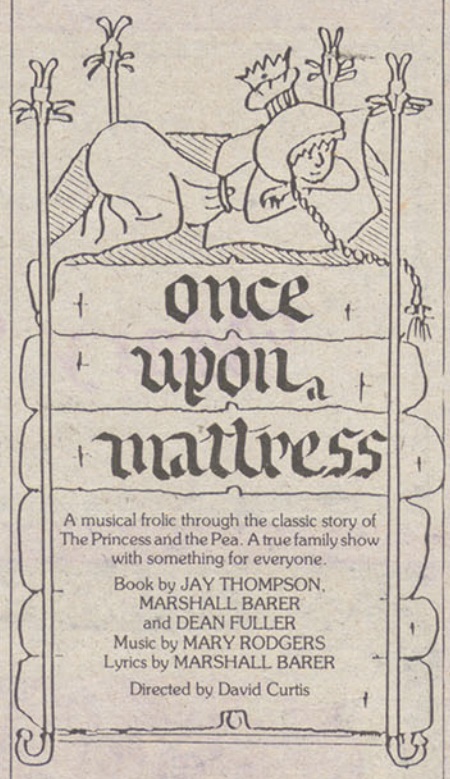
Saline Area Players



A musical frolic through the classic story of The Princess and the Pea. A true family show with something for everyone.
Book by JAY THOMPSON, MARSHALL BARER and DEAN FULLER
Music by MARY RODGERS
Lyrics by MARSHALL BARER
Directed by David Curtis
Saline High School Theatre
8:00 p.m.
November 7, 8 & 9, 1985
ADULTS—$6.00
STUDENTS & SR. CITIZENS—$5.00
ADVANCE TICKETS
Penny Whistle Glass, 203 W. Mich., Saline, MI
The Calico Cat, 109 W. Mich., Saline, MI
Saline High School, 7190 Maple Rd., Saline, MI
ADVANCE TICKETS
Lewis Jewelers, 255 N. Maple, Ann Arbor, MI
Green Jewelers, 104 W. Mich., Ypsilanti, MI

FILMS

AAFC. "Head" (Bob Rafelson, 1968). The Monkees, Victor Mature, Jack Nicholson. Nat. Sci., 7 p.m. **"Grateful Dead: Live at Radio City Music Hall."** Nat. Sci., 8:45 p.m. **MTF. "And Now for Something Completely Different"** (Ian McNaughton, 1972). First feature of the Monty Python group, featuring many of the most popular sketches and animated bits from their TV show. Mich., 7 p.m. **"The Secret Policeman's Other Ball"** (Julian Temple, 1982). Concert film features sketches by the Monty Python troupe and music by Pete Townshend, Sting, Eric Clapton, Phil Collins, Jeff Beck, and others. Mich., 8:50 p.m. **SS. "An American Werewolf in London"** (John Landis, 1981). Sharp-humored horror. SA, 7 p.m. & midnight. **"The Howling"** (Joe Dante, 1981). Well-made, hip horror. SA, 9:30 p.m.

2 SATURDAY

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 761-5959 (November 2 ride), 663-4498 (November 9), 663-3724 (November 16), 665-0338 (November 23), 761-3210 (November 30).*

U.N. Conference: Michigan Division of the United Nations Association. See 1 Friday. Today: Robin Wright, former overseas correspondent for CBS, the *London Times*, and the *Christian Science Monitor*, and currently a visiting professor at the Duke University Institute of Political Science, discusses **"The United Nations and the Third World"** (9 a.m.); former U-M economics professor Kenneth Boulding, currently a George Mason University visiting professor, discusses **"Requirements for a Responsible World"** (1 p.m.); and Patricia Mische, a co-founder of Global Education Associated, discusses **"The U.N. Role in a Period of Global Transformation"** (4 p.m.). Also, workshops on various U.N.-related topics (10:30 a.m.-noon & 2:15-3:30 p.m.), and a dinner meeting with conference speakers and workshop leaders. All talks and workshops today held in U-M School of Education Bldg. Schorling Auditorium, 610 E. University.

Rolling Hills Fun Run: Washtenaw County Parks and Recreation Commission. 5 km (3.1 mile) and 10 km (6.2 mile) competitive runs and a 1 mile fun run. Trophies to top three male and female finishers, medallions to the next 44 finishers in the two competitive runs, and ribbons to fun run participants. All participants receive T-shirts. *9 a.m. (check-in and late registration), 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. $8. 973-2575.*

★ **Cottage Crafts Bazaar: Grotto Club of Ann Arbor.** Needlepoint, crocheted and knitted items, stained glass, country crafts, Christmas ornaments, and more, all made by area women. *9 a.m.-5 p.m., Grotto Club, 2070 W. Stadium Blvd. Free admission. 663-1202.*

★ **Annual Christmas Bazaar: Arborettes of Elks Lodge No. 325.** Christmas decorations, unusual used-jewelry crafts and other crafts, dolls and educational toys, a sweet shop and bake sale, and refreshments. *9 a.m.-4 p.m., Elks Lodge, 325 Eisenhower Blvd. Free admission.*

★ **Annual Fall Sale: Friends of Matthaei Botanical Gardens.** An assortment of different types and sizes of wreaths, decorated dried herbs, and flowers, using such materials as artemesia, olive, grapevine, Spanish moss, straw, pine needles, moss, willow, lavender, and scotch broom. New items this year include botanical linens, herb breads, dish gardens, herb mixes, and wooden animals. Also, indoor plants, wicker baskets filled with dried flowers and herbs, cinnamon stick arrangements, herb vinegars, Christmas ornaments made from natural materials, pressed flower cards, and lots more. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

★ **"Hearth Breads on the Pizza Stone": Kitchen Port.** Cooking demonstration by popular local breadmaker Jeff Renner. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Audree Levy's 12th Annual Invitational Ann Arbor Winter Art Fair. Also, November 3. This popular and mostly high quality fair features more than 250 juried artists and craftspeople from throughout the U.S. exhibiting paintings, photographs, pottery, jewelry, sculpture, glass, and more. Prices range from $5 to $1,000. Live chamber music by The Renard Quartet throughout the fair. *11 a.m.-8 p.m., U-M Track & Tennis Bldg., Ferry Field (off State St.). $2 (children under 10 with adult, free).*

Detroit Bassoon Quartet: Kerrytown Concert House Croissant Concert. These four Detroit Symphony Orchestra members—Robert Williams, Victoria King, Paul Ganson, and Lyell Lindsey—have committed themselves to "restoring the bassoon to its once and still rightful place at the top of the musical heap." Their zany act, which they describe as "enlightened, if not enlightening," includes an explanation of the history of the bassoon and clever arrangements of works by composers from Mozart to Prokofieff. The price of admission includes croissants from the Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. Every Saturday morning ("Autumn Stars"), Saturday and Sunday afternoon ("Comet Halley"), and Thursday evening (both shows) through November 24. The video show "Autumn Stars" has live narration about what's visible in the autumn sky. "Comet Halley" is an audiovisual spectacular about the return this winter of the most famous of all comets. *11:30 a.m. ("Autumn Stars"), and 1:30, 2:45, & 4 p.m. ("Comet Halley"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

Annual Fish Dinner Fund-raiser: Bryant Community Center. Also, a bake sale and a yard sale. *Noon-5:30 p.m., Bryant Community Center, 3 W. Eden Ct. at Champagne (off Stone School Rd.). Complete fish dinner, $4; fish sandwich, $3. 994-2722.*

William D. Revelli, celebrating his 50th year at the U-M, again leads the Michigan Marching Band as guest conductor at the immensely popular Bandorama, a 4-band extravaganza, Sat., Nov. 2. Get tickets early!

★ **"Flowers for All Seasons and Reasons": Multiple Sclerosis Society Huron Valley Chapter.** "Flowers for All Seasons and Reasons" is a full-color calendar featuring original watercolors of twelve different flowers by local artist Ingrid Van Veen. She is on hand today to meet people and sign copies of the calendar. The calendar is on sale regularly at various local book, card, and specialty stores, with proceeds going to MS research and patient services. *1-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. For information about the calendars, call 483-2570.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall room 1433, 419 S. State. Free. 971-2894.*

Greek Cabaret Evening: St. Nicholas Greek Orthodox Church Annual Dinner Dance. The well-known Chicago-based vocalist Katina Paps, renowned for her haunting singing style, performs traditional and popular Greek songs. She is backed by Emeis, a Greek-American dance quartet also from Chicago. *7 p.m. (socializing), 8 p.m. (dinner), 9 p.m.-1 a.m. (entertainment and dancing), Sheraton University Inn. $35 per person. For reservations call Ann and Frank Krimbacher at 769-2945 or 662-9739.*

U-M Ice Hockey vs. Team Canada. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0244.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. Caller is John Freeman. Live band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Pendleton Room. $3. 996-8359.*

Carole Bennett and James Vezina of EMU's highly regarded theater department appear in "Cloud 9," a racy, goofy spoof of Victorian moral rigidity that blends farce and pathos. Nov. 1-3.

★ **Bandorama 1985: U-M School of Music.** An immensely popular annual event usually sold out through advance sales. Features the U-M Marching Band, Jazz Band, Symphony Band, and Concert Band, and the Friars from the Men's Glee Club. Guest conductor of the Marching Band is University Bands director emeritus William Revelli, who is celebrating his 50th year at the U-M. *8 p.m., Hill Auditorium. Tickets $3-$5 in advance at the Hill Auditorium Box Office (9 a.m.-4 p.m.) beginning October 28. 763-2556.*

Wearable Art Fashion Show: Ann Arbor Art Association. The Art Association's 4th annual juried fashion show of individually designed and handcrafted garments of silk, linen, cotton, and wool, including many fabrics that have been handpainted, woven, or printed. Includes works by twenty Michigan artists, about half of whom are new to the show. Coordinated ready-to-wear provided by the Briarwood Lord & Taylor. The show is designed to give exposure to artists who specialize in wearable art and to demonstrate the compatibility of original design clothing with a typical wardrobe. All modeled clothing is available for purchase after the show. The ticket price includes dessert and coffee after the show. Wine available at a cash bar. *8 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. $12. Reservations recommended. 994-8004.*

David Murray and Stanley Cowell: Eclipse Jazz (Washtenaw Council for the Arts). An articulate and soulful saxophonist, Murray plays post-Coltrane hard jazz, just this side of avant-garde and easy to listen to. Pianist Cowell, a U-M School of Music graduate, now lives in New York City, where he is a club favorite. *8 p.m., The Ark, 637 ½ S. Main. Tickets $7.50 in advance at the Michigan Union Ticket Office, Hudson's, Where House Records, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*

Wearable-Art Fashion Show—the Ann Arbor Art Association's fourth—highlights handcrafted natural-fiber garments from 20 Michigan designer-artists and shows how they can combine with ready-to-wear wardrobes. Sat., Nov. 2.

"Viva Vivaldi!": Renaissance City Chamber Players. Also, November 22 (different program). Third in a series of twelve Ann Arbor concerts during the 1985-1986 season by this Detroit-based conductorless ensemble of eleven string virtuosos. Regarded as one of the most exciting young groups on the American classical music scene, RCCP is scheduled to perform at festivals in Tours and Toulon, France. Tonight, using six masterpiece violins from the Henry Ford Museum, they devote their program to music by Vivaldi. *8 p.m., First Baptist Church, 502 E. Huron. $8 in advance and at the door. For advance tickets, call 1-626-8742.*

Glenda Kirkland and Daniel D'Addio: Great Lakes Performing Artist Associates Ann Arbor Concert Series. Soprano Kirkland, an EMU voice professor, is well known in the Detroit-Ann Arbor area, having sung with the Ann Arbor Chamber Orchestra, the Detroit Symphony Orchestra, and the Michigan Opera Theater. D'Addio, the winner of the 1984 Queen's Philharmonic Concerto Competition, is currently completing his doctorate in trumpet at the U-M School of Music. Kirkland performs works for soprano, trumpet, and piano by Kapilow and Scarlatti, and works for soprano and piano by Mendelssohn, Brahms, Ravel, Bernstein, Barber, and Puccini. D'Addio performs works for trumpet and piano by Telemann and Hindemith. Pianist Jeffrey Gilliam accompanies. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 in advance and at the door. For advance tickets, call 665-4029.*

Rance Allen Group: Angel Productions. Concert by this male gospel quartet from Toledo whose hits include " I Give Myself to You," "I Can't Help Myself (Friday Night)," and "Preacher Man." Also on the bill is Flint's 75-member Prayer Garden Mass Choir, which includes four smaller vocal harmony groups. *8 p.m., Michigan Theater. Tickets $9-$10 in advance at the Michigan Theater and at the door. 668-8397.*

Dance Concert: People Dancing. See 1 Friday. 8 p.m.

"Antique Pink": U-M Project Theater. See 1 Friday. 8 p.m.

"The Clouds": EMU Players. See 1 Friday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 1 Friday. 8:30 & 11 p.m.

Cub Koda Band: Prism Productions. Cub Koda is the former leader of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its hit single, "Smoking in the Boys Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine*. These days he sings blues, R&B, and fire-brand rock 'n' roll. *9:30 p.m., The Blind Pig, 208 S. First. Cover charge to be announced ($3 or $4). 996-8555.*

FILMS

AAFC. "The Times of Harvey Milk" (Robert Epstein, 1984). Oscar-winning documentary about the murdered San Francisco councilman. MLB 4; 7 & 9 p.m. **ACTION. "Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy, Ricardo Montalban. MLB 3; 6:45 & 9:45 p.m. **"The Space Seed"** (1967). Early episode from the "Star Trek" TV show. MLB 3; 8:45 p.m. **C2. "Children of Paradise"** (Marcel Carne, 1943-45). Romantic epic about the loves and ambitions of 19th-century Parisian actors. Widely regarded as one of the best films of all time. French, subtitles. **HILL. "Fort Apache"** (John Ford, 1948). John Wayne, Henry Fonda. Hillel, 7 p.m. **"The Man Who Shot Liberty Valance"** (John Ford, 1962). John Wayne, Jimmy Stewart. See "The Pick of the Flicks." Hillel, 9:20 p.m. **MED. "Risky Business"** (Paul Brickman, 1983). A teenager goes wild when his parents leave town and put him in charge of the estate. Nat. Sci., 7:30 & 9:30 p.m. **SS. "An American Werewolf in London"** (John Landis, 1981). Sharp-humored horror. SA, 7 p.m. & midnight. **"The Howling"** (Joe Dante, 1981). Well-made, hip horror. SA, 9:30 p.m.

3 SUNDAY

★ **Rally Ride: Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides following a design similar to that used for sports car rallies. *9 a.m. Meet at old Amtrak station, Depot St. Free. 995-0559.*

"Overcoming Stereotypes and Prejudices: Conflict Resolution and Reconciliation": Neve Shalom Workshop. Neve Shalom is a Israeli settlement between Tel-Aviv and Jerusalem where Jewish and Arab families live together. Its main work is the operation of a School for Peace, in which groups of Jewish and Palestinian high school seniors from neighboring kibbutzim and villages are taught cooperation, reconciliation, and coexistence. Today, Ariella Beieri and Iyas Shbata, two Neve Shalom teachers visiting southeastern Michigan on

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November 1, 2, 3

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$2.50 Mainstage Member $3.00 EMU Student

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an informational and fund-raising tour, conduct a workshop of the kind that has been used to teach more than 5,000 Arab and Jewish youth the way to peace. *9:30 a.m.-5 p.m., Alice Lloyd Hall, 100 Observatory. $20. 769-2063, 662-8760.*

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

★ **"Rural Woodlot I": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads the first of two walks to explore the small rural woodlot in the county farm park. The second walk is November 24 (see listing). *10 a.m., County Farm Park, Platt Road at Washtenaw Ave. Free. 973-2575.*

Miniature Show and Sale: The Getzans. Lavish display for collectors and browsers of mostly handcrafted miniature furniture and other dollhouse paraphernalia by forty selected dealers from all over the U.S. Standard 1/12 scale. Drawing for a Jack Nash dollhouse valued at $200. *11 a.m.-4 p.m., Marriott Inn, 3600 Plymouth Rd. $3 admission. 665-7380.*

Audree Levy's 12th Annual Invitational Ann Arbor Winter Art Fair. See 2 Saturday. 11 a.m.-6 p.m.

★ **"Outdoor Survival": Waterloo Natural History Association.** Join WNHA naturalist Holly Hartmann for an afternoon of being lost and enjoying it. Dress warmly, and be prepared to practice various survival techniques. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about ½ mile. The entrance is on the left.) Free. 769-0681.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 1:30, 2:45, & 4 p.m.

Peter "Madcat" Ruth: The Ark Children's Concert. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. He's been praised by Dave Brubeck as one of the world's "greatest jazz soloists," and his repertoire includes all those songs you can't remember not hearing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago," along with several fine originals and songs by other local composers. He's also a playful, engaging performer whose children's concerts are always very popular. *2 p.m., The Ark, 637 ½ S. Main. $4 (children, $2). 761-1451.*

"Antique Pink": U-M Project Theater. See 1 Friday. 2 p.m.

"The Clouds": EMU Players. See 1 Friday. 2:30 p.m.

Nelson Amos: Kerrytown Concert House. Classical guitarist Amos, an EMU music professor, performs Claude Bolling's Concerto for Classical Guitar and Jazz Piano, with piano accompanist Korin Hancherlian. Also, solo guitar works by Villa-Lobos, Moreno-Torroba, Tarraga, and Yuquijiro Yocuh. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 769-2999.*

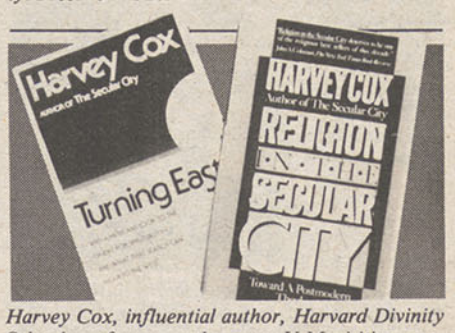
Cleveland Octet: University Musical Society. A group of strings, clarinet, bassoon, and horn virtuosos from the Cleveland Orchestra. The octet's makeup allows a wide-ranging program of music rarely heard in the concert hall. The program honors the 100th birthday of Austrian composer Egon Wellesz with his Octet, along with Schubert's Octet. *4 p.m., Rackham Auditorium. Tickets $5-$11 in advance at Burton Tower and at the door. 665-3717.*

Dance Concert: People Dancing. See 1 Friday. 4 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★ **"Streets to Dwell in: Ethical Challenges in Today's City": 5th Annual EMU Christian Ethics Institute.** Also, November 4-5. This year's program opens with an ecumenical service featuring a sermon by Richard Luecke, director of the Chicago-based Center for Religion and Public Affairs. Reception follows. *7:30 p.m., First Congregational Church, 214 N. Adams at Emmet, Ypsilanti. Free. 483-5308.*

★ **"Within the Bones of Memory": Falling Water Press.** Falling Water Press co-owner Kay Gould-Caskey reads from her book of short, meditative essays based on her psychic communications with a native American. She also discusses the process of "channeling" by which her book came about and reads several "channelings" not included in the book. *Within the Bones of Memory* is being adapted for the stage by Irene Connors, the dynamic former director of the Ann Arbor Yeats Festival who now works at the Walt Disney California Institute of the Arts in Los Angeles. *7:30 p.m., Michigan League 3rd floor library, 911 E. University. Free. 437-4518.*



Harvey Cox, influential author, Harvard Divinity School professor, and now a U-M visiting professor, lectures compellingly on "Jesus and the Moral Life" Mondays through Dec. 9. See listing for Nov. 4. Nov. 18: "The Ethical Dilemma of Health Care from a Nurse's Perspective." Nov. 25: "Martin Luther King, Jr., and the Black Experience of Jesus." A five-part discussion of Cox's new, enthusiastically reviewed Religion in the Secular City *is held Sundays at 11 a.m. at the First Presbyterian Church's Curtis Room. Cox appears Dec. 1.*

John Hammond: The Ark. Critics rate Hammond among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. Like them, he performs solo, accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a dobro. Hammond's singing, always compelling, has grown more credible, as the imitatively stylized attack of his mid 60s recordings has gradually given way to a more authentic, natural-voiced approach to his classic material. *8 p.m., The Ark, 637 ½ S. Main. $7 (members, $6). 761-1451.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

American Friends Service Committee. "A Soldier's Story" (Norman Jewison, 1984). A black drill-master is murdered near a segregated WWII army camp. Compelling drama. FREE. Bryant Community Center, 3 W. Eden Ct. at Champagne (off Stone School Rd.), 3:30 p.m. **CG. "American Madness"** (Frank Capra, 1932). Walter Huston, Pat O'Brien, Constance Cummings. AH-A, 7 p.m. **"Meet John Doe"** (Frank Capra, 1941). Barbara Stanwyck, Gary Cooper. See "The Pick of the Flicks." AH-A, 8:30 p.m. **Perry Bullard Film Series. "When the Mountains Tremble"** (Pamela Yates & Thomas Sigel, 1983). Story of the Guatemalan people told through the life of an impoverished peasant woman who becomes a political leader. Donations. Nat. Sci., 7 p.m. **HILL. "The Good, the Bad, and the Ugly"** (Sergio Leone, 1967). Clint Eastwood, Lee Van Cleef, Eli Wallach. Hillel, 8 p.m. **MED. "Psycho"** (Alfred Hitchcock, 1960). Tony Perkins, Janet Leigh. MLB 4; 7:30 p.m. **"Dial M for Murder"** (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Bob Cummings. MLB 4; 9:30 p.m. **MTF. "E.T. The Extra Terrestrial"** (Steven Spielberg, 1982). Dee Wallace, Henry Thomas, Drew Barrymore. Mich., 4, 7, & 9:15 p.m. **SS. "An American Werewolf in London"** (John Landis, 1981). Sharp-humored horror. SA, 7 p.m. **"The Howling"** (Joe Dante, 1981). Well-made, hip horror. SA, 9:30 p.m.

4 MONDAY

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League Room #1 (small room across from the cafeteria). Free.*

★ **"Streets to Dwell in: Ethical Challenges in Today's City": 5th Annual EMU Christian Ethics Institute.** See 3 Sunday. Today: lecture-discussion on **"From Riot to Renaissance: The City Theologically Considered"** by Richard Luecke, director of the Chicago-based Center for Religion and Public Affairs, and University of Washington Graduate School of Public Affairs dean Hubert Locke, a

Detroit native who served as administrative assistant to the Detroit Police Commissioner during the 1967 Detroit riots. 4 p.m., McKenny Union Guild Hall, EMU campus, Ypsilanti.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6-7 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3 to 4 mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** Every Monday. Storytelling program for children ages 6 and older. *7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Tales and Songs of the Sea": Ann Arbor Public Library Evening Voyages.** Also, November 11 & 18. First in a series of programs of tunes and tales for listeners ages 6 to adult. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. $25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.*

★ **"Jesus and the Moral Life": U-M Program on Studies in Religion.** Part of a series of weekly lectures through December 9 by the renowned theologian Harvey Cox, here this fall as a U-M visiting professor of religious thought. A Harvard Divinity School professor, Cox is best known as the author of *The Secular City*. He is an excellent speaker who often uses music and slides to illustrate his lectures. Tonight's topic: "The Feminist Theologians' Debate about Jesus." *8-10 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.*

★ **Poetry Reading: Guild House.** Every Monday. Tonight's readers are Lawrence Smith and J. Radcliffe Squires. Poets and fiction writers interested in participating in the Guild House readings this year should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

Saline Big Band: The Ark. Music from the swing era. Proceeds to help finance a handicap access elevator at The Ark. *8 p.m., The Ark, 637½ S. Main. $5 (members, $4). 761-1451.*

FILMS

MTF. "Ziggy Stardust" (D.A. Pennebaker, 1983). Film of a 1973 David Bowie concert. Mich., 7 & 9 p.m.

5 TUESDAY

Attic Treasures Sale: House by the Side of the Road. Also, November 6. Linens, craft supplies, sports equipment, toys, games, puzzles, Christmas decorations, books, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to purchase children's clothing to supplement donations. House by the Side of the Road provides free clothing for the needy in Washtenaw County. *9 a.m.-5 p.m., First United Methodist Church, 120 S. State. Free admission. 971-2550.*

Fishbone—six inventive L.A. teenage pals who blend ska, rock, and R&B—bring their anarchic, unpredictable act to Rick's Wed., Nov. 6.

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

★ **10th Annual Holiday Bazaar: St. Joseph Mercy Hospital Medical Auxiliary.** Handmade gifts by auxiliary members, as well as handcrafted items by twenty guest artisans, including Christmas ornaments, wreaths, watercolors, handblown glass, handmade wearables, and more. Also, a bake sale, quilt raffle, and refreshments. *10 a.m.-3 p.m., Chapel Hill Club House, 3350 Green Rd. Free admission.*

★ **Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy and Mercywood hospitals, Huron Oaks Chemical Dependency Facility, and the Maple and Reichert Health buildings. Complete training and orientation are provided for all volunteer programs. All invited. *10:30-11:30 a.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. Free. 572-4159.*

★ **"Streets to Dwell in: Ethical Challenges in Today's City": 5th Annual EMU Christian Ethics Institute.** See 3 Sunday. Today: lecture-discussion on **"Moral Initiatives for City and University in Today's Urban Situation"** by Richard Luecke, director of the Chicago-based Center for Religion and Public Affairs, and University of Washington Graduate School of Public Affairs dean Hubert Locke, a Detroit native who served as administrative assistant to the Detroit Police Commissioner during the 1967 Detroit riots. 4 p.m., McKenney Union Guild Hall, EMU campus, Ypsilanti.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **U-M Women's Volleyball vs. Central Michigan.** *7 p.m., U-M Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. $1. 763-2159.*

★ **"Researching Foundations for Funding": Washtenaw Council for the Arts.** Bob Beattie of the U-M Division of Research Development explains the steps involved in uncovering the background, interests, and funding patterns of potential grantors of funding for the arts. *7:30-9:30 p.m., Michigan Guild, 118 N. Fourth Ave. Free. Preregistration required. 996-2777.*

★ **Monthly Meeting: U-M Science Research Club.** U-M biology professor Michael Martin discusses **"Insects, Fungi, and Biochemistry,"** and U-M Institute of Science and Technology director George Gamota discusses **"New Directions for the Institute of Science and Technology."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 662-3571.*

★ **"The Spiritual World": Rudolf Steiner Institute.** Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8-10 p.m., 1923 Geddes. Free. 662-6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, October 22. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; no partner necessary. Live music. *8 p.m., Forsythe School choral room, 1655 Newport Rd. $2. 996-8359.*

★ **"French and German Music": U-M Wind Ensemble and Chamber Winds.** H. Robert Reynolds and Larry Rachleff conduct these excellent U-M music student ensembles in a joint performance of works by Haln, Mozart, Salieri, Hindemith, Messiaen, and Mahler. *8 p.m., Hill Auditorium. Free. 763-4726.*

Odetta: The Ark. A legendary performer of blues, ballads, gospel, and folk music, Odetta, by her presence and example in the early years of the folk boom, helped restore the image of traditional music as a living and changing one. She sings in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." *8 p.m., The Ark, 637 ½ S. Main. Tickets $7 (members, $6) at the door only. 761-1451.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

CG. "Pather Panchali" (Satyajit Ray, 1955). Compassionate, poetic tale of a family's struggle to survive told through the eyes of a child. First part of Ray's celebrated Apu trilogy. See "The Pick of the Flicks." Bengali, subtitles. AH-A, 7 & 9 p.m. **MTF. "My Brilliant Career"** (Gillian Armstrong,

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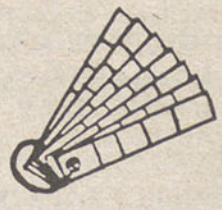

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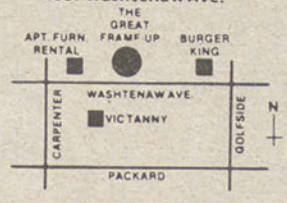

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6 WEDNESDAY

Attic Treasures Sale: House by the Side of the Road. See 5 Tuesday. 9 a.m.-1 p.m.

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Vicki Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Reporting to Parents Day": U-M Museum of Art.** Docent-guided tour of the museum's collections for elementary school children and accompanying adults. Each tour lasts 30 to 45 minutes, and children are assigned to groups according to grade level, K-3 or 4-6. Parents bringing children in both age groups tour with the younger children. *1-3 p.m., U-M Museum of Art. Free. Advance registration required. 763-1231 (weekdays 9 a.m.-noon).*

★ **Drop-In Storytimes: Ann Arbor Public Library.** Every Wednesday and Thursday through November 21. Stories, songs, and finger plays for children ages 3-5. *2:30-3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday except November 27. This month's menus feature Nicaraguan rice and beans (November 6), farmworkers' rice and beans (November 13), and East Indian split pea and cabbage curry (November 20). Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★ **Neighborhood Energy Fairs: Ann Arbor City Energy Program/Ecology Center.** Also November 11 (different location). Residents of the neighborhoods surrounding each fair location can view thermograms of their homes taken last winter and learn about where heat is being wasted. Thermograms are infrared photographs showing heat loss. Also, hands-on demonstrations of low cost energy conservation techniques and information about various city energy programs, the Ecology Center's home visit program, utility company energy audits and financing programs, and services and products offered by local energy businesses. *6:30-10 p.m., Haisley School, 825 Duncan. Free. 996-3150.*

★ **Self-Defense Workshop: UAC.** Ann Arbor Police Department crime prevention officer Jerry Wright gives tips on maintaining personal safety, with an emphasis on rape prevention. *7 p.m., Michigan Union Kuenzel Room. Free. 763-1107.*

★ **"Decentralism": U-M Appropriate Technology Association.** Talk by U-M urban planning professor Allan Feldt, a member of the Ann Arbor Planning Commission. *7 p.m., Michigan League Room D, 911 N. University. Free. 761-9108.*

★ **"Primal Forms": U-M School of Art Women in the Arts Film Series.** Part of a series of lectures (see 19 Tuesday listing) and film programs (see 20 Wednesday listing) exploring the contribution of women artists, especially in the last decade. Today's film program includes "Antonia," "Frankenthaler: Toward a New Climate," "Street," and excerpts from "Light Fantastic." *7:30 p.m., Angell Hall Auditorium B. Free. 764-0397.*

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this mental technique some believe is useful for deep relaxation and release of stress. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

Cris Williamson: The Ark. With Holly Near and Meg Christian, Williamson is one of the most popular and creative figures in women's music. Her rock-flavored folksong originals are known for their passion, humor, and deft storytelling. Tonight's show emphasizes her earlier repertoire. Opening act is Tret Fure, a singer/guitarist who also leads the band that accompanies Williamson. *8 p.m., The Ark, 637 ½ S. Main. Tickets $10.50 in advance at Schoolkids', P.J.'s Used Records, Herb David Guitar Studio, and Earth Wisdom Music, and at the door. 761-1451.*

Fishbone: Rick's American Cafe. One of the most inventive pop music bands, Fishbone is a group of six black L.A. teenagers who have been playing together since they were 11 years old. Their music is a completely original, riotously unpredictable blend of ska, rap-funk, reggae, and post-punk rock 'n' roll. "Our music is like a mutt," says drummer Fish. "It's made up of different things." The

band's debut Columbia Records EP includes the apocalyptic black humor of "Party at Ground Zero," the Ronald Reagan-dedicated "Ugly," and "?," a song whose lyrics feature the call letters of major radio stations around the country. As anyone will attest who caught their local debut at the Nectarine Ballroom last summer, Fishbone is one of the most excitingly anarchic live acts you'll ever see. *9:30 p.m., Rick's American Cafe, 611 Church St. Tickets $7.50 in advance at Schoolkids' and P.J.'s Used Records, and at the door. 996-2747.*

"David," the 1979 film about a Jewish boy growing up in Hitler's Germany, is part of the Goethe Institut's series of German director Peter Lilienthal's films. Wed., Nov. 6.

FILMS

C2/Goethe-Institut of Ann Arbor. "David" (Peter Lilienthal, 1979). Story of a young Jewish boy growing up in Germany in the days of the Third Reich. German, subtitles. $2 donation. MLB 3; 7:30 p.m. **MED. "The Man with the Golden Gun"** (Guy Hamilton, 1974). Roger Moore as James Bond. Nat. Sci., 7 p.m. **"The Spy Who Loved Me"** (Lewis Gilbert, 1977). Roger Moore as James Bond. Nat. Sci., 9:15 p.m. **MTF. "Romancing the Stone"** (Robert Zemeckie, 1984). Michael Douglas, Kathleen Turner. Mich., 7 & 9 p.m. **SS. "Falling in Love"** (Ulu Grosbard, 1984). Robert DeNiro, Meryl Streep, Harvey Keitel. SA, 7 & 9:30 p.m.

7 THURSDAY

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music student Dalene Catello performs harpsichord works by Bach and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Australia": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features the food of Australia. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, November 23 (8:30-10 a.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

"Superauction '85 Around the World": Father Gabriel Richard High School. At tonight's preview participants can bid on items in the silent auction; one of the six silent auction tables will be closed at the night's end. Tonight's participants can also win prizes in the "Key Club" and "Duck Pond" events. For more details about the auction, see 8 Friday listing. *7-9:30 p.m., U-M Coliseum, S. Fifth Ave. at Hill St. $5. 662-0514.*

"Health Care for Infants": Ann Arbor Public Schools Parent Information Seminar. First in a series of three weekly programs presented by guest physicians from the U-M Medical Center. Other topics in the series are **"Fitness for Pregnancy"** (November 14) and **"Infant Development"** (November 21). *7:30-9 p.m., Burns Park School Media Center, 1414 Wells. $1 donation. 994-2300.*

★ **"Issues Involved with the Terminally Ill Patient: Ethical, Legal, Medical, and Religious": Living Will Association of Washtenaw.** Panel discussion with state representative Perry Bullard, U-M philosophy and medical ethics professor Carl Cohen, Catherine McAuley Health Center Geriatrics Program medical advisor Alan Denzig, and Concordia College religion professor Wayne Wilkie. Bullard, who is chair of the house judiciary committee, is expected to introduce legislation regarding living wills in the near future. *7:30-9:30 p.m., Turner Geriatric Clinic, 1010 Wall St. 663-0901.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 6 Wednesday. 7:30-8 p.m.

Night Ranger and Starship: U-M Office of Major Events. The new and the old in San Francisco rock 'n' roll. Night Ranger is a popular Bay area rock band whose debut LP, "Midnight Madness," spawned three top-40 hit singles, including "Sister Christian." Starship is the latest incarnation of the fabled band that was known as Jefferson Airplane in the 60s and as Jefferson Starship in the 70s. This much-mutated group includes original Airplane vocalist Grace Slick and original Starshippers Graig Chaguiro on guitar and Pete Sears on keyboards and bass, as well as vocalist Mickey Thomas and drummer Donny Baldwin. Their new LP is called "Knee Deep in Hoopla." *7:30 p.m., Crisler Arena. Tickets $15 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*

"Drifting Along in the Unconscious": Eyemediae Video Showcase. Compilation of films and videos exploring illusions, horrors, humors, eroticism, mysticism, and transcendentalism, with and without opiates, with and without sleep. Live performance to be announced. *8 p.m., Kerrytown Concert House 415 N. Fourth Ave. $3. 662-2410.*

"Ubu Roi": U-M Theater Department University Players. Also, November 8-10. U-M visiting director Barry Goldman, a former associate director of The Children's Theater Company and School of Minneapolis, directs U-M drama students in French playwright Alfred Jarry's boisterous political burlesque. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5 (students, $3). 764-0450.*

"Once Upon a Mattress": Saline Area Players (Washtenaw Council for the Arts). Also, November 8-9. David Curtis directs this popular, frolicsome musical version of "The Princess and the Pea." Stars Saline mayor Don Shelton, Rose Carol Toth, David Morris, Doug Beaumont, Chris Hall, Sharon Sussman, and Jim Newton. *8 p.m., Saline High School, 7190 N. Maple Rd., Saline. $6 (seniors & students, $5). 761-6994.*

"Antique Pink": U-M Project Theater. See 1 Friday. 8 p.m.

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

Dennis Wolfberg and Jeannie McBride: Main-Street Comedy Showcase. Also, November 8-10. Wolfberg's last Ann Arbor appearance was before standing-room-only crowds. The success of this former Bronx schoolteacher lies in his unusual delivery and his voice. He has appeared on both the "Tonight Show" and "Latenight with David Letterman" and as himself in the movie "The Killing Hour." Also appearing is his professional partner and wife of one month, Jeannie McBride, whose observational humor has made her a major club draw in her own right. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "Apocalypse Now" (Francis Ford Coppola, 1979). Martin Sheen, Marlon Brando, Robert DeNiro. Adaptation of Conrad's "Heart of Darkness" to the conditions of the Vietnam War. MLB 4; 6:45 & 9:30 p.m. **CG. "The Natural"** (Barry Levinson, 1983). Robert Redford. Adaptation of the Bernard Malamud novel. AH-A, 7 & 9:30 p.m. **C2. "Juliet of the Spirits"** (Federico Fellini, 1965). Italian, subtitles. Nat. Sci., 7 p.m. **HILL. "All the King's Men"** (Robert Rossen, 1949). Broderick Crawford, Mercedes McCambridge. Brilliant adaptation of the Robert Penn Warren novel. Hillel, 8:30 p.m. **MTF. "Harold and Maude"** (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Mich., 7 & 9 p.m. **SS. "Falling in Love"** (Ulu Grosbard, 1984). Robert DeNiro, Meryl Streep, Harvey Keitel. SA, 7 & 9:30 p.m.

8 FRIDAY

★ **Non-Traditional Career Day for Women: Washtenaw Community College Women's Resource Task Force.** A chance for students and community members to meet with women currently employed in non-traditional careers from welding to computer repair and to learn about the nature of their work, opportunities available, salary ranges, and the pros and cons of particular non-traditional career choices. The program includes a keynote speaker to be announced and panel discussions. Free lunch. *9 a.m.-3:30 p.m., Artists' Gallery Dining Room, Washtenaw Community College, 4800 E. Huron River Dr. Free. Reservations required. 973-3493.*

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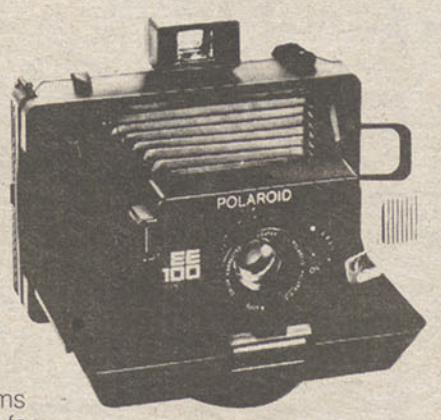

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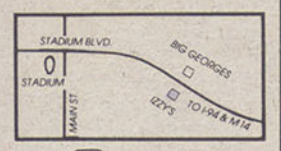

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★ **"Blacks, Nuclear War, and the U-M": Guild House Noon Forum.** Talk by U-M English professor Lemuel Johnson. Soup & sandwich lunch ($1) available; brown baggers welcome. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

"Superauction '85 Around the World": Father Gabriel Richard High School. Silent auction and live auction with popular local auctioneers Braun and Helmer. Features items from $100 to over $15,000 donated by area merchants and by friends and parents of the school, including Panasonic appliances, the use of Florida condominiums, complete orthodontic work, trips to Las Vegas and the Caribbean, and a Mercury Grand Marquis valued at $15,500. Admission covers open bar, dinner, and midnight breakfast catered by the Campus Inn, complete catalog, and $20 in scrip. *5:30 p.m.-12:30 a.m., U-M Coliseum, S. Fifth Ave. at Hill St. $125 per couple. Reservations required. 662-0514.*

U-M Women's Volleyball vs. Northwestern. *7 p.m., U-M Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. $1. 763-2159.*

U-M Men's Swimming vs. University of Toronto. *7:30 p.m., Matt Mann Pool. $1. 764-0244.*

U-M Ice Hockey vs. Michigan State University. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0244.*

★ **"Is There Extra-Terrestrial Life?": University Lowbrow Astronomers.** Talk by U-M astronomy student Dan Dudra. All invited. *7:30 p.m., Detroit Observatory, Ann St. at Observatory. Free. 971-3186.*

★ **"Prelude to an Evening": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** A program of piano preludes by various composers performed by guild members Rosalie Bargmann, Renee Robbins, Merilee Magnuson, Susan Keith Gray, Sara Carriere, Mary Shaw Bates, Carol Flower, and Joyce Cook. *7:30 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 761-5324.*

★ **Bi-weekly Meeting: Expressions.** Also, November 22. Topics for tonight's meeting of this independent adult discussion group are "Romance: Is It Still Needed?", "What Makes Me Angry About the Opposite Sex?", and "New Games." Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144. (eves.).*

Clifford Tretick: Great Lakes Performing Artist Associates Ann Arbor Concert Series. Flutist Tretick, who uses electronic effects and synthesizers to change and enhance the sounds of his instrument, also performs traditional flute music. The program includes works by Enesco, Badings, Leclair, Messiaen, Telemann, Kuhlau, and Demersseman. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 in advance and at the door. For advance tickets, call 665-4029.*

Ars Musica. Ann Arbor's gifted and energetic 18th-century original-instruments orchestra has recently returned from a very successful Midwest tour. Tonight's program includes Handel's complete Water Music, featuring seldom- performed alternate versions of two movements which use a heavier complement of strings and no timpani or trumpets. Also, Haydn's Symphony No. 6 ("Le Matin"). *8 p.m., First Congregational Church, 608 E. William. Tickets $6-$12 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.*

Sweet Honey in the Rock: SAFE House Benefit. Founded in 1973 as part of the Washington D.C., Black Repertory Theater Company, Sweet Honey in the Rock is an all-female a cappella vocal quintet whose repertoire ranges from traditional spirituals and African chants to original ballads and political songs. Their performances are renowned both for their sharp-minded left-wing political fervor and for the thrilling tiered harmonies, hard dissonances, and lush melodies of the music. The group has three LPs on the Flying Fish label, including "Good News," regarded by aficionados as one of the best live albums ever made. The performance is interpreted in American Sign Language. Proceeds to benefit SAFE House, a shelter for battered women serving Washtenaw County. *8 p.m., Michigan Theater. Tickets $11-$15 (sliding scale based on ability to pay) in advance at Schoolkids' and the Michigan Theater, and at the door. 973-0242, 668-8397.*

"Landscape of the Body": JTB Productions. Also, November 9-10. Nina Maryse directs John Guare's murder mystery about the brutal killing of a young boy. The play explores the way people become desensitized to casual violence and unexplained death. An odd but fascinating group of personalities reveal the hidden fears and hopes of urban life. Stars Kara Miller, Nancy Bishop, and Tim Banker. *8 p.m., Performance Network, 408 W. Washington. $6 (Fri.-Sat.), $5 (Sun.). $1 discounts for students & seniors. 663-0681.*

Sweet Honey in the Rock brings left-wing political fervor and thrilling a cappella harmonies to Ann Arbor to benefit SAFE House, Fri. Nov. 8.

"Antique Pink": U-M Project Theater. See 1 Friday. 8 p.m.

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

"Ubu Roi": U-M Theater Department University Players. See 7 Thursday. 8 p.m.

"Once Upon a Mattress": Saline Area Players. See 7 Thursday. 8 p.m.

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. 8:30-10:30 p.m.

Dennis Wolfberg and Jeannie McBride: Main-Street Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

Koko Taylor: Rick's American Cafe. Also, November 9. Taylor is one of the masters of the otherwise mostly all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent, and her recordings of such songs as "Wang Dang Doodle" and "You Can Have My Husband, But Don't Mess with My Man" are blues classics. She has a devoted local following. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

Second City's current touring company follows in the steps of illustrious alumni, including Nichols & May, Joan Rivers, John Belushi, and Gilda Radner. Ann Arbor audiences love its brand of improvisational satire. Sat., Nov. 9.

FILMS

AAFC. "The Big Chill" (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. MLB 3; 7 & 9 p.m. **CG. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. MLB 4; 7 & 9:05 p.m. **C2. "Once upon a Time in the West"** (Sergio Leone, 1969). Spaghetti Western. Italian, subtitles. AH-A, 8 p.m. **MED. "Chariots of Fire"** (Hugh Hudson, 1981). Oscar-winning drama about the 1924 Olympics. Nat. Sci., 7:30 & 9:45 p.m. **SS. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Kurt Russell, Cher. SA, 7, 9:30, & midnight.

9 SATURDAY

Holiday Arts & Crafts Fair: Concordia Guild of Ann Arbor. Works by more than sixty artists and craftspeople including wooden toys, soft-sculpture dolls, stuffed animals, stained glass, decorated goose eggs, folk art, music boxes, painted china,

clothing, a wide variety of needlework and knitting, and Christmas ornaments. Homemade donuts, coffee, and cider available. *9 a.m.-4:30 p.m., Concordia College gymnasium, 4090 Geddes Rd. $.50 admission (children under 12, free). 665-3691, ext. 131.*

★ **4th Annual Holiday Arts & Crafts Fair: Gelman Sciences.** Handcrafted items include stained glass, pillows, candles, stuffed and wooden toys, crocheted and knitted items, holiday decorations, and more. Two drawings for hot air balloon rides. Free ballons for children. *9:30 a.m.-4:30 p.m., 600 S. Wagner Rd. Free admission. 665-0651.*

"The Amasis Painter and His World: Vase Painting in 6th Century B.C. Athens": U-M Kelsey Museum Mini-Course with Tour. Series of three weekly lectures followed on December 7 by a guided tour of the exhibit of Athenian vase painting at the Toledo Museum of Art. Today, Kelsey Museum associate curator Sharon Herbert discusses "What Is Greek Vase Painting?" Also in the series, Kelsey Museum associate curator Amy Rosenberg discusses "Materials, Techniques, and Conservation" (November 16) and U-M classical archaeology professor Lauren Talalay discusses "Social and Intellectual Life in Ancient Greece." Coffee & donuts. *9:30 a.m., Kelsey Museum, 434 S. State. $35 (students, $15) includes lectures and admission to the Toledo Museum of Art. Reservations required. 764-9304.*

Carlos Montoya, the Spanish Gypsy who first brought flamenco guitar to solo prominence, includes folk tunes and Gypsy improvisations in his program Sat., Nov. 9.

★ **"Native American Foods": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

★ **"Appropriate Wines for Thanksgiving Season Fare": Kitchen Port.** Discussion by John Bowden, owner of Partners in Wine, which is opening a new store in Kerrytown. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Field Hockey vs. University of Massachusetts. *11 a.m., varsity field behind Fisher Stadium. $1. 763-2159.*

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 11:30 a.m. ("Autumn Stars") and 1:30, 2:45, & 4 p.m. ("Comet Halley").

U-M Football vs. Purdue. *1 p.m., Michigan Stadium. $14. 764-0247.*

★ **Community Open Meeting: Gray Panthers of Huron Valley.** Democratic city councilman Lowell Peterson talks about the Ann Arbor Community Development Corporation, low-income housing needs, and other local issues. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663-0786.*

"Ubu Roi": U-M Theater Department University Players. See 7 Thursday. 5 & 9 p.m.

"India's Festival of Lights: Deepavali Celebration": Vidya Niketan. Indian music and dance by various adult and children's groups from the local Indian community. *6:15-10 p.m., Clague Intermediate School, 2616 Nixon Rd. $2 (families, $5) donation. 769-1362.*

Sanctuary Dinner: Interfaith Counci for Peace. A Salvadoran meal and an evening of Salvadoran games, music, and stories hosted by the Celayas, a family of Salvadoran political refugees now living in sanctuary at the Ann Arbor Friends Meeting House. *6:30 p.m., Friends Meeting House, 1420 Hill St. $5. For reservations, call 761-5077 or 761-7435.*

★ **"Halley's Comet Viewing Session": University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at Halley's Comet through the instruments at the Peach Mountain Observatory, including the large 24-inch telescope. *7 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 740 Packard. Free. 761-8173.*

Swingin' A's Square Dance Club. Also, November 23. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

An Evening with Windham Hill: Eclipse Jazz (Washtenaw Council for the Arts). Windham Hill is a trend-setting record label devoted to so-called "New Age" or "New Acoustic" music. Its recordings are characterized by a peaceful, gently contemplative sound, with a stylistic basis somewhere between folk and jazz. Artists from the Windham Hill roster performing tonight include pianist Liz Story, guitarist Michael Hedges, and the duo of violinist Darol Anger and guitarist/mandolinist Mike Marshall. *8 p.m., Power Center. Tickets $11.50 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

Second City Touring Company: Prism Productions. Second City's tradition of improvisational satire is now more than two decades old, but the force and wit of its humor is a fresh as ever. "Graduates" of Second City include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, and John Candy. Second City's current national touring company is fully equal to the standards set by its predecessors, as anyone who has seen its shows at the Michigan Theater in recent years can testify. *8 p.m., Michigan Theater. Tickets $8.50-$10.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Schoolkids', and all other Ticketworld outlets. 668-8397.*

Carlos Montoya: University Musical Society. A Spanish Gypsy born in Madrid, Montoya was the first flamenco guitarist who dared to display his artistry in a solo concert. The living symbol of flamenco music, Montoya enjoys a very avid local following. His program includes a medley of folk airs from the Canary Islands and his own improvisations of old Gypsy melodies. *8 p.m., Hill Auditorium. Tickets $6-$12 in advance at Burton Tower and at the door. 665-3717.*

"Antique Pink": U-M Project Theater. See 1 Friday. 8 p.m.

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

"Landscape of the Body": JTB Productions. See 8 Friday. 8 p.m.

"Once Upon a Mattress": Saline Area Players. See 7 Thursday. 8 p.m.

Dennis Wolfberg and Jeannie McBride: Main-Street Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

Koko Taylor: Rick's American Cafe. See 8 Friday. 9:30 p.m.

FILMS

AAFC/CG/C2. "The Flavor of Green Tea over Rice" (Yasujiro Ozu, 1952). Subtle portrait of an unhappy middle-class marriage. Japanese, subtitles. **"Tokyo-Ga"** (Wim Wenders, 1985). Ann Arbor premiere of this documentary exploring the relation between contemporary Tokyo and the vision of Tokyo evoked by the films of Yasujiro Ozu. AH-A, 9:15 p.m. **ACTION. "Return of the Secaucus Seven"** (John Sayles, 1980). Reunion of a group of 60s radicals. Earlier, fresher treatment of the "Big Chill" theme. MLB 3; 6:30 & 10 p.m. **"Baby, It's You"** John Sayles, 1983). Rosanna Arquette, Vincent Spano. MLB 3; 8:15 p.m. **C2. "Liquid Sky"** (Slava Tsukerman, 1983). Weirdo sci-fi cult film about aliens searching for heroin, who hook up with a new wave fashion model. MLB 4; 7 & 9 p.m. **HILL. "Diner"** (Barry Levinson, 1982). Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Timothy Daly. Hillel, 7 & 9:15 p.m. **MED. "Lawrence of Arabia"** (David Lean, 1962). Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif. Nat. Sci., 8 p.m. **SS. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Kurt Russell, Cher. SA, 7, 9:30, & midnight.

10 SUNDAY

Ann Arbor Antiques Market. Last show of the season, which to now has enjoyed record-breaking at-

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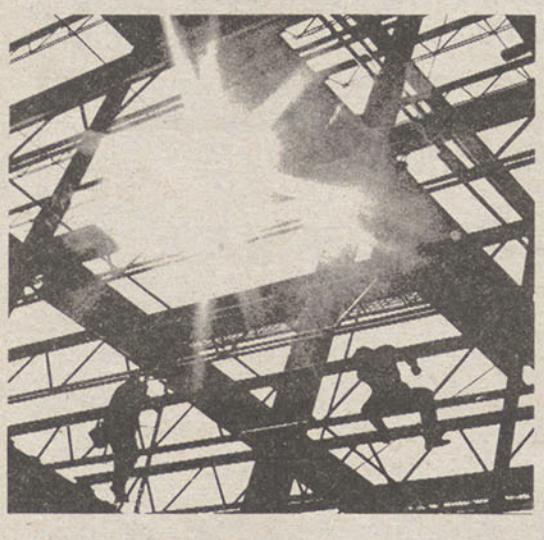

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DINNER THEATER

Italian Buffet
U-Club, Michigan Union
Sunday, Nov. 10
5:30 p.m. dinner
7 p.m. show
$6

THE UNIVERSITY CLUB

The University Club is a private club for students, faculty, staff, alumni, and their accompanied guests. Only members may purchase alcohol.

BIG SHOW

Mendelssohn Theater, Michigan League
Nov. 15 & 16
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tendance. This show features Christmas antiques and collectibles by more than 300 carefully selected dealers. The nation's largest regularly scheduled one-day antiques show, it is a monthly addiction for thousands. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

Hudson Mills Metropark: Washtenaw Audubon Society. Enjoy a hot country breakfast by the river (with a shelter close by if needed), followed by a nature walk through this park a few miles northwest of Dexter on N. Territorial Rd. Dress for the weather. *8:30 a.m. Meet at Maple Village Shopping Center parking lot. $1.50. Reservations requested. 663-3856.*

★ **Forman's Cider Mill Ride: Ann Arbor Bicycle Touring Society.** An evenly paced ride over low-traffic roads to Forman's Cider Mill in Northville. *9 a.m. Meet at old Amtrak station, Depot St. Free. 662-5823.*

★ **"Computers in the Near Future": Ann Arbor Unitarian Fellowship.** Talk by local computer expert David Rasche. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** Also November 13 & 23-24 and December 1 (different locations). Brass from China, wool items from Peru, carvings from Zaire, silver jewelry from Thailand, and carvings from Kenya. *10 a.m.-12:30 p.m., First Methodist Church, 120 S. State. Free admission.*

★ **"How Animals Prepare for Winter": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the Waterloo Nature Center to learn about how animals survive Michigan's harsh winters through hibernation, migration, and food storage. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 3 Sunday listing). Free. 769-0681.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 1:30, 2:45, & 4 p.m.

"Antique Pink": U-M Project Theater. See 1 Friday. 2 p.m.

"Ubu Roi": U-M Theater Department University Players. See 7 Thursday. 2 p.m.

"Landscape of the Body": JTB Productions. See 8 Friday. 2 p.m.

★ **Chamber Music: Kerrytown Concert House.** Cellist Thomas Cappaert, violinist Valdemar Jaskiewicz, and pianist Andrew Anderson perform Mendelssohn's Trio in D minor, Beethoven's String Sonata, and other works to be announced. Cappaert is the principal cellist of the Ann Arbor Symphony, Anderson is well known locally as an accompanist and solo performer, and Jaskiewicz has played with the Ann Arbor, Windsor, and Flint symphonies, as well as the Ann Arbor Chamber Orchestra. *3:30 p.m., Kerrytown Concert House. 415 N. Fourth Ave. Free. 769-2999.*

★ **Faculty Violin Recital: U-M School of Music.** Camilla Wicks, now a member of the U-M music faculty, is a violinist who entered Juilliard at the age of ten and has enjoyed a career in Europe soloing with major orchestras. Famous as a teacher, she believes that students can get more out of learning if they aren't afraid to take chances. "Dare to do it!" she says. Violinist Michael Katz accompanies her in a program that includes Beethoven's Sonata No. 10 and Richard Strauss's Violin and Piano Sonata. *4 p.m., Rackham Auditorium. Free. 763-4726.*

★ **"Judas Maccabaeus": First Presbyterian Church Sacred Music Series.** Donald Bryant conducts the church's chancel and youth choirs, accompanied by an orchestra of instrumentalists from the congregation, in a performance of Handel's oratorio. Soloists are organist Marilyn van der Velde, harpsichordist Carol Leybourn Janssen, tenor Daniel Vines, contralto Sally Carpenter, bass-baritone Stephen Bryant, and sopranos Julia Broxholm, Nada Radokovich, and JoAnne Desmond. *4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

Organ Recital: First Baptist Church. Recital by David Craighead, organ department chairman at the Eastman School of Music. One of the country's greatest organists, Craighead was voted 1983 International Performer of the Year by the New York City Chapter of the American Guild of Organists. His playing is known for its technical facility and its buoyant rhythmic clarity. Tonight's program includes selections from U-M music professor William Albright's Organbook III, and other works to be announced. Also, Craighead offers a free master class on November 11, 9 a.m.-noon, in the church. *4 p.m., First Baptist Church, 512 E. Huron. Tickets $5 in advance at Liberty Music, and at the door. 668-6623, 761-7712.*

★ **Legislative Social: League of Women Voters.** A chance to meet with Ann Arbor area state legislators to talk about whatever issues are on your mind. *4-6 p.m., 2nd Ward Public Bldg., 310 S. Ashley. Free. 665-5808.*

Dinner Theater: UAC Comedy Company. This popular U-M student comedy troupe previews its November 15-16 fall show (see listing for details). Preceded by an Italian buffet dinner. *5:30 p.m. (dinner), 7 p.m. (show), U-Club, Michigan Union. $6-$9 (includes dinner) at the door only. 763-1107.*

The Cassini Ensemble. First concert of the season by this 12-member chamber ensemble comprised of local professional musicians co-founded in 1979 by John Madison, principal violist of the Toledo Symphony, and Marla Smith, a former violinist with the Renaissance City Chamber Players. Other performers include violinist Diana Dyer, cellist Arnold Friedman, pianist Peter Longworth, and other string players. Program: Mozart's Divertimento in D major, Beethoven's String Quartet ("The Harp"), and Brahms's Piano Quintet in F minor. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $3) at the door only. 996-1980.*

★ **Book Club Meeting: Jewish Cultural Society.** All invited to discuss Woody Allen's *Getting Even*. *8 p.m., 2107 Devonshire (off Washtenaw between Berkshire and Tuomy). Free. 996-5605.*

"How Animals Prepare for Winter" is the theme of the Waterloo Natural History Association's Sunday nature walk Nov. 10. This shrew tunnels through snow and sleeps there a lot, sometimes huddled with others for warmth.

Dennis Wolfberg and Jeannie McBride: Main-Street Comedy Showcase. See 7 Thursday. 9 p.m.

FILMS

AAFC. "Sherlock, Jr." (Buster Keaton, 1924). Buster Keaton stars as a projectionist who dreams himself into the movies. See "The Pick of the Flicks." Silent. AH-A, 7 & 8:20 p.m. **CG. "Breathless"** (Jean-Luc Godard, 1959). Jean-Paul Belmondo, Jean Seburg. French, subtitles. MLB 4; 7 p.m. **"L'Avventura"** (Michelangelo Antonioni, 1960). Monica Vitti. Penetrating study of Italy's idle rich. Italian, subtitles. MLB 4; 8:40 p.m. **HILL. "Now After All These Years"** "Harold Luders & Pavel Schnabel, 1981). Two German filmmakers seek to find out what happened to a small, pre-WWII, predominantly Jewish German village. The answers they receive from the town's current inhabitants are vastly different from accounts by surviving Jewish emigres, who now live in New York. Hillel, 7 & 8:30 p.m. **MED. "Blazing Saddles"** (Mel Brooks, 1974). Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Alex Karras, Mel Brooks. Nat. Sci., 7:30 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Nat. Sci., 9:15 p.m. **MTF. "The Black Cauldron"** (Ted Berman & Richard Rich, 1985). Animated fantasy epic about a young boy who must prevent an evil tyrant from gaining possession of the black cauldron, a mysterious force capable of producing an army of supermen. Disney adaptation of Lloyd Alexander's *The Chronicles of Prydany* series. Mich., 4, 6, & 8 p.m. **SS. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Kurt Russell, Cher. SA, 7 & 9:30 p.m.

11 MONDAY

★ **Exhibition and Sale of Fine Art Prints: Michigan Union Arts Programs.** Also, November 12-15. Poster-quality reproductions of prints from Huntington Graphics in Houston, Texas. Includes works by Beardsley, Breughel, Degas, Magritte, Picasso, Seurat, Wyeth, and others. Prices range from $5 to $15. Proceeds benefit the Michigan Union Arts Programs. *9 a.m.-6 p.m., Michigan Union Mall. Free admission. 764-6498.*

★ **"The Little Mermaid": Ann Arbor Public Library Reporting Day Film Program.** Showing of this animated version of the Hans Christian Andersen fairy tale. Space limited; first come, first seated. *10:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"Aspects of Women in the Middle Ages": U-M Faculty Women's Club Lunch & Listen. Talk by U-M Romance languages and literature professor Guy Mermier. All invited. *11:30 a.m-1 p.m., Michigan League Michigan Room, 911 N. University. $6 (includes lunch). Reservations required by November 7. 662-3426, 761-4320, 662-3957.*

★ **Neighborhood Energy Fairs: Ann Arbor City Energy Program/Ecology Center.** See 6 Wednesday. 6:30-10 p.m., Mack School, 920 Miller.

Lawrence Kushner: Hillel Foundation. The Rabbi of Congregation Beth El in Sudbury, Massachusetts, Kushner is a highly sought-after speaker on Jewish spiritual renewal and Jewish mysticism. His talks combine insights from traditional masters like the Hassidic Rabbi Baal Shem Tov with those of such modern figures as Sigmund Freud and Woody Allen. Kushner's books include *Honey. from the Rock: Visions of Jewish Mystical Renewal*, and *The River of Light. 7:30 p.m., Hillel, 1429 Hill St. $5 (students & seniors, $3). 663-3336.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Monday. 7:30-8 p.m.

★ **"Stories about Peace": Ann Arbor Public Library Evening Voyages.** See 4 Monday. Also tonight, announcement of the winners in the library's "Design a Bookmark" contest. 7:30-8:15 p.m.

★ **"Jesus and the Moral Life": U-M Program on Studies in Religion.** See 4 Monday. 8-10 p.m.

Alvin Ailey Repertory Ensemble: EMU Guest Artist Series. Formed in 1974, this ensemble of talented young graduates of Ailey's famed American Dance Center in New York City has become known as a forum for the works of emerging young choreographers. Also, works from the renowned Ailey repertoire. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $5-$10.50. 487-1221.*

Simple Minds: U-M Office of Major Events. Simple Minds is a Scottish techno-pop band in the Roxy Music mold best known for last summer's hit single "Don't You Forget about Me," a song from the soundtrack of "The Breakfast Club." *8 p.m., Hill Auditorium. Tickets $13.50-$14.50 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "Fast Times at Ridgemont High" (Amy Heckerling, 1982). Sean Penn. Mich., 7 & 9 p.m.

12 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m. Free. For location and information, call 668-1464.*

"Entertaining": Town Hall Celebrity Lecture Series. Lecture by Martha Stewart, a contributing editor of *House Beautiful* who also does special "Entertainment" sections for the Sunday *New York Times*. Her books include the best-selling *Entertaining* and *Quick Cook*, a collection of recipes for elegant meals which can be prepared quickly. Profits go to the Margaret Waterman Alumnae Group's scholarships for U-M undergraduate women. *10:30 a.m., Lydia Mendelssohn Theater. $8 at the door. 761-2404.*

★ **"Booked for Lunch": Ann Arbor Public Library.** EMU history professor emerita Margaret Rossiter discusses *Women in the Resistance*, her new book on the role of French women in the Resistance during WWII. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **Annual Potluck: Huron Valley Rose Society.** Potluck dinner followed by informal discussion with local consulting rosarians who talk about what worked and what didn't work in their rose gardens this year. Bring a dish to pass and your own beverage and table service. Coffee & tea provided. All invited. *6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **U-M Women's Volleyball vs. Ferris State.** *7 p.m., U-M Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. $1. 763-2159.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 7-10 p.m.

★ **"AIDS": Ann Arbor-Washtenaw National Organization for Women.** Panel discussion with local

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attorney Helen Gallagher, local physician Daniel Havlichek, and Richard Villaire, a member of the Wellness Network. All invited. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. Free. 995-5494.*

★**"Knowledge of the Supersensible and Meditation": Rudolf Steiner.** See 5 Tuesday. 8-10 p.m.

★**Concert of the Month: Michigan Union Arts Programs.** U-M music student Paul Harkins performs works by Bach and others on marimba and other percussion instruments. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**U-M Contemporary Directions Ensemble and U-M Philharmonia: U-M School of Music.** A very special occasion. Carl St. Clair directs these two fine U-M music student ensembles in performances of two rarely heard works by the Pulitzer Award-winning composer George Crumb, who is in attendance at the concert. A U-M School of Music graduate, Crumb, at age 55, is recognized as one of America's leading composers, one of the few major composers whose work has wide appeal. His emotionally powerful music has an immediately ravishing appeal to the ear, and he is especially noted as a composer of fine vocal music.

Tonight's program features two truly monumental compositions. The Contemporary Directions Ensemble performs Songs, Drones, and Refrains of Death, a virtually unknown work based on texts by the great Spanish poet Garcia Lorca. It is a work for electric guitar, electric contrabass, two percussionists, electric piano, and baritone. Baritone soloist is U-M voice graduate student Stephen Morscheck. The Philharmonia performs Star Child: A Parable for Soprano, Antiphonal Children's Choruses, and Large Orchestra. Regarded as Crumb's major orchestral work, Star Child is based on two medieval Latin texts, "Dies Irae" and "Massacre of the Innocents." Soprano soloist is Melanie Scott, and Fred de Haven conducts two children's choruses from Grosse Pointe. The "large orchestra" includes a handbell chorus, two large string sections, four oboes, four bassoons, four flutes, four clarinets, four trombones, six horns, seven trumpets, eight percussionists, and an organ—and it requires four conductors. St. Clair is joined by fellow U-M faculty conductors Eric Becher, Larry Rachleff, and Patrick Gardner. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

AAFC. "Lumiere d'Ete" (Jean Gremillon, 1942). A band of wealthy aristocrats in Haute-Provence pursue their own interests with disastrous effects. French, subtitles. Nat. Sci., 7 p.m. **"Le Corbeau"** (Henri-Georges Clouzot, 1943). Superb thriller about a town terrorized during the Nazi occupation by a series of vicious poison-pen letters. French, subtitles. Nat. Sci., 8:45 p.m. **CG. "Days of Heaven"** (Terrence Malick, 1978). Richard Gere, Brooke Adams, Sam Shepard. AH-A, 7 & 9:05 p.m. **C2/Goethe-Institut of Ann Arbor. "La Victoria"** (Peter Lilienthal, 1973). Quasi-documentary about the revolution in Chile in 1973. German, subtitles. $2 donation. MLB 3; 7:30 p.m. **MTF. "The Tin Drum"** (Volker Schlondorff, 1979). Superb adaptation of Gunter Grass's anti-Nazi epic novel. German, subtitles. Mich., 8 p.m.

Affect Them": Hillel Foundation. Lecture by U-M political science professor Zvi Gitelman, an expert on Soviet Jewry. *7:30 p.m., location to be announced. Free. 663-3336.*

★**"Remembering Past Lives: A Useful Experience": New Dimensions Study Group.** Local gestalt therapist Michael-David BenDor discusses the usefulness of past life recall in understanding current life problems. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Easy night access on AATA routes 3 and 7. Free (small donations welcome). 483-2216 (eves.).*

"Colonial Arrangements throughout the Year": Matthaei Botanical Gardens. Lecture-demonstration by Libby Hodges Oliver, floral supervisor for the Colonial Williamsburg Foundation. Followed by special Colonial refreshments. Oliver is giving a second talk tomorrow (see listing). *7:30 p.m., Matthaei Botanical Gradens, 1800 N. Dixboro Rd. $5. 764-1168.*

★**2nd Annual Membership Meeting: Ann Arbor Community Development Corporation.** The Ann Arbor CDC is an private, non-profit alternative economic development corporation that currently operates a community loan fund and provides technical assistance for small businesses, with a special emphasis on creating jobs and supporting minority and cooperative businesses. All invited to come learn about or join ($2 annual dues) the CDC. The program also features reports by representatives from two other Michigan CDC's. Jim Saalberg of the Shoppers' Cooperative in Detroit presents a slide program on this community-owned neighborhood shopping center, and Noan Seifullah, president and chief executive officer of the Madison Square Co-op in Grand Rapids, presents an overview of the activities of this community-owned housing and economic development corporation. *7:30 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 994-4528.*

★**"An Evening with Tom Wolfe": 5th Annual U-M LS&A Warner-Lambert Lecture.** Talk by the famous social journalist Tom Wolfe, who virtually invented the "new journalism" with such best-sellers as *The Kandy-Kolored Tangerine Flake Streamline Baby*, *The Electric Kool-Aid Acid Test*, *Radical Chic and Mau-Mauing the Flak Catchers*, *The Right Stuff*, and *From Bauhaus to Our House*. A charming, down-to-earth speaker despite his flamboyant pop style. *8 p.m., Rackham Auditorium. Free. 764-0322.*

Tom Wolfe, master debunker, social observer, and inventor of the New Journalism, comments on American society at the 5th annual Warner-Lambert Lecture, Wed., Nov. 13.

13 WEDNESDAY

★**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** See 10 Sunday. 10 a.m.-1:30 p.m., Concordia College, 4090 Geddes Rd.

★**"Scones: From Sweet to Savory": Kitchen Port.** Julie Lewis shows how to prepare this favorite English tea-time cake. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Political Beliefs of Soviet Citizens: Sources of Support for the Regime": U-M Center for Russian and East European Studies.** Lecture by Michigan State political science professor Brian Silver, coordinator of the Soviet Emigre Interview Project. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 6 Wednesday. 2:30-3 p.m.

★**"Health Care Systems in China": U-M Appropriate Technology Association.** Talk by U-M School of Public Health health planning professor Robert Greene. *7 p.m., U-M International Center, 603 E. Madison. Free. 761-9108.*

★**"Adolescent Depression and Suicide": Pioneer High School PTSO Annual Lecture.** Lecture by local child psychoanalysts Jack and Kerry Novick. *7:30 p.m., Pioneer High School Auditorium, 601 Stadium Blvd. at S. Main. Free. 668-6536.*

★**"Soviet Jewry: An Update on Their Condition and An Analysis of How U.S.-U.S.S.R. Relations**

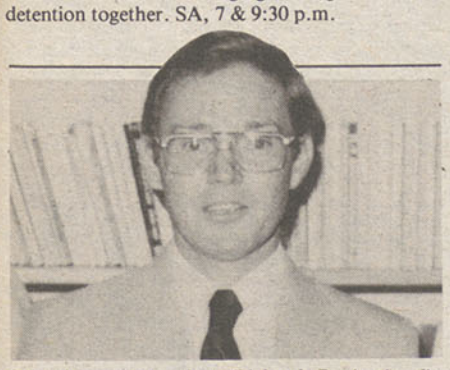
Vienna Symphony Orchestra: University Musical Society. Wolfgang Sawallisch conducts one of the world's greatest orchestras in a program of Strausses—Johann Sr. and Jr., Josef, and Richard. Includes Johann Sr.'s Radetzky March, Josef's The Dragonfly and Jocke Polka, Richard's Ein Heldenleben, and Johann Jr.'s Overture to "Die Fledermaus," Voices of Spring, Egyptian March, Tales of the Vienna Woods, and Annen-Polka. *8 p.m., Hill Auditorium. Tickets $8-$18 in advance at Burton Tower and at the door. 665-3717.*

Robyn Hitchcock: Prism Productions. A former leader of the Soft Boys, Hitchcock is a modern British rocker whose style is something of a cross between Lou Reed and a young David Bowie. His new record, "Fegmania," has been selling very briskly at Schoolkids', and his avid local following has been waiting impatiently for his local debut since early last summer, when two shows both had to be cancelled because of Hitchcock's health problems. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8.50 in advance at Schoolkids', P.J.'s Used Records, and The Blind Pig, and at the door. 996-8555.*

FILMS

C2/Goethe-Institut of Ann Arbor. "Jacob von Gunten" (Peter Lilienthal, 1971). Adaptation of Robert Walser's 1909 novel. German, subtitles. $2 donation. MLB 3; 7:30 p.m. **MED. "For Your Eyes Only"** (John Glen, 1981). Roger Moore as

James Bond. Nat. Sci., 7:15 & 9:30 p.m. **MTF. "The World According to Garp"** (George Roy Hill, 1982). Robin Williams, Mary Beth Hurt, Glenn Close. Adaptation of the John Irving novel. Mich., 7 p.m. **"Hotel New Hampshire"** (Tony Richardson, 1984). Rob Lowe, Jodie Foster, Beau Bridges, Nastassia Kinski. Adaptation of the John Irving novel. Mich., 9:30 p.m. **SS. "The Breakfast Club"** (John Hughes, 1985). Five high school students from different social backgrounds discover their mutual fears and longings during their time in detention together. SA, 7 & 9:30 p.m.



Schools superintendent Richard Benjamin discusses educational excellence and public education in Ann Arbor at Citizens Trust Lunch & Learn, Thurs., Nov. 14. Questions from the audience provide some lively moments in this popular, well-organized series of lunch talks. Sign up early!

14 THURSDAY

★ **Annual Bazaar: West Side Women's Club of Ann Arbor.** Homemade baked goods, handcrafted gifts, and Christmas ornaments. *9 a.m.-3 p.m., Colonial Lanes Bowling Alley, 1950 S. Industrial Hwy. Free admission.*

"Colonial Decoration for the Holidays": Matthaei Botanical Gardens. Lecture-demonstration by Libby Hodges Oliver, floral supervisor for the Colonial Williamsburg Foundation. Followed by a "flowerpot" luncheon featuring Colonial foods. *11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $17.50 (includes lunch). 764-1168.*

"Excellence in Our Public Schools: The Costs and Benefits": Citizens Trust Lunch & Learn. Ann Arbor Public Schools superintendent Richard Benjamin talks about what is meant by excellence in public education, compares American to Japanese schools, and discusses the current status of public education in Ann Arbor. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M School of Music student Sharon Kleinhuizen performs piano works by Chopin, Debussy, and Beethoven. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"India": Michigan League International Night. See 7 Thursday. 5:15-7 p.m.

★ **Annual Potluck: Washtenaw County Historical Society.** All invited to discuss the Historical Society's long-range goals. Bring a dish to pass. *6:30 p.m., Christian Reformed Church, 1717 Broadway. Free. 663-8826.*

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 7 p.m. ("Autumn Stars") and 8:15 p.m. ("Comet Halley").

★ **"Primal Therapy: Fact or Fiction?"** Local therapist Jeffrey Von Glahn discusses the myths and realities of primal therapy. *7:30 p.m., Friends Meeting House, 1420 Hill. Free. 434-9010.*

★ **"What Is the Natural Features Inventory?": Sierra Club.** City planners and Sierra Club members show slides and discuss this cooperative project for monitoring and protecting from irresponsible development unique natural areas within the city. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-9395.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 6 Wednesday. 7:30-8 p.m.

★ **"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

"The World of Buckminster Fuller": Eyemediae Video Showcase. Documentary film exploring the visions of the architect, inventor, scientist, teacher, and philosopher whom Marshall McLuhan called "the Leonardo da Vinci of our times." Live performer to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410.*

Yehuda Amichai: Hillel Foundation. The winner of the 1982 Israel prize for Literature, Amichai is regarded as Israel's leading contemporary poet. Tonight he reads from English translations of his work, including poems from *Songs of Jerusalem and Myself, Amen*, and *Great Tranquility. 8 p.m., Hillel, 1429 Hill St. $2. 663-3336.*

Banish Misfortune: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Traditional and original songs and tunes on a very large variety of instruments by this trio from Alaska. *8 p.m., 700 Mt. Vernon (at Eberwhite and W. Madison). Turn south onto Eberwhite from W. Liberty a block west of 7th St.). Small donation. 769-1052.*

Michael W. Smith: U-M Office of Major Events. This Christian pop-rocker has embarked on a solo career after playing guitar in Amy Grant's band for two years. His first album was nominated for both Grammy and Dove (white gospel music) awards, and Smith also received Dove nominations for best songwriter, instrumentalist, male vocalist, and song of the year. Opening act is another white gospel R&B singer, Kathy Troccoli. *8 p.m., Hill Auditorium. Tickets $9.50-$11.50 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

★ **"Judy's Gourmet Plays": U-M Streetlight Theater.** Also, November 15-17. An evening of eleven short plays written, directed, and performed by members of this U-M student group. Includes "The Woman with Very Long Arms," an interrogation play full of broad slapstick; "Goodnight, Nurse," a wacky hospital romp; "Mom Returns from the Horse Races," a domestic drama featuring dazzling palindromes and poetic flights; "Fred," a drama about four Beckett-witted restless youths, all named Fred; "Thumbelina: A Short Tale," a domestic drama of youthful independence and rebellion; "The Knave of Hearts," a domestic drama in rhyme with dazzling stage effects and rollicking music; and more. *8 p.m., U-M Residential College Auditorium, East Quad. Free. 665-5479.*

"Evita": UAC MUSKET. Also, November 15-16. U-M music theater major Doug LaBrecque directs a cast of U-M non-drama students in Weber & Rice's Tony-winning pop-opera about the flamboyant wife of former Argentine dictator Juan Peron. Features spirited Latin-flavored music and exciting choreography. *8 p.m., Power Center. Tickets $5.50-$6.50 in advance at the Michigan Union Ticket Office and all Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

Ed Fiala: MainStreet Comedy Showcase. Also, November 15-16. A Chicago native, Fiala is known as both a hilarious storyteller and a master of sound effects. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

ACTION. "Putney Swope" (Robert Downey, 1969). Hilarious story of blacks taking over a Madison Avenue ad agency. MLB 4; 7:30 & 9:15 p.m. **CG. "Citizen Kane"** (Orson Welles, 1941). Orson Welles, Agnes Moorehead, Joseph Cotten. See "The Pick of the Flicks." AH-A, 7 & 9:15 p.m. **HILL. "Simon"** (Marshall Brickman, 1980). Alan Arkin, Madeline Kahn, Fred Gwynne. Hillel, 7 & 9 p.m. **MTF. "The French Lieutenant's Woman"** (Karel Reisz, 1981). Meryl Streep, Jeremy Irons. Adaptation of the John Fowles novel, with a script by Harold Pinter. Mich., 7 & 9:15 p.m. **SS. "The Breakfast Club"** (John Hughes, 1985). SA, 7 & 9:30 p.m.

15 FRIDAY

"Human Service Providers Organizing for the Future: 1986 and Beyond": Ann Arbor Community Development Department/Washtenaw County Community Services Agency/Washtenaw United Way. A day-long program of workshops and talks to explore various human service issues, to find consensus on what the most important issues are, and to develop an action plan for addressing them. The conference is designed as a forum for human service providers, policy makers, human service clients, and interested citizens to express their views. Topics include the role of local government, the role of churches and civic organizations, the

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role of the business community, and the state of emergency services in Washtenaw County. Keynote addresses are by Michigan State School of Social Work dean Nancy Humphries (breakfast) and Detroit city councilwoman Maryann Mahaffey (lunch). *8:30 a.m. (registration), 9 a.m.-3:30 p.m., Washtenaw Community College Student Center Bldg. Artists' Gallery, 4800 E. Huron River Drive. $6.50 (includes lunch). Pre-registration required. 994-2722, 662-2829.*

★ **24th Annual Bazaar: Ladies Literary Club of Ypsilanti.** Original arts & crafts, including wooden country ornaments, pine cone fire starters, crib quilts, and more. Raffle items include a Cabbage Patch doll and wardrobe, a wicker hamper of gourmet food, a wooden circus train and animals, and more. Coffee & lunch served. *9 a.m.-5 p.m., 218 N. Washington, Ypsilanti. Free admission. 482-5473.*

★ **Centennial Farm Christmas Bazaar.** Also, November 16. Works by more than thirty local artists, including crocheted items, dolls and doll clothes, stuffed animals, toys, wreaths, Christmas ornaments, and more. Drawing for a handmade quilted Christmas wall hanging. *9 a.m.-6 p.m., 7570 Scio Church Rd. at Strieter Rd. Free admission.*

★ **Holiday Craft Fair.** Also, November 16. A wide variety of handcrafted items, including ceramics, dolls, wooden ducks and toys, wreaths, Christmas tree ornaments, and more. Bake sale today only. *9 a.m.-5 p.m., Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission.*

★ **"Fifty Years of the Popular Front": U-M Center For Russian and East European Studies.** First in a series of symposia this year on International Communism. Today, talks and discussion exploring the popular front, an attempt in the 1930s to ally communist parties with social democrats and middle-class liberals in a common front against the right wing. Participants include six prominent historians, including Eric Hobsbaum of the University of London, Irwin Hall of the University of California-Riverside, Adrian Schubert of York University (Toronto), Helmut Gruber of the Polytechnic Institute of New York, Grant Amyot of Queens University (Kingston, Ontario), and Geoff Eley of the U-M. *9:30 a.m.-6 p.m., Rackham East Conference Room. Free. To receive advance copies of the conference papers ($5), call Geoff Eley at 764-6373.*

★ **Harvest of Handicrafts: Coterie-Newcomers Club of Ann Arbor.** Auction and sale of members' crafts. Lunch available. *10 a.m.-4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0176.*

★ **"Voices from the Corner": Guild House Noon Forum.** U-M social psychology professor Rafe Ezekiel, a former Ann Arbor city councilman, discusses *Voices from the Corner*, his recently published book about several very poor black families in Detroit. His talk today focuses on his experience as a white researcher. Optional soup & sandwich lunch ($1) available; brown baggers welcome. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

Benefit Dinner and Concert: Interfaith Council for Peace. The dinner is followed by a clown and a magician performing for children. The concert begins at 8:15 p.m. and features one set by each of three popular local acoustic duos. Betsy Cook and Roger Marcus perform folk, classical, and popular songs and instrumental tunes on dulcimers, guitar, mandolin, banjo, and percussion. Guitarist Randy Pettit accompanies singer/guitarist Ann Doyle in performances of Doyle's powerful original songs. Pianist Stephanie Ozer and vocalist Kathy Moore, featured on last year's "Cruisin' Ann Arbor II" LP, perform a variety of jazz standards and originals. *6 p.m. (dinner), 8:15-9:45 p.m. (concert), First Presbyterian Church, 1432 Washtenaw Ave. Tickets $10 (dinner and concert), $8 (concert only), $5 (children 14 and under) in advance at Schoolkids' and the Interfaith Council for Peace office (corner of State and Huron). 663-1870.*

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0244.*

"James and the Giant Peach": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, November 16-17. Adonis El-Mohtar directs a cast of young people grades 7-12 in an adaptation of Roald Dahl's fantasy about a boy and his insect friends who take an adventurous journey on a giant peach. Recommended for theater-goers ages 5 and up. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $2.50 (children, $1.50; groups of 10 or more children, $1 each). 994-2326 (M-F 8 a.m.-5 p.m.); 994-2393 (weekends & weekdays after 5 p.m.).*

★ **U-M Symphony Band and Concert Band.** H. Robert Reynolds and Larry Rachleff conduct these high quality U-M music student ensembles in performances of Schumann's Circus Overtures, Turina's Five Miniatures, Schuller's Meditation, Shostakovich's Festive Overture, and Hindemith's Symphony in B-flat. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Big Show": UAC Comedy Company. Also, November 16. This popular U-M student comedy troupe presents a program of humorous skits, including sports satires, TV and movie parodies, a sketch about a couple visiting a marriage counselor, and more. The all-new 9-member cast includes 6 men and 3 women. *8 p.m., Lydia Mendelssohn Theater. Tickets $3 in advance at the Michigan Union Ticket Office beginning November 11, $3.50 at the door. 763-1107.*

The Roches (l. to r., Suzzy, Terre, and Maggie) defy all expectations with their playful blend of punk and refinement, tradition and avant-garde in their vocal and acoustic-guitar harmonies and their wry, delicately detailed lyrics. Fri., Nov. 15.

The Roches: U-M Office of Major Events. The music of these three New York City sisters is a playful, almost flippantly avant-garde adaptation of traditional methods: three-part harmonies, interlocking acoustic guitars, and wryly observant, delicately detailed lyrics. In addition to original songs, their repertoire also includes barbershop quartet and traditional Irish tunes, Andrews Sisters songs, doo-wop, and other styles. The overall effect is disarmingly illogical, a kind of punk refinement that defies all expectations and makes its own rules. The Roches can also be counted on to dress in an eccentric array of thrift shop clothes and sporting gear. *8 p.m., Michigan Theater. Tickets $11.50-$13.50 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

"Sticks and Bones": Performance Network. Also, November 16-17, 21-24 & 28-December 1. David Bernstein directs Tony-winner David Rabe's bitter drama about the adventures of characters named Ozzie and Harriet after son David comes home from the Vietnam War blind. Rabe's often savage, sometimes comic tragedy contrasts the unreality of the popular 1950s TV sitcom with the awful reality of an unpopular war. This play is part of Rabe's trilogy that also includes "The Basic Training of Pavlo Hummel" and "Streamers." The cast includes Edwin and Jan Cable, both experienced Detroit TV and stage performers, as well as Mark Willett, Gregory Ratcliff, and Phil Milan. *8 p.m.; Performance Network, 408 W. Washington. $6 (Fri.-Sat.), $5 (Thurs. & Sun.). $1 discount for students & seniors. Tonight only: two admissions for the price of one. 663-0681.*

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

★ **"Joanna's Gourmet Plays": U-M Streetlight Theater.** See 14 Thursday. 8 p.m.

"Evita": UAC MUSKET. See 14 Thursday. 8 p.m.

International Folk Dancing: U-M Folk Dance Club. See 4 Friday. 8:30-10:30 p.m.

Musique Unique. This 6-year-old quartet of local professional musicians is comprised of violist Alan Freeborn, cellist Sarah Cleveland, and violinists Lenore Freeborn and George Stepulla. Their repertoire includes original arrangements of everything from Mozart to Scott Joplin and Weather Report. *8:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6. Reservations suggested. 434-0414.*

Ed Fiala: MainStreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

Sleepy LaBeef: Prism Productions. An authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well. LaBeef is known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances. A physically huge man, LaBeef occasionally runs through dozens of Chuck Berry tunes or other portions of his huge repertoire in what seems to be a single breath, like Bluto gulping down burgers as if they were peanuts. One of the heroes of Peter Guralnick's paean to America's living mu-

sical traditions, *Lost Highway*, LaBeef has revived his career with a couple of fine LPs on Rounder Records, including the aptly titled "It Ain't What You Eat, It's the Way How You Chew It." *9:30 p.m., The Blind Pig, 208 S. First. Ticket prices to be announced. 996-8555.*

FILMS

ACTION. "Sleeper" (Woody Allen, 1973). Woody Allen, Diane Keaton. MLB 3; 7:30 p.m. **"Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. MLB 3; 9:15 p.m. **CG. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Landmark sci-fi, with Oscar-winning special effects. AH-A, 7 & 9:35 p.m. **C2. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Angelica Huston. MLB 4; 7 & 9 p.m. **MED. "The Chant of Jimmy Blacksmith"** (Fred Schepisi, 1978). Tragic tale of a half-white Australian aborigine caught between two cultures. Nat. Sci., 7:30 & 9:30 p.m. **SS. "Ghostbusters"** (Ivan Reitman, 1984). Bill Murray, Dan Aykroyd, Harold Ramis. SA, 7, 9:30, & midnight.

16 SATURDAY

★**Bazaar: Senior Citizens Guild.** Handmade garments, stuffed toys, dressed dolls, pine cone wreaths, afghans, quilts, knitted and crocheted items, baby items, Christmas decorations, and many other gifts. Bake sale. Christmas booth for children's shopping. Coffee & donuts (9-11 a.m.); hot lunch (11:30 a.m.-2 p.m.). *8:30 a.m.-3 p.m., 502 W. Huron. Free admission. 663-3394.*

Wolverine Open: U-M Wrestling. Wrestlers from several Michigan and Midwestern colleges and universities compete as individuals. No team competition. *9 a.m., Crisler Arena. $1. 764-0244.*

★**Holiday Craft Fair.** See 15 Friday. 9 a.m.-5 p.m.

★**Centennial Farm Christmas Bazaar.** See 15 Friday. 9 a.m.-6 p.m.

★**AAPEX '85: 11th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 17. A must for local stamp collectors, this show also draws many non-collectors attracted by the aesthetic and historical appeal of its 100-frame exhibition displaying postage stamps from around the world. Also, more than 30 dealers. Specialty issues from the Arbor Postique, the Postal Service's philatelic window, include a pictorial cancellation commemorating the 10th anniversary of the sinking of the Edmund Fitzgerald. You can purchase precancelled cache envelopes or bring in your own envelopes to receive this special cancellation. *10 a.m.-6:30 p.m., Ann Arbor Armory, 223 E. Ann. Free. 761-5859.*

AAPEX '85 stamp show and sale features 30 dealers and a 100-frame exhibit on the history of postage stamps. Fun for collectors and people who just like looking at stamps. Sat. & Sun., Nov. 16 & 17.

★**Chanukkah Bazaar: Temple Beth Emeth Sisterhood.** Includes menorahs, candles, dreidels, children's gifts, aprons, cookbooks, and more. *10 a.m.-2 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission. 665-4744.*

★**Bazaar: Ann Arbor Women of the Moose.** Arts & crafts, Christmas items, baked goods. Lunch (11:30 a.m.-1 p.m.); supper (5:30 p.m.). *11 a.m.-8 p.m., Moose Lodge, 390 S. Maple Rd. Free admission. 662-2148.*

★**"Pizelles": Kitchen Port.** Catherine Becker of Dough Boys Bakery shows how to make these anise-flavored Italian wafer cookies. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 11:30 a.m. ("Autumn Stars") and 1:30, 2:45, & 4 p.m. ("Comet Halley").

★**Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., Chapel Hill Club House, 3050 Green Rd. Free. 761-5118.*

U-M Co-ed Swimmimg vs. University of Cincinnati. *1 p.m. (men) & 2 p.m. (women), Matt Mann Pool. $1. 764-0244.*

"James and the Giant Peach": Ann Arbor Recreation Department Junior Theater. See 15 Friday. 1 & 3:30 p.m.

"Evita": UAC MUSKET. See 14 Thursday. 2 & 8 p.m.

Annual Freedom Fund Dinner: NAACP. Keynote speaker is 7-term Maryland Congressman Parren J. Mitchell. Maryland's first black congressman, Mitchell is known for his efforts on behalf of minority enterprise and economic development. *6:30 p.m., Sheraton University Inn. $25 (includes dinner). For reservations, call 971-4879, 434-4611, or 973-0368 (eves.).*

U-M Ice Hockey vs. University of Illinois-Chicago. *7:30 p.m., Yost Ice Arena. $3-$4 (students, $2). 764-0244.*

"Developments in the Medical Field Based on Rudolf Steiner's Work": Rudolf Steiner Institute. Lecture by Otto Wolff, a physician from Germany. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3) donation. 662-6398.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with callers Robin Warner and Don Theyken. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 996-8359.*

"A Freilich Affair": Beth Israel Synagogue. Entertainment includes "A Yiddish Revue" performed by Di Klezmers Tzvai, a duo comprised of Larry Bassin and Yossele Greenbaum. Also, dessert and raffle of a Nassau cruise, a custom-designed piece of Matthew C. Hoffmann jewelry, and a trip to Toronto. *8 p.m., Beth Israel Synagogue, 2000 Washtenaw Ave. $10 (includes raffle ticket). 995-4485.*

★**Open House: U-M Museum of Art.** Dance to reggae, calypso, and other Caribbean music by Ann Arbor's popular 21st Century Steel Band. The big event of the evening is the drawing of the winners in the Children's Educational Endowment Raffle, with proceeds being used to provide transportation and buy educational materials for school children who visit the Museum of Art during the year. First prize is a trip for two to Brussels next May. Other prizes include a Macintosh computer, a 14k gold piece of jewelry from Matthew C. Hoffmann, a Jenn-Air microwave, exercise equipment, luggage, dinner at the Cousins Heritage Inn, four seats in the owner's box for a 1986 Tigers' game, a week for two in a Florida condominium, and more. Raffle tickets ($2.50 each; $20 for a book of ten) are available at the Museum of Art, Alice Simsar Gallery, the Ann Arbor Art Association, Selo-Shevel Gallery, Kitchen Port, Borders Bookstore, and the Farmers' Market. *8-10:30 p.m., U-M Museum of Art, 525 S. State at S. University. Free. 764-0395.*

Liaison: Kerrytown Concert House Evening of Chamber Music and Wine Series. Liaison is a quartet of Academy of Early Music members, all of whom have performed with Ars Musica. Known for their skill as entertainers as well as for their technical virtuosity, they are Carmen Cavallaro, tenor; Ellen Hargis, soprano and lute; Beth Gilford, recorder; and David Douglass, rebec and vielle. Tonight's program of music by Dusay, Ciconia, and other Italian Renaissance composers is a preview of Liaison's December concert at the Detroit Institute of Arts in conjunction with the DIA's exhibit of works by the Italian painter Donatello. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

Pops Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The chamber orchestra opens its first annual pops series with the Little Chicago Jazz Band as guest artists. Led by U-M music professor James Dapogny, this popular 8-member ensemble, which regularly accompanies the great blues singer Sippie Wallace, is known for its loving, spirited renditions of old-time jazz, from ragtime to swing. The program is highlighted by Dapogny's Tribute to Irving Berlin and some of his compositions for jazz piano and orchestra. Also, John Williams's Star Wars Medley, Max Steiner's Suite from "Gone with the Wind," and Sousa's Stars and Stripes Forever. After the concert, the band performs at a dance in the Michigan League (cash bar, light refreshments), in a benefit for the Chamber Orchestra. *8 p.m., Michigan Theater. Concert tickets $6-$12; dance tickets $10. Tickets available at the Michigan Theater in advance and at the door. To charge by phone, call 996-0066.*

THE UNIVERSITY OF MICHIGAN GILBERT & SULLIVAN SOCIETY PRESENTS

THE GRAND DUKE

December 11, 12, 13, 14 8:00 p.m.
December 14 2:00 p.m.
Lydia Mendelssohn Theatre
(313) 761-7855 for information

SPECIFY A PRECIOUS FUR FOR THE HOLIDAYS

Experience richness you can feel . . . luxury you will love. With a beautiful, full-bodied coat, jacket, wrap or fling from our fine collection of mink, lynx, fox, beaver and opossum furs.

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Maternity Creations

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GRAND OPENING
NOVEMBER 8 & 9
(In Her Favorite Things)
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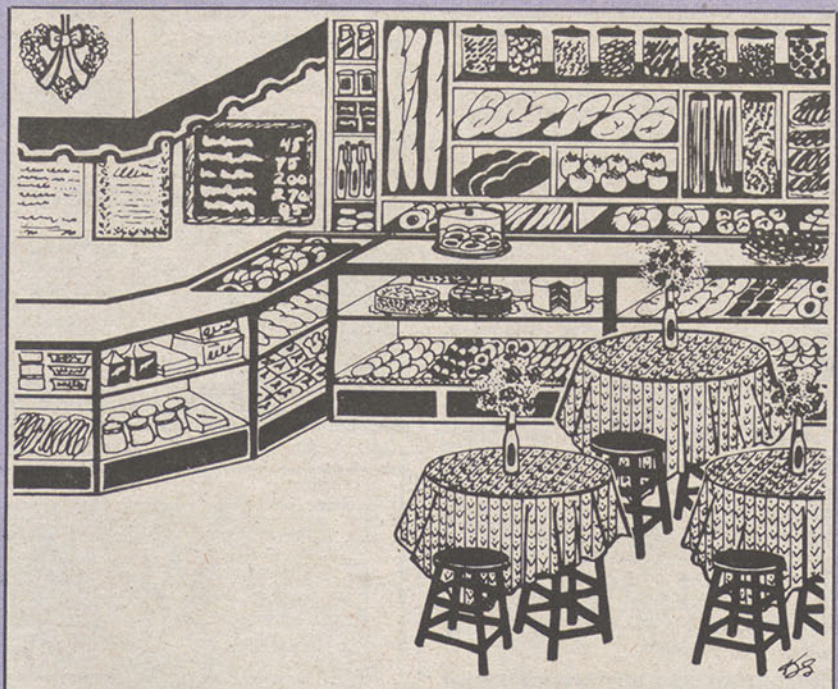

Whether you have time for a leisurely breakfast, or need lunch-to-go, you'll find the Kerrytown restaurants perfect. **Tivoli**, *famous for its omelets and quiches, also serves full breakfasts Tuesday through Friday, and cafe au lait, espresso and homemade pies and rolls. At* **Pastabilities**, *you can have pasta for lunch Monday through Saturday or order it to carry out. In the Market building,* **Moveable Feast** *offers several specials of the day in addition to its highly rated croissants, salads and French bread. Both Kerrytown* **Pantry** *and* **Kosmo Deli** *offer sandwiches, soft drinks and snacks at their food counters.* **Aviva's** *specializes in Mediterranean cuisine and breads and pastries.*

Pastabilities
212 E. Kingsley, Ann Arbor

TAVOLA CALDA (hot table)
Serving lunch 11:30 a.m.–2:30 p.m.

Traditional Lagagna

¾ lb. fresh lasagna*
1 lb. meat sauce*
1 C. grated Parmesan*
2 C. shredded mozzarella
1½ C. Med. white sauce with ricotta* added (bechamel)

Grease 9x13 pan with white sauce. Layer ⅓ of pasta, ¼ of bechamel, ½ of meat sauce. Sprinkle with cheese. Repeat layers. Top with pasta, bechamel & cheese. Bake at 350°—30 to 40 mins.
*available here

(313) 994–5119
Mon.–Fri. 10–6, Sat. 9–5

Country Things

CHRISTMAS HAS ARRIVED!
Fine collectible Santas and angels by noted folk artists–
Festive holiday decor–
stunning wreaths, garlands, enchanting period ornaments.

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20% off SALE
Sun. Nov. 24th • 12–5 p.m.
Everything will be 20% off.
Let us help you keep your holidays bright . . .

tree clip-ons
advent candles
Chanukah candles
hand-dipped bayberry
simmering potpourri

the little dipper inc.

Candles & Bath
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Puts You IN STYLE...
Cotton clothes for men & women
- Rugs
- Bedspreads
- Accessories

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Mon.-Fri. 9:30-5:30; Sat. 9-5; Sun. 12-5

The Toybox Unlocked

Unique Handcrafted Toys

Upstairs at Kerrytown
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ONE DAY ONLY!
SUNDAY, NOV. 24, 1985
12 NOON TO 5 P.M.
CHRISTMAS CARDS, WRAP AND ORNAMENTS
paper plates, napkins, toys, gifts
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(A Kerrytown Shop–Upstairs)

TIVOLI AT KERRYTOWN
A romantic corner of old world charm. Omelettes, quiches, pastries, espresso coffee and more.

To make a day beautiful . . .

Featuring again our
PUMPKIN CHEESECAKE
and tempting daily specials

415 N. Fifth Ave. • 663-7877 • Parking in rear
Closed Mondays • Tues.-Sat. 7-3 • Sun. 9-2

Anniversary Sale-

FRIDAY, NOVEMBER 8th

Sixteen years ago, Kitchen Port opened in a small basement space across the street. Since then we moved to Kerrytown and continually expanded.

Our original objective was a comprehensive store offering for sale everything needed for the cooking and serving of food, a cooking resource for the community, and a store where one could receive friendly, helpful service. This is still our objective today.

To thank all our friends for 16 years of patronage, we're planning a special celebration Friday, Nov. 8. We'll have a coffee bean contest, a door prize, refreshments, and an anniversary sale.

kitchen port

A KERRYTOWN STORE

415 N. FIFTH AVE. 665-9188
Mon.-Fri. 9:30-6; Sat. 9-5; Sun. 12-5

Come to a Party!

1st Anniversary!
of
Her Favorite Things
Lingerie and Bridal Boutique
Cathy Crouch-Grimston
Fashion Coordinator

Grand Opening!
of
Reflections on Beauty
Complete Image & Color Consulting
Sandi Mackrill
Image Consultant

Friday, November 8, 8:30am - 8:00pm
Saturday, November 9, 8:00am - 5:00pm

Lots of **FREE** gifts, demonstrations, and discounts
- **Free** $8.00 certificate towards a complete color analysis
- **Free** sachets, refreshments and door prizes
- **Free** scarf tying demonstration (11 - 1:00pm Saturday)
- **20% off** all Her Favorite Things merchandise

We're next door to each other on Kerrytown's 2nd floor.
994-4424

Futon:
- A perfect sleeping surface for the spine
- Firm and resiliant—all natural materials
- A bed at night and sitting area during the day
- Great for multi-purpose living areas and small budgets

Dragon's Lair Futons

We specialize in futons—
a part of Japanese life for 2000 years.

410 N. Fourth Ave. (in Kerrytown, below Workbench) 761-1828

We also carry:
- Tatami Mats
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THE BED ROLL
A FLEXIBLE GRID OF SLENDER WOODEN SLATS AND HEAVY COTTON WEBBING PINNED TO A PAIR OF INTERLOCKING TRESTLES. COMPLETELY PORTABLE

Futon (pronounced footawn), a part of Japanese life for 2000 years, is finding its way into the homes and hearts of many Westerners. It's easy to see why. Unlike innerspring and foam mattresses that hold the body's tension in place, futons are both firm and resiliant: the perfect sleeping surface for the spine. Lightweight and pliable, futons are easy to move, to fold into a couch, or to store. They're perfect for multi-purpose living areas and small budgets.

We guarantee our prices to be **as low or lower** than identical items found elsewhere.

Most items in stock!

15% OFF
Futons
Futons start at $69
through November 1985
(excludes sale items)

- New shipment of great wool sweaters from Alafoss of Iceland.
- Cottons from the tropics.
- Hand knits in Lopi and 100% cotton afghans.
- Wonderful flamingo items arriving weekly.
- Hundreds of pierced and clip earrings in shells, woods and ceramics.

Upstairs
Kerrytown
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GIFT CHEESECAKES SENT ANYWHERE!

We can send cheesecakes to all of the people on your holiday gift list.*

OVER 20 VARIETIES AVAILABLE!

*AMPLE NOTICE REQUIRED FOR SHIPPING.

Say Cheese

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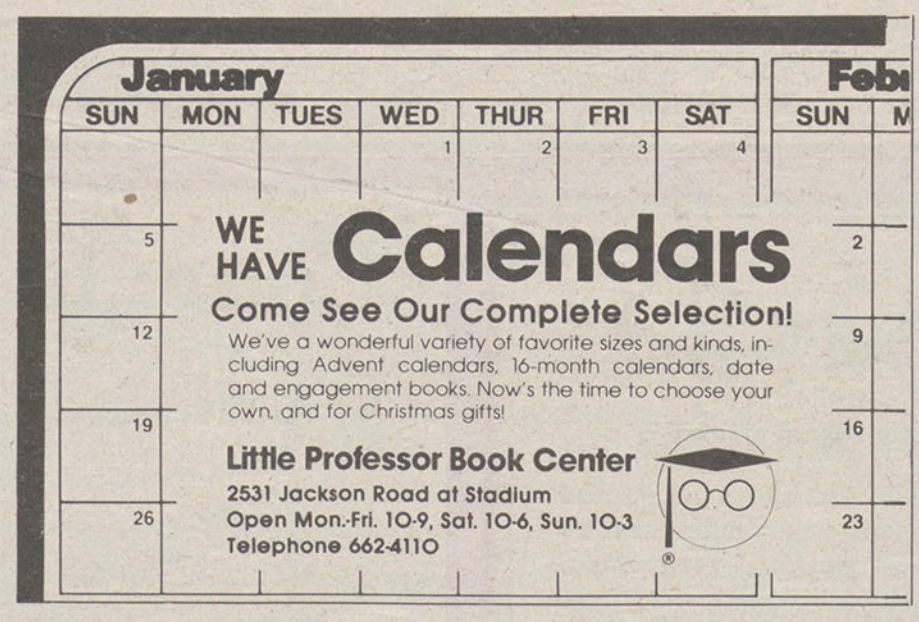

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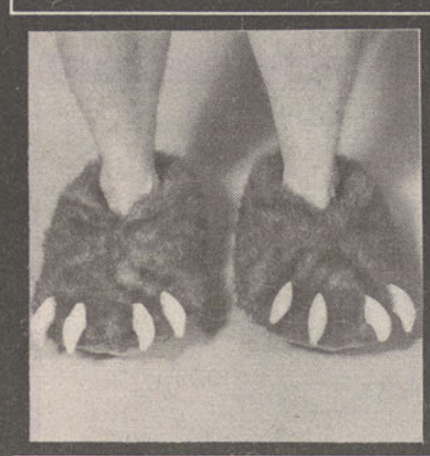

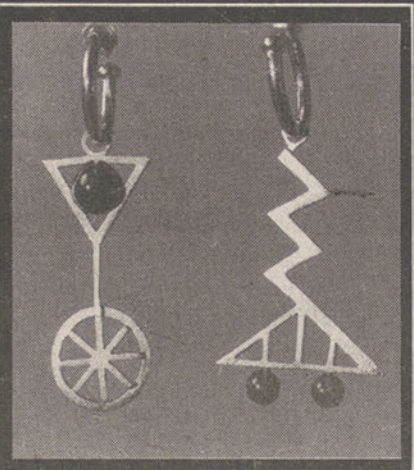

MIDDLE EARTH

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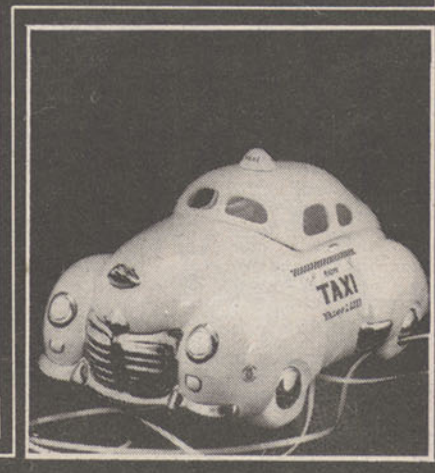

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329 S. Main, Ann Arbor • Mon.-Thurs. & Sat. 10-6, Fri. 10-9

"Dracula": Ann Arbor Civic Theater Main Street Productions. See 1 Friday. 8 p.m.

★**"Joanna's Gourmet Plays": U-M Streetlight Theater.** See 14 Thursday. 8 p.m.

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

"The Big Show": UAC Comedy Company. See 15 Friday. 8 p.m.

Ed Fiala: MainStreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Eyes, The Mouth" (Marco Bellicchio, 1983). Ann Arbor premiere of this savage Italian comedy about a man attracted to the pregnant fiancee of his brother, who committed suicide. Italian, subtitles. AH-A, 7 & 9 p.m. **"The Adventures of Buckaroo Banzai"** (W.D. Richter, 1984). Peter Weller, John Lithgow. Richly goofy sci-fi comedy-adventure about a hero who's a neurosurgeon, rock star, and traveler in the 5th dimension. MLB 3; 7 & 9 p.m. **ACTION. "The Sting"** (George Roy Hill, 1973). Paul Newman, Robert Redford. MLB 4; 7 & 9:30 p.m. **HILL. "Breaker Morant"** (Bruce Beresford, 1979). Superb drama about the court martial of three Australian soldiers during the Boer War. Hillel, 7 & 9 p.m. **MED. "Gallipoli"** (Peter Weir, 1981). Compelling antiwar film about two idealistic young Australians who enlist to fight in WWI. Nat. Sci., 7:30 & 9:30 p.m. **SS. "Ghostbusters"** (Ivan Reitman, 1984). Bill Murray, Dan Aykroyd, Harold Ramis. SA, 7, 9:30, & midnight.

17 SUNDAY

★**Hills of Ann Arbor: Ann Arbor Bicycle Touring Society.** 40-mile ride at fast and moderate paces through Ann Arbor. Also, a shorter, slower ride, "Son of the Hills of Ann Arbor." *9 a.m. Meet at old Amtrak station, Depot St. Free. 665-0338.*

★**Holiday Bazaar: Daycroft Montessori School.** Homemade baked goods, stocking stuffers & Chanukkah treats, handmade holiday ornaments, plants, and new and used books. Also, a "For Kids Only" gift shop, a fishing pond, and a supervised play area for small children. *10 a.m.-4 p.m., Daycroft Montessori School, 2794 Packard Rd. Free admission. 973-1272.*

★**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** See 10 Sunday. 10 a.m.-12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division.

AAPEX '85: 11th Annual Ann Arbor Stamp Club Exhibition and Bourse. See 16 Saturday. 11 a.m.-5 p.m.

★**Holiday Fashion Show: Briarwood Mall.** Modeled show of junior and children's fashions from Briarwood merchants. *1 & 3 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

"James and the Giant Peach": Ann Arbor Recreation Department Junior Theater. See 15 Friday. 1 & 3:30 p.m.

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 1:30, 2:45, & 4 p.m.

Julie Austin And Chris Barton: The Ark. Children's concert by these two local folk musicians. Austin is a singer/guitarist in the popular bluegrass group Footloose, and Barton, whose husband Bill is also a member of Footloose, sings and plays dulcimer and banjo. Proceeds to benefit the First United Methodist Co-op Nursery. *2 p.m., The Ark, 637 ½ S. Main. $4 (children, $2). 761-1451.*

Ann Arbor Silent Flm Society. First feature: **"The Last Command"** (Josef von Sternberg, 1928) stars Emil Jannings, Evelyn Brent, and William Powell in an epic tale of a Czarist general who escapes the Russian Revolution to end his days as a Hollywood extra. Second feature: **"The Mad Whirl"** (William A. Seiter, 1925) is a well-made melodrama about a middle-aged couple who try to keep pace with their son on his endless round of drinking bouts and jazz parties. Preceded by the 1934 short, **"The Hearts of Age,"** directed by and starring Orson Welles. *3 p.m., Weber's Inn West Ballroom. $2 (Members, $1) donation. 761-8286, 665-3636.*

★**Basically Beethoven 10: U-M School of Music.** Tenth in an enormously popular series of chamber music recitals devoted to the smaller works of Beethoven and his contemporaries. Conceived by U-M music professor Eckart Sellheim and performed by his students. *4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway). Free. 763-4726.*

★**Navroj Mehta: Kerrytown Concert House.** An Ann Arbor native, violinist Mehta made his Michigan debut in 1978 at the age of 15 when he performed the Bruch Concerto at the Midwest Music Educators' Conference in Hill Auditorium. He has won numerous prizes and fellowships since then, including the coveted Performer's Certificate upon his graduation from the Indiana School of Music last year. A member of the Los Angeles Philharmonic Institute, he has played chamber music there, and he has recorded for Laurel Records. He performs works of Mozart, Brahms, and other concert pieces to be announced. *4 p.m., Kerrytown Concert House. Free. 769-2999.*

Jan Cable is Harriet and Mark Willet is David in Performance Network's production of "Sticks and Bones," David Rabe's bitter drama about what happens to the prototypical All-American family (Ozzie and Harriet, of course) when their son comes back blind from Vietnam. Nov. 15-17, 21-24, and 28-Dec. 1.

★**"Joanna's Gourmet Plays": U-M Streetlight Theater.** See 14 Thursday. 4 p.m.

"Sticks and Bones": Performance Network. See 15 Friday. 6:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

Wayne Shorter: Eclipse Jazz (Washtenaw Council for the Arts). Co-founder of the legendary fusion group Weather Report, Shorter is a tenor and soprano sax player who established his career in the 50s and 60s, heading several jazz ensembles and recording several LPs with Miles Davis. His appearance tonight at The Ark with his newly formed quintet offers a rare chance to hear him in the kind of intimate setting he prefers. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.*

"The Contemporary Mood in Israel as Seen by Its Writers": Hillel Foundation. Talk by the prominent Israeli poet Yehuda Amichai, who gave a reading on November 14 (see listing). *8 p.m., Hillel, 1429 Hill St. $5 (students & seniors, $3). 663-3336.*

Open Mike Night: MainStreet Comedy Showcase. See 3 Sunday. 9 p.m.

FILMS

CG. "The Iceman Cometh" (John Frankenheimer, 1973). Lee Marvin, Fredric March, Robert Ryan. Excellent adaptation of O'Neill's play. AH-A, 7 p.m. **HILL. "Jezebel"** (William Wyler, 1938). Bette Davis, Henry Fonda. Hillel, 7 & 9 p.m. **MED. "The Year of Living Dangerously"** (Peter Weir, 1983) Mel Gibson, Linda Hunt, Sigourney Weaver. MLB 4; 4, 7:30, & 9:30 p.m. **MTF. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Mich., 5 & 9 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris. Mich., 7 p.m. **SS. "Ghostbusters"** (Ivan Reitman, 1984). Bill Murray, Dan Aykroyd, Harold Ramis. SA, 7 & 9:30 p.m.

18 MONDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** See 4 Monday. 7:30-8 p.m.

★**"Folktales around the World": Ann Arbor Public Library Evening Voyages.** See 4 Monday. 7:30-8:15 p.m.

★**"Short-Term Therapy for Fears, Phobias, Anxieties, and Traumatic Experiences."** Talk by local therapist Bob Egri. *7:30-9:30 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.*

★**"Jesus and the Moral Life": U-M Program on Studies in Religion.** See 4 Monday. Tonight's topic is "The Ethical Dilemmas of Health Care from a Nurse's Perspective." Appearing with Harvey Cox is Christine Mitchell, R.N., clinical specialist in ethnics at Boston Children's Hospital. 8-10 p.m.

★**Poetry Reading: Guild House.** See 4 Monday. Tonight's readers: Washtenaw Community College creative writing instructor Lorene Erickson and David James, a local poet whose work has been published in the *Paris Review* and other literary journals. 8 p.m.

★**Arts Chorale: U-M School of Music.** David Grier conducts this all-campus U-M student chorus. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

HILL/Progressive Zionist Caucus. "Beyond the Walls" (Uri Barabash, 1985). Gripping account of tensions between Arab and Jewish inmates in an Israeli prison who are forced to trust each other when they join forces to protest their treatment by the jail's wardens. Nominated for the Best Foreign Film Oscar. Director Barabash is present to introduce the film and talk with the audience afterwards. Hebrew, subtitles. FREE. Hillel, 9:30 p.m. **MTF. "Rock 'n' Roll High School"** (Alan Arkush, 1979). P.J. Soles, The Ramones. Mich., 8 p.m.

19 TUESDAY

★**Tish O'Dowd Ezekiel: U-M English Department.** Fiction reading by this local writer, author of the critically acclaimed and strong-selling autobiographical novel, *Floaters. 4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6-9 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

"Women in the Graphic Arts": U-M School of Art Women in the Arts Film Series. See 6 Wednesday. Today: Cranbrook Academy of Art graphic designer Katherine McCoy talks about her work. 7:30 p.m., Chrysler Auditorium, Bonisteel Blvd., North Campus.

★**"Harmonization with the Creative Cycles of Health": People's Food Co-op.** Workshop and lecture by local chiropractor Bob Rose, the Michigan coordinator of the Whole Health Institute. *7:30-9 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769-0095.*

★**"Attacking Heart Disease: New Advances in Treatment": U-M Hospitals Health Night Out.** Lecture by U-M Medical Center cardiologists Bertram Pitt and William O'Neill. Followed by discussion with the audience. *7:30-9 p.m., Ann Arbor Inn Ballroom. Free. 764-2220.*

★**Summit Support Vigil: Interfaith Council for Peace/Women's International League for Peace and Freedom/Women's Action for Nuclear Disarmament/SANE.** Candlelight walk from the First Baptist Church to the Federal Building for a short program to mark the beginning of the scheduled historic summit meeting between President Reagan and Soviet Communist Party General Secretary Gorbachev. Return to the church for refreshments after the vigil. All invited. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.*

★**"The Nature of Spiritual Beings": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 8-10 p.m.

★**University Campus Orchestra: U-M School of Music.** Visiting French conductor Yves Cohen conducts this all-campus orchestra in performance of works by Berlioz, Dvorak, and Telemann. *8 p.m., Hill Auditorium. Free. 763-4726.*

Avanti Ensemble. A sort of musical repertory company comprised of U-M music school alumni and faculty, who wanted to play music all were interested in but for which they couldn't play elsewhere. The eight members don't all appear in every concert. *Ann Arbor News* music critic Jim Leonard raved over their debut concert last month. Tonight's program of 20th-century American music features Piston's Duo for viola and cello, Colgrass's Variations for 4 drums and viola, and Amram's Three Songs for Marlboro for horn and cello. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3-$5 (students & seniors, $3) at the door. 994-1031.*

FILMS

AAFC. "The Eternal Return" (Jean Delannoy, 1943). Modern retelling of the Tristan and Isolde story, with a screenplay by Jean Cocteau. French, subtitles. AH-A, 7 p.m. **"Les Visiteurs du Soir"** (Marcel Carne, 1942). Tale of the triumph of good over evil in a fantastical medieval setting. French, subtitles. Nat. Sci., 9 p.m. **CG. "The Touch"** (Ingmar Bergman, 1971). Elliott Gould, Bibi Andersson, and Max von Sydow. Bergman's first English-language film. AH-A, 7 & 9:05 p.m. **C2/Goethe-**

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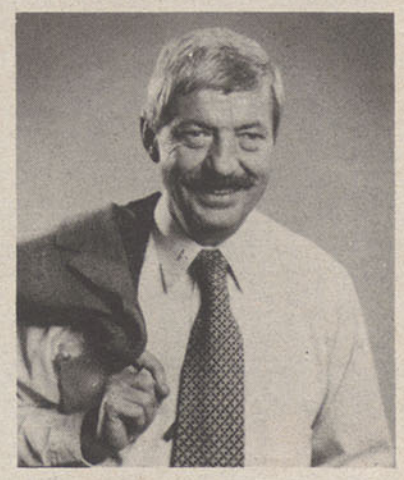

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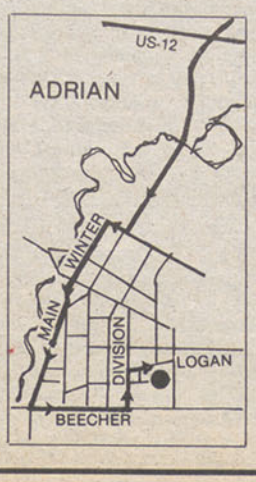

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Institut of Ann Arbor. "Calm Prevails over the Country" (Peter Lilienthal, 1975). Tale of repression in an unnamed Latin American country that is clearly Chile. German, subtitles. $2 donation. MLB 3; 7:30 p.m. **MTF. "Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. Mich., 8 p.m.

20 WEDNESDAY

★ **Introductory Coffee: Women's Association of the Ann Arbor Symphony.** A chance to meet the symphony's dynamic new conductor, U-M music professor Carl St. Clair. Energetic and articulate, St. Clair is widely regarded as the most exciting conductor to join the music school in years, and many observers expect him to achieve national stature. *10:30 a.m.-noon, Kerrytown Concert House, 415 N. Fourth Ave. Free. For reservations call Sylvia Dowty at 665-0300 or 668-4627.*

★ **"Mussels": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 6 Wednesday. 2:30-3 p.m.

"Egypt: Quest for Eternity": Archaeological Institute of America. 1982 National Geographic film recounts archaeologists' efforts to record and examine Egypt's rich heritage. *7 p.m., Angell Hall Room 1035. Donation requested. 764-9304.*

★ **"Mammals, Birds, and Forest: A Vanishing View in the Philippines": Washtenaw Audubon Society.** Talk by U-M zoology graduate student Paul Heideman. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★ **"Lobbying for the Arts": Washtenaw Council for the Arts General Meeting.** Talk by state senator Lana Pollack. The meeting begins with the WCA's annual election of officers. The WCA is an umbrella service organization that helps promote arts activity in the Ann Arbor area. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. For information about WCA call Helga Haller at 996-2777.*

"Extra Dimensions": U-M School of Art Women in the Arts Film Series. See 6 Wednesday. Today: "Five British Sculptors Work and Talk," "Louise Nevelson," "Full Circle: The Work of Doris Chase," "Dorothea Lange: The Closer for Me," "Maria and Julian Black's Pottery," and "Dona Rosa." 7:30 p.m.

★ **Harpsichord Recital: U-M School of Music.** Students of U-M harpsichord professor Edward Parmentier perform works of Bach, Couperin, Scarlatti, and others. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

MED. "Octopussy" (John Glen, 1983). Roger Moore as James Bond. Nat. Sci., 7:15 & 9:30 p.m. **MTF. "Koyaanisquatsi"** (Godfrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. Set to a mesmerizing Philip Glass score. Mich., 8 p.m. **SS. "The Sure Thing"** (Rob Reiner, 1985). Refreshing comedy about two mismatched college students who fall in love while traveling across the country together. SA, 7 & 9:30 p.m.

21 THURSDAY

★ **"The Ann Arbor Transportation Authority": Ann Arbor Area Chamber of Commerce Soap Box.** AATA assistant executive director Michael Bolton discusses the AATA's new promotional campaign to make riding the bus more attractive to Ann Arborites. Coffee & donuts. *7:30-9 a.m., Weber's Inn. Free. Reservations required. 665-4433.*

★ **"AIDS Update: Risks and Treatment": U-M Medical Center Black Bag/Brown Bag Lunch Program.** Talk by U-M Medical Center infectious disease specialist Carol Kaufmann. Bring your lunch; beverages provided. *12:10-12:55 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 764-2220.*

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music student Elizabeth Tomorsky performs oboe works of Bach and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Spain & Portugal": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 7 p.m. ("Autumn Stars") and 8:15 p.m. ("Comet Halley").

★ **Santa's Arrival: Arborland Consumer Mall.** Santa is preceded and followed by a magic show by local magician Daryl Hurst. Hot chocolate and cookies. *6:30 & 8:30 p.m. (magic shows), 7 p.m. (Santa's arrival), Arborland Consumer Mall. Free. 971-1825.*

"Gigi": True Grist Dinner Theater. Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through January 12. Charles Burr directs this charming Lerner & Loewe musical adaptation of Colette's story about French girl being groomed to be a courtesan. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (For directions and ticket prices, see 1 Friday listing). Reservations required. (517) 568-4151, (800) 828-6161.*

★ **Monthly Branch Meeting: American Association of University Women.** U-M regent Sarah Goddard Power reports on the international women's conference she attended in Nairobi, Kenya, last summer and presents an update on UNESCO. *7:30 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.*

★ **"Interventions in Labor and Birth: Help or Hindrance": Caesarean Prevention Movement.** Talk by Bradley-trained childbirth educators Sharon Quackenbush and Jill Hays. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. at Eisenhower. Free. 434-5924.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 6 Wednesday. 7:30-8 p.m.

★ **Monthly Meeting: Antiquarian Book Society.** Talk on a topic to be announced by William Chase, the well-known local maker of historical calendars. *8 p.m., William L. Clements Library, S. University at Tappan. Free. 761-8855.*

"Dissemination of Information: Truth and Consequences": Eyemediae Video Showcase. This selection of films and videos illustrates, satirizes, and explores the different ways information is disseminated among different cultural groups in society. Also, a live performance to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410.*

"Marathon 33": U-M Theater Department University Players. Also, November 22-24. Patricia Boyette directs U-M drama students in June Havoc's drama exploring life and society during the Depression through the microcosm of the dance marathon. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5 (students, $3). 764-0450.*

"Cosi Fan Tutte": U-M School of Music Opera Theater. Also, November 22-24. Jay Lesenger directs U-M opera theater students in Mozart's highly attractive and amusing two-act opera with a gorgeously melodic score. Set in 18th-century Naples, the story concerns two young officers who set out to test the fidelity of their fiancees. A big mistake, but it makes for a good story. Gustav Meier is music director. *8 p.m., Lydia Mendelssohn Theater. Tickets $3-$8 (students, $3) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

Rich Jenny: MainStreet Comedy Showcase. Also, November 22-23. A favorite of both audiences and fellow comedians, Jenny is a particularly adept and witty ad-libber with a bright, sharp delivery. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

The Gladiators: Prism Productions. Legendary Jamaican reggae band. Opening act is Yabby You, lead vocalist of the equally legendary Jamaican reggae band, the Prophets. he is backed by the Gladiators' rhythm section. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7 in advance at Schoolkids', P.J.'s Used Records, The Blind Pig, and at the door. 996-8555.*

FILMS

AAFC. "The Fountainhead" (King Vidor, 1949). Gary Cooper, Patricia Neal. Adaptation of Ayn Rand's novel. MLB 4; 7 & 9 p.m. **CG. "Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Robert Redford, Paul Newman. AH-A, 7 & 9:05 p.m. **C2. "Pickup on South Street"** (Samuel Fuller, 1955). Richard Widmark, Thelma Ritter. Nat. Sci., 7 p.m. **"Odds against Tomorrow"** (Robert Wise, 1959). Harry Belafonte, Shelley Winters, Robert Ryan. Nat. Sci., 8:30 p.m. **HILL. "I Love You, Alice B. Toklas"** (Hy Averback, 1968). Peter Sellers. Hillel, 7 & 9:15 p.m. **MTF. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 8

p.m. **SS. "The Sure Thing"** (Rob Reiner, 1985). Refreshing comedy about two mismatched college students who fall in love while traveling across the country together. SA, 7 & 9:30 p.m.

22 FRIDAY

★**"Kelly and Company": Briarwood Mall.** Live broadcast of the popular TV show hosted by Marilyn Turner and John Kelley. *9 a.m., Briarwood Mall Grand Court. Free. 769-9610.*

★**"A Visitor's Reflections on the Soviet Union": Guild House Noon Forum.** Talk by local Mennonite minister John Powell, a former Ann Arbor school board member. Optional soup & sandwich lunch ($1) available; brown baggers welcome. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

Popular Celtic harpist Laurel Emrys of Ann Arbor performs original compositions and traditional Celtic music, all with an emphasis on inspiration and healing. Sat., Nov. 23.

Fellowship Dinner: Salvation Army. Turkey dinner followed by entertainment to be announced. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). $3. Reservations required. 668-8353, 665-0396.*

U-M Women's Swimming vs. Iowa. *7 p.m., Matt Mann Pool. $1. 763-2159.*

Friday Night Showcase: New Directions Single Adult Ministry. Entertainment by the popular and very funny local mime O.J. Anderson. Refreshments. This Christian singles organization is open to all faiths and ages. *7 p.m., First Presbyterian Church, 1432 Washtenaw Ave. $6 in advance, $7 at the door. 994-9161.*

★**"Privacy vs. Protection in the Public Schools": Washtenaw County American Civil Liberties Union Friday Forum.** Talks with discussion by Detroit Public Schools superintendent Arthur Jefferson and a ACLU state office staff member to be announced. *7:30 p.m., 835 Pleasant Drive, Ypsilanti. (Turn south on Summit from Washtenaw, turn right onto Woods Rd., which turns into Pleasant Drive.) Free. 662-1336.*

Bi-weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "Sexual Fantasies," "What Is the Most Romantic Thing I've Ever Done?", and "How to Build a Solid Network." 7:30 p.m.

U-M Marching Band: U-M School of Music. Program of highlights from this year's U-M football halftime shows. A portion of the proceeds goes to Ann Arbor's Ronald McDonald House and to Arbor House. *8 p.m., Crisler Arena. Tickets $3 in advance at Revelli Hall, 350 E. Hoover (M-F 1-5 p.m.). 764-0582.*

"Three Dimensional Pressure": U-M Dance Department. Also, November 23. Concert of group and solo dances choreographed by U-M senior dance majors Giles Brown, Melissa Harrell, and Sandra Sucsy. Brown's group work, "...hog slaughters butcher...," is based, he says, "on the sage utterances of advice columnist Ann Landers" and set to a frenzied saxophone score by New York City composer Peter Gordon. Harrell's group work uses exaggerated images to express her response to seeing many of her friends and relatives get married; her solo, "Like Silence, It Grows," is a collaboration with writer Noelle Brower and architect Tracy Moir. Sucsy's theatrical work juxtaposes gravity and flight to explore the human desire to fly through juxtapositions of gravity and flight. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3 in advance and at the door. Seating limited. 763-5460.*

"The Rivalry Continues...": Renaissance City Chamber Players. See 2 Saturday. Tonight's program takes its cue from Peter Schaffer's "Amadeus," with works by Mozart and his rival Salieri. Includes Mozart's Eine Kleine Nachtmusik, Contradanse, Oboe Concerto in C major, and Serenade No. 6, and Salieri's Contradanse and Oboe Concerto in C major. Oboe soloist is Donald Baker. *8 p.m., First Baptist Church, 502 E. Huron. $8. 1-626-8742.*

"Great Scenes from Operettas": Comic Opera Guild (Washtenaw Council for the Arts). A staged concert of scenes and solos from favorite operettas, including John Gay's "The Beggar's Opera," Pergolesi's "The Music Master," Victor Herbert's "Naughty Marietta," and DeKoven's "Robin Hood." Performers include Guild members and guest soloists to be announced. *8 p.m. Slauson Intermediate School auditorium. $5 in advance and at the door. 761-5COG.*

★**Annual Fall Concert: U-M Women's Glee Club.** The usual mixed-bag program by this fine women's chorus, directed by Rosalie Edwards. Includes everything from madrigals, spirituals, and U-M songs with slides of U-M campus scenes to Brahms's Four Songs for two French horns and women's voices and an Irving Berlin tribute. Also, a performance by the Glee Club's octet, The Harmonettes. *8 p.m., Rackham Auditorium. Free. 665-7408.*

"Cosi Fan Tutte": U-M School of Music Opera Theater. See 21 Thursday. 8 p.m.

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. 8:30-10:30 p.m.

Rich Jenny: MainStreet Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Paris, Texas" (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski, Dean Stockwell. Screenplay by Sam Shepard, with a great Ry Cooder soundtrack. MLB 4; 7 & 9:30 p.m. **CG. "St. Elmo's Fire"** (Joel Schumacher, 1985). Seven college grads try to find their places in the world. MLB 3; 7 & 9:15 p.m. **MED. "The Stunt Man"** (Richard Rush, 1980). Peter O'Toole, Steve Railsback. Nat. Sci., 7:30 & 9:45 p.m. **MTF. "Repo Man"** (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. Mich., 8 & 10:30 p.m. **SS. "Police Academy: The Next Assignment"** (Jerry Paris, 1985). Steve Guttenberg, Bubba Smith, David Graf. SA, 7, 9:30, & midnight.

23 SATURDAY

★**"Human Needs of Salvadoran Refugees and the Conflicts that Create Them": Women's International League for Peace and Freedom.** Discussion by members of the Celaya family, Salvadoran refugees who are being provided sanctuary by the Ann Arbor Friends, and by Shirley McRae, convener of the Friends Meeting Committee on Central American Refugees. Preceded at 10 a.m. by socializing and refreshments. *10:30 a.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. Free. 483-0058.*

★**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** See 10 Sunday. 11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty.

★**"Making Coffee": Kitchen Port.** Local coffee guru Tom Isaia shows various methods for making coffee. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Autumn Stars"/"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 11:30 a.m. ("Autumn Stars") and 1:30, 2:45, & 4 p.m. ("Comet Halley").

U-M Football vs. Ohio State. *1 p.m., Michigan Stadium. $14. 764-0247.*

"Marathon 33": U-M Theater Department University Players. See 21 Thursday. 5 & 9 p.m.

Chinese Vegetarian Dinner: Yoga Center. Includes soup, egg rolls, refried rice, stir-fried vegetables, dessert, and tea. *7 p.m., Yoga Center, 205 E. Ann. $4.50. 769-4321.*

Roger McGuinn: U-M Office of Major Events. McGuinn was the lead singer and lead guitarist of the Byrds, the definitive 60s folk-rock group whose biggest hits include "Turn, Turn, Turn," "So You Want to Be a Rock and Roll Star," "Eight Miles High," and Dylan's "Mr. Tambourine Man." Their sound—a blending of jangling guitars, pulsing bass, and luxurious vocal harmonies—has inspired uncountable contemporary rock 'n' roll bands, and you can hear strong traces of McGuinn's distinctive ethereal-sepulchral vocal style in rock singers as different as Tom Petty, T-Bone Burnette, and R.E.M.'s Michael Stipe. Tonight, McGuinn's solo acoustic performance incorporates a brief musical history of the Byrds, storytelling, and his own post-Byrds compositions. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. 763-TKTS.*

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Celtic Harp Concert. An evening of traditional Celtic music interwoven with original compositions and music from other traditions by popular local Celtic harp teacher and performer Laurel Emrys. Her emphasis is on music as a healing and inspirational experience. Emrys is joined by guest musicians and a dancer for several numbers. Her recently released cassette, "Land Beneath the Waves," is available at the concert. *8 p.m., Friends Meeting House, 1420 Hill. Tickets $4.50 in advance at Earth Wisdom Music, $5 at the door. 665-5579.*

John Prine: U-M Office of Major Events. Prine's music has undergone a number of changes over the past decade, from singer/songwriter folk to rock to country to Sun Records-style rockabilly. But underneath all these mutations, the songs have remained the same. From "Dear Abby," "Sam Stone," and "Hello in There" to "Storm Windows" and "Shop Talk," Prine has persisted as an always arresting, often luminous chronicler of small-town American life, its joys and sorrows, its ironies and its humor, its romance and its tedium. And he is also an engagingly charismatic stage performer, as evidenced in recent TV appearances on PBS's "Austin City Limits" and HBO's "Johnny Cash's America." *8 p.m., Power Center. Tickets $11.50 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets. To charge by phone, call 763-TKTS.*

Annual Fall Concert: U-M Men's Glee Club. Patrick Gardner directs America's second-oldest male chorus in a program that includes Mathias's Gloria, pieces by Holst and Schubert, and traditional school songs and spirituals. Also, a guest performance by the University of Illinois Men's Glee Club, directed by Bill Olson. *8 p.m., Hill Auditorium. Tickets $4-$6 in advance from the Glee Club office, 1024 Administration Bldg., U-M, Ann Arbor, 48109; at the Hill Auditorium box office beginning November 18; and at the door. 764-1448.*

Swingin' A's Square Dance Club. See 9 Saturday. 8-11 p.m.

"Three Dimensional Pressure": U-M Dance Department. See 22 Friday. 8 p.m.

"Cosi Fan Tutte": U-M School of Music Opera Theater. See 21 Thursday. 8 p.m.

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

Rich Jenny: MainStreet Comedy Showcase. See 24 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Mississippi Blues" (Bertrand Tavernier & Robert Parrish, 1983). Ann Arbor premiere of this funky, funny, buoyant look at Cajun music and culture. AH-A, 7 & 9 p.m. **ACTION. "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean"** (Robert Altman, 1982). Karen Black, Sandy Dennis, Cher. MLB 3; 7:30 & 9:30 p.m. **CG. "St. Elmo's Fire"** (Joel Schumacher, 1985). Seven college grads try to find their places in the world. MLB 4; 7 & 9:15 p.m. **HILL. "Being There"** (Hal Ashby, 1979). Peter Sellers, Shirley MacLaine, Melvyn Douglas. Hillel, 7 & 9:15 p.m. **MED. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider, Jessica Lange. Nat. Sci., 7:30 & 9:45 p.m. **SS. "Police Academy: The Next Assignment"** (Jerry Paris, 1985). Steve Guttenberg, Bubba Smith, David Graf. SA, 7, 9:30, & midnight.

24 SUNDAY

★ **Last Sunday Ride of '85: Ann Arbor Bicycle Touring Society.** Very slow-paced (and possibly very brief) ride to either the Cloverleaf in Ann Arbor or the Old Town in Ypsilanti, depending on the weather and the whim of ride leader Steu White. *9 a.m. Meet at old Amtrak station, Depot St. Free. 996-2974.*

★ **"Rural Woodlot II": Washtenaw County Parks and Recreation Commission Nature Walk.** See 3 Sunday. 10 a.m.

★ **"Hazardous Waste Pollution": Ann Arbor Unitarian Fellowship.** Talk by local ecologist Glenn Hendrix. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** See 10 Sunday. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

★**Chanukkah Bazaar: Beth Israel Sisterhood.** Arts & crafts by local artists, Chanukkah items, baked goods, games & prizes, and a "make-it-myself" gift corner for children. Also, posters and books on Ethiopian Jews. *11 a.m.-3 p.m., Beth Israel Synagogue, 2000 Washtenaw Ave. Free admission. 971-0776.*

Elmo's Turkey Trot: Ann Arbor Track Club. This year's edition of Ann Arbor's oldest running event features a 2 mile jog/walk, a 4 mile "citizens' run" for those whose challenge is the distance and holding a pace, and a 4 mile championship run for those who want to compete head-to-head with other runners. The course runs from Huron High School through Gallup Park and back. All finishers are entered in a drawing for more than 20 turkeys. *1 p.m., Huron High School, 2727 Fuller Rd. Advance registration: $6 with short sleeve T-shirt, $9 with long sleeve T-shirt. Day-of-race registration: $7 with short sleeve T-shirt, $10 with long sleeve T-shirt. Entry forms available at Elmo's Supershirts, 222 N. Fourth Ave, and at most local sporting goods stores. 769-3888.*

★**Santa's Arrival: Briarwood Mall.** Santa celebrates his arrival by reading from children's Christmas classics. All children invited to talk with Santa and have their pictures taken with him. *1 p.m., Briarwood Mall Grand Court. Free (charge for pictures). 769-9610.*

★**"Trees in Winter": Waterloo Natural History Association.** WNHA naturalist Almuth Tschunko leads a walk through the Waterloo Nature Center for those interested in learning how to identify trees by their shape, bark, buds, and other winter features. Dress warmly. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 3 Sunday listing.) Free. 769-0681.*

"Comet Halley: Once in a Lifetime": U-M Exhibit Museum. See 2 Saturday. 1:30, 2:45, & 4 p.m.

"Cosi Fan Tutte": U-M School of Music Opera Theater. See 21 Thursday. 2 p.m.

"Marathon 33": U-M Theater Department University Players. See 21 Thursday. 2 p.m.

★**"Puss in Boots": Rudolf Steiner Institute.** Puppet show by local puppeteer Teri Sherman and coworkers. *3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★**Symphony Band of Ann Arbor.** Comprised of more than 60 volunteer musicians who perform as a labor of love and in pursuit of musical excellence. The Symphony Band opens its 9th season under founder-director Victor Bordo, coordinator of music programs in the Ann Arbor Public Schools. The varied program, designed to please and to challenge performers and listeners alike, features Gordon Jacob's Music for a Festival and Al Combine's lively Serenata for flute and concert band, with soloist Susan Sinta. Also, Jose Franco's Aguero, Dvorak's Two Slavonic Dances, Edwin Franco Goldman's March on the Mall, an arrangement for band of Irving Berlin tunes by Hawley Ades, J. Ord Hume's Concert March, and Roger Nixon's Reflections. Parents with children currently playing instruments in a school program are encouraged to attend with their children. *3 p.m., Slauson Intermediate School Auditorium, 1019 W. Washington. Free. 994-2314.*

Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). New conductor Carl St. Clair leads performances of Mozart's Overture to "The Impressario," Tchaikovsky's Symphony No. 5, and Gregory Youtz's Minor Heresies, a short, colorful work incorporating many idioms from jazz to tone color paintings composed while Youtz was studying at the U-M under Leslie Bassett a few years ago. Also, a work featuring the winner of the Symphony's Youth Soloist Competition for Washtenaw County high school students, an annual tradition which has been revived after a two-year hiatus. Local musicologist Edna Kilgore discusses today's program in a "Concert Prelude" in the Michigan League Henderson Room, 1:30-2 p.m. (dessert & coffee served). *3:30 p.m., Michigan Theater. $5 (seniors, students, & children, $3). 994-4801.*

New Philadelphia String Quartet: University Musical Society. Four Philadelphia Orchestra members—Herbert Light, Nancy Bean, Sidney Curtiss, and Gloria Johns—are joined by the orchestra's principal oboist, Richard Woodhams, and pianist Yoheved Kalinsky. Program: Mozart's Oboe Quartet in F major, Brahms's Piano Quintet in F minor, and Frank Proto's String Quartet No. 1. *4 p.m., Rackham Auditorium. Tickets $5-$11 in advance at Burton Tower and at the door. 665-3717.*

"Sticks and Bones": Performance Network. See 15 Friday. 6:30 p.m.

★**Monthly Meeting: Women's Action for Nuclear Disarmament.** U-M physiology professor Arthur Vander, a member of Physicians for Social Responsibility, discusses the recent award of the 1985 Nobel Peace Prize to the International Physicians for the Prevention of Nuclear War. *7:30-9:30 p.m., St Aidan's Church, 1679 Broadway. Free. 971-7128.*

★**Michigan Chamber Players: U-M School of Music.** This prestigious U-M music faculty ensemble includes violinist Camilla Wicks, violist Yizhak Schotten, cellist Jeffrey Solow, clarinetist Fred Ormand, and pianist Eckart Sellheim. Program: Brahms's Clarinet Trio, Schumann's Maerchenerzaehlungen for clarinet, piano, and viola, and Clara Wieck Schumann's Piano Trio. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Open Mike Night: MainStreet Comedy Showcase. See 3 Sunday. 9 p.m.

FILMS

ACTION. "A Question of Silence." AH-A, 7:30 & 9:30 p.m. **CG. "Saturday Night and Sunday Morning"** (Karel Reisz, 1960). Albert Finney, Rachel Roberts. Nat. Sci., 7 p.m. **"Look Back in Anger"** (Tony Richardson, 1958). Richard Burton, Claire Bloom, Mary Ure. Nat. Sci., 8:40 p.m. **HILL. "Wooden Gun"** (Ilan Moshenson, 1979). Evocation of the harsh landscape and tense atmposhere of Israel in its first years of independence. Hillel, 7:15 & 9 p.m. **MED. "The African Queen"** (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. MLB 4; 7:30 p.m. **"The Caine Mutiny"** (Edward Dmytryk, 1954). Humphrey Bogart, Jose Ferrer, Van Johnson. MLB 4; 9:30 p.m. **MTF. "The Way We Were"** (Sydney Pollack, 1973). Barbra Streisand, Robert Redford. Mich., 4, 6:15, & 8:30 p.m. **SS. "Police Academy: The Next Assignment"** (Jerry Paris, 1985). Steve Guttenberg, Bubba Smith, David Graf. SA, 7 & 9:30 p.m.

25 MONDAY

U-M Women's Basketball vs. Holy Cross College. *7:30 p.m., Crisler Arena. $1. 763-2159.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 4 Monday. 7:30-8 p.m.

★**"Jesus and the Moral Life": U-M Program on Studies in Religion.** See 4 Monday. Harvey Cox's topic tonight is "Martin Luther King Jr., and the Black Experience of Jesus." The Rev. Charles Adams of Hartford Memorial Church in Detroit joins Cox. 8-10 p.m.

★**University Choir: U-M School of Music.** Patrick Gardner conducts this fine U-M music student chorus. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Eddie Harris: Aubree's Second Floor. This veteran jazz saxophone virtuoso, who has recorded more than 65 LPs in his long career, flies in from L.A. to team up with reed man Vincent Bowens and a host of other Detroit musicians. *9:30 p.m. & midnight, Aubree's, 39 E. Cross St., Depot Town, Ypsilanti. $7 in advance and at the door. For reservations, call 483-1870.*

FILMS

MTF. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1975). Hilarious spoof of the Arthurian legends and other things medieval. Mich., 7 & 9 p.m.

26 TUESDAY

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6-9 p.m.

★**"Brother, Can You Spare a Rime?": Netherlands-America University League.** Arie Vander Berg, an award-winning Dutch poet who is currently a U-M German Department writer-in-residence, reads from his work and discusses his views on poetry. *8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865.*

★**University Symphony Orchestra and Chamber Choir: U-M School of Music.** U-M student conductors lead these student groups in a program that includes Brahms's Schicksalslied. *8 p.m., Hill Auditorium. Free. 763-4726.*

Shura Cherkassky: University Musical Society. Born in Odessa but a longtime American resident, pianist Cherkassky has been wowing audiences since his debut concert tour in 1923. Acclaimed as a pianist in the grand Romantic tradition of Liszt, Rubinstein, Rachmaninoff, and Josef Hoffmann (with whom he studied), Cherkassky is making his

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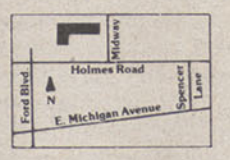

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Ann Arbor debut. Program: Bach-Liszt's Organ Fantasy and Fugue in G minor, Beethoven's Waldstein Sonata, and five Chopin pieces, Fantasy, Nocturne, the Grande Polonaise Brillante, and two mazurkas. *8 p.m., Rackham Auditorium. Tickets $5-$10 in advance at Burton Tower and at the door. 665-3717.*

FILMS

CG. "The Bicycle Thief" (Vittorio De Sica, 1949). Simple, unforgettable story of postwar Italy. See "The Pick of the Flicks." Italian, subtitles. AH-A, 7 & 9 p.m. **MTF. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Mich., 7 & 9:15 p.m.

27 WEDNESDAY

★ **"Stuffing the Turkey: Some New Ideas": Kitchen Port.** Cooking demonstration by Julie Lewis. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Briarwood Hilton. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

U-M Women's Basketball vs. Western Michigan University. *7:30 p.m., Crisler Arena. $1. 763-2159.*

★ **"Problems and Progress in Artificial Intelligence": New Dimensions Study Group.** Can computers be programmed to learn, think, and perceive? How analogous are they to the human brain? Local computer programmer Tim Wellman offers some thoughts on these questions and leads a discussion. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Easy night access on AATA routes 3 and 7. Free (small donations welcome). 483-2216 (eves.).*

Malone & Nootchez: MainStreet Comedy Showcase. Also, November 29-30. A longtime musical comedy team, this duo uses flute, guitar, and sax in an act that involves graphic innuendos, gameplaying, and audience participation. They received standing ovations the last time they were in town. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MED. "A View to a Kill" (1985). Roger Moore as James Bond. With Christopher Walken. MLB 3; 7:15 & 9:30 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of the Anthony Burgess novel. Mich., 7 & 9:35 p.m.

28 THURSDAY (Thanksgiving)

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

FILMS

MTF. "Amadeus" (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 8 p.m.

29 FRIDAY

★ **Turkey Burnoff Ride: Ann Arbor Bicycle Touring Society.** An annual event also known as the "Philosophic Anarchy Ride," since there is no ride leader. Distance, destination, and pace depend on weather and group mood. *10 a.m. Meet at old Amtrak station, Depot St. Free. 668-8757.*

★ **5th Annual Christmas Bazaar: Washtenaw Women Handcrafters Guild.** Also, November 30. Assorted ornaments, woven pillows, cross-stitchery, quilted and appliqued items, handmade dolls and teddy bears, wreaths, and more. Also, a baby quilt show and sale. *9 a.m.-2 p.m., Georgetown Country Club, 1365 King George Blvd. Free admission.*

"The Christmas Star": U-M Exhibit Museum Planetarium. Also, every Saturday and Sunday through January 2. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the Star that heralded the coming of a new age. *2 & 3 p.m., U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

★ **U-M Women's Volleyball vs. Ohio State.** *7 p.m., U-M Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. $1. 763-2159.*

Gemini: The Ark. Also, November 30. The popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits performs a variety of traditional and original songs on pennywhistle, bones, fiddle, and guitars. The first half of the program features traditional folk music from Israel, South America, and their native Hungary. The second half features the music of "Folksay," a modern dance work Gemini recently did with the Detroit Dance Collective under the direction of choreographer Sophie Maslow. Maslow originally created "Folksay" in 1942, and the musicians for the first performance were Woody Guthrie and Earl Robinson. The "Folksay" score includes traditional American folk songs and readings from Carl Sandburg's "The People, Yes," and Gemini's performance tonight incorporates some of their own favorite traditional songs as well. Gemini's Thanksgiving concerts at The Ark are a local holiday tradition. *8 p.m., The Ark, 637 ½ S. Main. $7 at the door only. 761-1451.*

Gemini's Thanksgiving-weekend concerts at The Ark are a local holiday tradition. There's always fresh material—traditional, original portraits in song, children's songs, and more—with this prolific and popular acoustic duo. Nov. 29 and 30.

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

"A Touch of Class": The Ann Arbor Charity Ball. Dancing to recorded music from the 30s through the 80s with DJ Dorian Deaver. Proceeds to benefit the Salvation Army, Young Life, and Straight Drug Rehabilitation. *8:30 p.m.-1:30 a.m., Sheraton University Inn Grand Ballroom, 3200 Boardwalk. Tickets $15 (9th grade through age 20, $10) in advance only. 769-5975, 665-4025.*

Malone & Nootchez: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Anchors Aweigh" (George Sidney, 1945). Frank Sinatra, Gene Kelly, Kathryn Grayson. MLB 3; 7 p.m. **"On the Town"** (Gene Kelly & Stanley Donen, 1949). Gene Kelly, Frank Sinatra, Ann Miller, Betty Garrett. MLB 3; 9:30 p.m. **C2. "Dinner at Eight"** (George Cukor, 1933). John & Lionel Barrymore, Wallace Beery, Jean Harlowe. Adaptation of the George S. Kaufman-Edna Ferber play. See "The Pick of the Flicks." AH-A, 7 p.m. **"The Thin Man"** (W.S. Van Dyke, 1934). William Powell, Myrna Loy. AH-A, 9 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 7 & 10 p.m.

30 SATURDAY

★ **5th Annual Christmas Bazaar: Washtenaw Women's Handcrafters Guild.** See 29 Friday. 9 a.m.-2 p.m.

★ **Gifts from the Kitchen for Holiday Giving": Kitchen Port.** Julie Lewis shows how to prepare lemon curd, holiday candies, and other recipes suitable for holiday gifts. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 29 Friday. 11:30 a.m., 2 & 3 p.m.

★ **U-M Women's Volleyball vs. Indiana.** *7 p.m., U-M Central Campus Recreation Bldg., 401 Washtenaw Ave. at Geddes. $1. 763-2159.*

2nd Annual Searching for the Stars Talent Show: JTR Productions. Area performers from Inkster to Jackson compete for a trip to New York City and cash prizes. Singers, musicians, dancers, jugglers, magicians, and all other entertainers of all ages welcome. Entry deadline is November 1. *7 p.m., Michigan Theater. Ticket prices to be announced. 994-0138.*

Gemini: The Ark. See 29 Friday. 8 p.m.

"Sticks and Bones": Performance Network. See 15 Friday. 8 p.m.

"Wake Up and Dream." An evening of music, dance, and comedy. The headliner is Heartsong, the vocal duo of Gail and Ed Tossing whose original songs combine thoughtful lyrics with a contemporary pop sound. Their song "Wake Up and Dream" won a cable TV Ace Award and was recently recorded by Richie Havens. Their performance is accompanied by Trudy Siewart, who interprets Heartsong's music with a blend of dancing and sign language. Also, a performance by Ann Arbor humorist Steve Bhaerman as Swami Beyondananda, "the Yogi from Muskogee" who originated such teachings as "Teach Your Dog to Heal," "Everything You Always Wanted to Know about Sects," and more. *8:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. Tickets $7 in advance at Earth Wisdom Music, $8 at the door. 665-9177.*

Malone & Nootchez: MainStreet Comedy Showcase. See 28 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Little Women" (George Cukor, 1933). Katharine Hepburn, Joan Bennett, Edna May Oliver. The best of many film versions of Alcott's novel. Nat. Sci., 7 p.m. **"Pride and Prejudice"** (Robert Z. Leonard, 1940). Laurence Olivier, Greer Garson, Maureen O'Sullivan. Nat. Sci., 9 p.m. **ACTION. "The Desk Set"** (Walter Lang, 1957). Spencer Tracy, Katharine Hepburn. MLB 4; 7:30 p.m. **"Holiday"** (George Cukor, 1938). Cary Grant, Katharine Hepburn. Adaptation of Philip Barry's sparkling social comedy. MLB 4; 9:30 p.m. **CG. "Shadow of a Doubt"** (Alfred Hitchcock, 1949). Joseph Cotten, Teresa Wright. Screenplay by Thornton Wilder. MLB 3; 7 p.m. **"Mr. & Mrs. Smith"** (Alfred Hitchcock, 1941. Carole Lombard, Robert Montgomery. MLB 3; 9 p.m. **C2. "Miracle on 34th Street"** (George Seaton, 1947). Edmund Gwenn as Kris Kringle. Maureen O'Hara, John Payne, Natalie Wood. AH-A, 7 p.m. **"Singin' in the Rain"** (Stanley Donen & Gene Kelly, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. AH-A, 9 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. Mich., 7 & 10 p.m.

1 SUNDAY (December)

★ **Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation.** See 10 Sunday. 8:30 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave.

★ **11th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor-Western.** More than 500 attended last year's event. Once again, WJR's Fat Bob Taylor leads the audience in a sing-along of favorite Christmas carols, with Don Haller on the Barton Theater Organ. Additional entertainment by the Westminster Presbyterian Church chancel and handbell choirs. Santa Claus is also on hand. *2-3 p.m., Michigan Theater. Free. 668-8397.*

★ **"Family Traditions": Genealogical Society of Washtenaw County.** Members share their family traditions and stories. Bring a dish to pass. All invited. *2 p.m., U-M Business School Assembly Hall Bldg. Hale Auditorium, Tappan at Hill. Free. 434-2389.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 29 Friday. 2 & 3 p.m.

"Topic of Capra-Corn": Ann Arbor Silent Film Society. Silent Film Society president Art Stephan has dug up a rarely seen 1928 silent feature directed by Frank Capra. **"That Certain Thing"** stars Viola Dana as a cigar stand drudge who marries the idle son of a wealthy restaurateur, who cuts off his son without a cent when he hears of the marriage. The second feature is one of Capra's most popular talking films, **"It's a Wonderful Life,"** starring James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Also the short, *"'Twas the Night before Christmas,"* a 1914 Christmas fantasy with a cast of young children. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8286, 665-3636.*

"Sticks and Bones": Performance Network. See 15 Friday. 6:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Sunday. 9 p.m.

FILMS

CG. "The Bitter Tea of General Yen" (Frank Capra, 1933). Barbara Stanwyck stars as an American woman with an obsessive interest in a Chinese warlord. AH-A, 7 p.m. **"Lost Horizon"** (Frank Capra, 1937). Ronald Colman, Jane Wyatt, Sam Jaffe. Haunting adaptation of James Hilton's story of five people who stumble into a Tibetan paradise. AH-A, 8:40 p.m.

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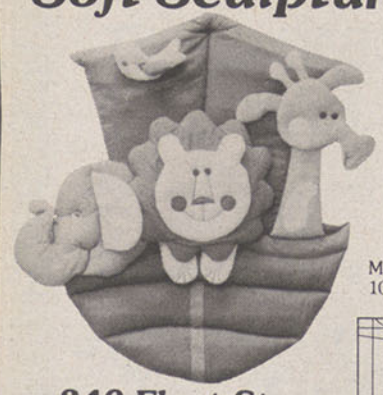

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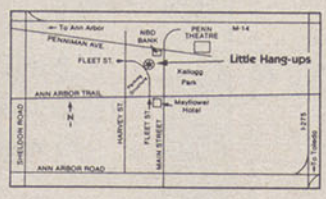

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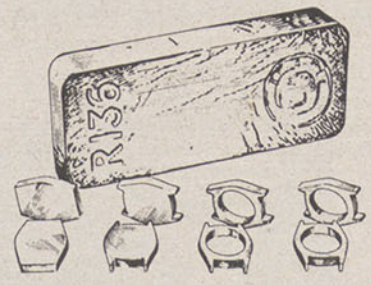

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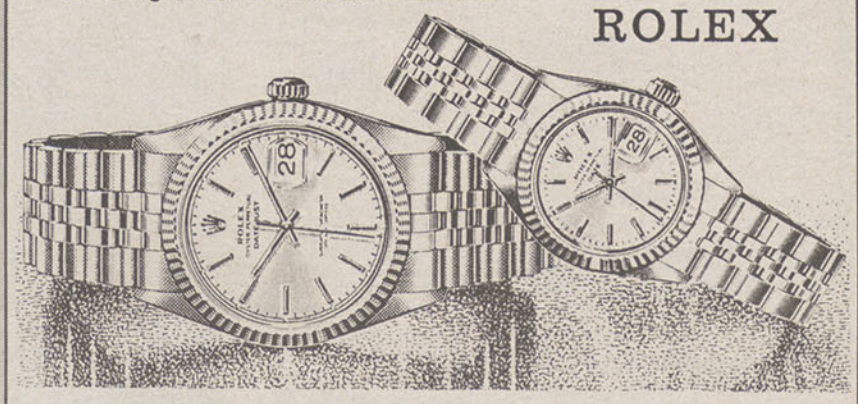

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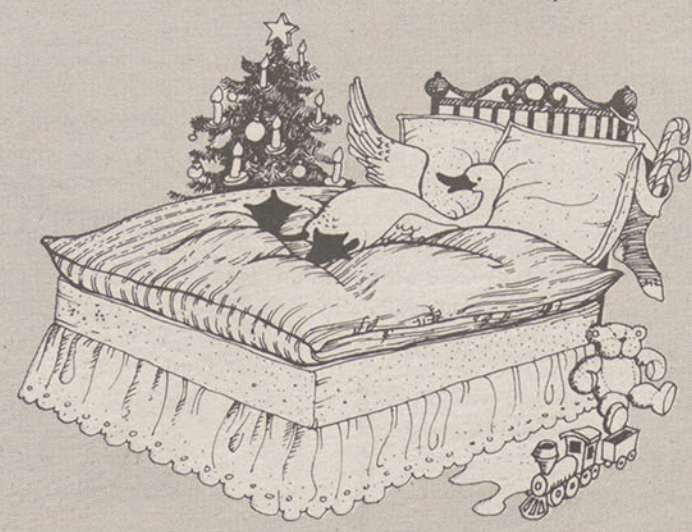

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SUZANNE COLES-KETCHAM

Attracting crowds at Arborland Consumer Mall: off-price malls of discount merchandising chains haven't caught on elsewhere, but this one seems to be doing well here in Ann Arbor.

Arborland looks busy, despite off-price stores' troubles elsewhere

Totally full by January?

Arborland's comeback has been repeatedly dogged by bad timing. The shopping center at Washtenaw and US-23, badly hurt by Briarwood's opening in 1973, was sold in 1978. Over the next five years, it was totally rebuilt in an attempt to compete with the bigger and fancier Briarwood mall. Then a prolonged recession came along and killed that effort, and the expensively redone center was sold again in 1983. Its new owner, Indianapolis-based Melvin Simon & Associates, repositioned it as a discount "Consumer Mall"—just at the time when an economic recovery was curtailing growth plans of the specialized discounters Simon sought as tenants.

Many so-called "off-price" chains have since limited their expansion, and some have closed entirely. As a result, Arborland Consumer Mall, once thought of as the prototype of a whole new class of shopping centers, now looks more like an evolutionary blind alley. To its credit, the Simon organization nonetheless has kept up the center well and worked diligently to fill it with stores.

Simon's key decision was to bring in no fewer than five large "anchor" stores—Marshall's, Burlington Coat, Service Merchandise, F&M Distributors, and Toys-R-Us. Having so many anchor tenants cut Simon's income, because anchors are so sought after they pay much lower rents than other tenants. But Simon's costly tactics reestablished Arborland as a major shopping destination. Nearly fifty businesses have opened since Simon took over in May, 1983. By January, predicts Arborland marketing assistant Caroline Damron, Arborland should achieve the elusive goal of 100 percent occupancy.

While the new Arborland may not be a gold mine for its owners, customers certainly seem to love it. On Saturdays, shoppers pack the center's parking lot almost to capacity. Simon promised that the mall would lure bargain hunters from a sixty-mile radius, and Arborland's crowds do look more economically and racially diverse than downtown Ann Arbor's or even Briarwood's—more a metro Detroit audience than a strictly Ann Arbor clientele.

Some of the densest crowds have lately been wandering through Arborland's newest tenant, **American Bulk Foods**. The store has the same bright, spacious look as Ann Travis's By the Pound on South Main Street, but on an even bigger scale. As in Travis's store, customers help themselves with scoops or tongs, noting each item's code number for tallying up at the cash registers. Shoppers seemed relatively cool to ordinary bulk-food staples like green split peas (forty-eight cents a pound), Eden organic pasta shells ($1.19), or even oatmeal cookie mix (also $1.19). The traffic jams were over by the snacks and convenience foods, including nuts (pecan halves were $3.99), bulk cheese puffs ($1.79) and the literally hundreds of varieties of candies. "Mike! We need Gummy Bears!" one harassed employee called to another as they struggled to keep ahead of shoppers' fast-moving tongs.

Next door, in the other half of what once was Cunningham's Drug Store, is **The Kitchen Place**. Assistant manager Jolene Brodie identifies it as the discount outlet of the fast-growing Lechters cookware chain. Long aisles of stacks and bins reaching clear to the ceiling display plastic salad tongs, pump pots, kitchen textiles, a huge range of microwave utensils, and even some old-fashioned pieces like a big speckled-enamel lobster pot, all at what Brodie says is 20 to 60 percent off Lechters's usual prices.

Flanking the mall entrance to Burlington Coat are **Gussini Shoes** and **Just Accessories**. The Maryland-based shoe chain replaces the short-lived Lingerie Shop. Gussini—its name is actually an Italian sounding version of the name of the founding Gussin family—prices all women's shoes at $13.88, matching Rose Saunders's independent store, Saunders Shoes, down the hall. Just Accessories, part of a small, Massachusetts-based chain, is just that: it carries a huge range of handbags, from simple cloth clutches to a $63 snakeskin shoulder bag; hosiery; umbrellas; gloves in season; and over two thousand pairs of earrings, most of them priced quite cheaply at two pairs for $3 or three for $5.

Two of the major women's wear stores on the main court have changed. **Gutman's** first put up a "closed for remodeling" sign, then vanished completely over the summer—one of a number of Gutman's closed during an inheritance squabble in the family-run chain, according to Caroline Damron. Nearby, the former Three Sisters store is now **Stevens**. Chain store employees often are wary of talking about their stores for fear of high-level repercussions, but Stevens set a new record for the sheer horror in the expression of the store manager evoked by a simple request for information. When I eventually reached an assistant district manager in Novi, she helpfully explained that Stevens is simply an alternative identity for Marianne, the trendy juniors chain owned by New Jersey-based Petrie Stores.

Joel Goldberg of J.J. Goldberg, whose wife Jean once managed a Marianne store, says the uptight initial response is pure Petrie. The chain is rigidly centralized, says Goldberg, but it is also extremely effective, turning over its inventory an unheard-of thirteen times a year, compared to the national women's wear average of four. Petrie also owns Winkelman's, having bought out the founding Winkelman family last year.

At the east end of the mall next to Toys-R-Us are **Discount 1-Hour Photo** and **American Girl Uniforms**. Judging from American Girl (which despite the name also sells men's uniforms), some new fashion touches are sneaking into the uniform business—for instance, bib-coverall nursing uniforms, embroidered culottes, and designer stethoscopes in pink, purple, red, or yellow. One new tenant, **Sub Villa**, is open in the adjoining food court. Part of a modest, two-store chain, the sub shop offers fourteen different subs, running from a $2.29 Italian vegetarian sandwich to a $2.99 steak hoagie. **Kastleton's Cookie Corner** was under construction in October.

Along Arborland's outside edge, accessible only from the parking lot, are the **Zondervan Outlet** and **Minsky the Tailor**. Zondervan is the big Grand Rapids religious publishing house that went public on the strength of the evangelical boom, only to go through a management shake-up last year after SEC charges of inaccurate financial reporting. Zondervan's own publications are well represented, of course (including John Z. DeLorean's amusing new autobiography, in which he blames the Devil for his bad press), but so

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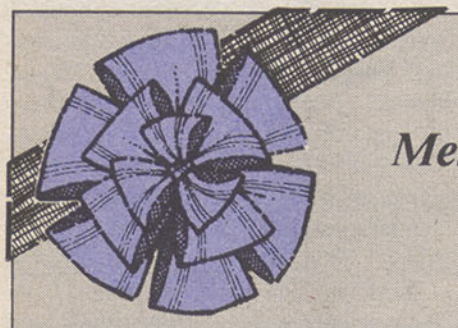

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are those of other religious publishers like the Reverend Robert Schuler's Power Books. There are also a number of non-evangelical, but generally wholesome, books—including large selections of the Hardy Boys and Nancy Drew.

Minsky the Tailor is the reason Joel Goldberg (whose clothing store is in Plymouth Mall) now follows Arborland developments, too. Goldberg owns the small shop, which he hopes will prove to be a tailoring breakthrough.

"Very few stores still offer alterations, and that is particularly true of Arborland," Goldberg points out. At the same time, women in two-career families have less time to spend on general mending. "With the convergence of those two trends, I saw an opportunity," says Goldberg with his customary good-humored zeal. In what Goldberg hopes will prove to be a winning formula, Minsky features flat rates (hemming pants, $5, shortening a skirt, $8), the convenience of a mall location and hours, and while-you-wait service at no extra charge.

The heavily accented seamstress who does most of the work is actually named Pat Metsovas—not Minsky. "The absolute, true story is that Minsky was the name of an old New York burlesque house," confides Goldberg. Goldberg thought people expected an ethnic name on a tailor shop, and he chose Minsky because of its fond associations for East Coast exiles like himself.

Pre-holiday bustle around Kerrytown

Flowers, senior crafts, and, soon, a wine store.

It seems that the disputed Kerrytown sale earlier this year won't be resolved in 1985. Pre-trial hearings in James Deutchman et al. vs. Kerrytown Associates et al. aren't scheduled until January, and the case isn't due to be tried until next July. In their circuit court complaint, Deutchman's group charges that Kerrytown Associates' general partner Joe O'Neal broke his contract to sell the center to them; O'Neal's lawyers have responded that no valid contract was reached, and that what agreement did exist was undone by Deutchman's refusal to proceed "reasonably" toward a "mutually agreeable and enforceable contract."

O'Neal has controlled Kerrytown only since 1980, but beginning in the late Sixties, his construction company did every bit of the work in the gradual transformation of three old commercial structures on North Fourth and Fifth into today's thirty-store urban mall. Although Jim Deutchman is still hoping for an out-of-court settlement, O'Neal isn't acting as if

GREGORY FOX

Who will own Kerrytown? A trial in circuit court next July, pitting present owner Joe O'Neal against a group of would-be buyers, should decide the matter.

he expects to sever that almost twenty-year link with Kerrytown anytime soon. Manager Fran Wylie says there are plans to build a second-story deck along the south side of the courtyard—one sturdy enough to double as stage for courtyard concerts. A stairway up from the court will give direct access to the back half of what used to be Wild Weft's space.

Meanwhile, new tenants are moving in in droves. By early October, a double window wall had already replaced the cinder block along the Farmers' Market end of the Market Building, marking the spot where **Saguaro** plants was due to open by mid month. By the beginning of November, **Partners in Wine** hopes to open a Kerrytown branch directly behind Saguaro.

Upstairs in the Market Building, **Golden Age Showcase** is back. Since opening in a temporary rent-free space in Kerrytown in 1982, the senior citizens' craft co-op has endured a series of moves—five in just three years. The seniors lost their original Kerrytown shop, then one in Arborland, when paying tenants wanted the spots. Next, Sandi Cooper invited them to occupy the basement at Complete Cuisine rent-free, then went bankrupt.

"After Sandi Cooper went out, we moved to Depot Town in Ypsilanti, which was what we could afford," explains board chair Ann Frey, a spirited woman wearing a long Mexican poncho ornamented with electric blue peacocks. "We had a nice room, a good show window, and very little business. They say that Depot Town is five years behind Kerrytown, but I'm not sure if it will ever catch up. After that, we felt we had to take the bit in our teeth." With help from Fran Wylie, they found the new Kerrytown spot—this time as full-fledged, paying tenants.

Golden Age Showcase has forty-nine members who pay $10 a year, plus a commission on sales, to sell through the volunteer-staffed store. So many people's interests can't fairly be pigeonholed (I was stopped in my tracks by F. V. Hoseney's painting of U-M anthropologist C. Loring Brace holding a pair of skulls), but, as always, Golden Age Showcase does have a noticeable bias toward grandchildren—traditionally the premiere consumers of senior citizen crafts. A crocheted, hooded pink baby sweater is $15, a knitted child's ski helmet is $8, and kids' mittens are $4.25 to $5.

Sandi Mackrill's color consulting shop, which used to occupy Golden Age Showcase's spot, is moving down the hall to the corner opposite Key Largo. Soon to come, says Wylie, is **Maternity Creations**, a custom maternity wear shop owned by Rosemary White. As the center gets fuller, finding places gets harder, so Wylie isn't positive where White's shop will end up—maybe in part of the Wild Weft spot.

One Kerrytown legal conflict that does appear near resolution is the fuss with the state over the center's restaurant liquor license. The state now concedes that the license can cover all of Kerrytown's restaurants, even if they aren't directly adjacent to one another. Wylie says that she hopes to receive the license—approved by City Council nearly two years ago—in the mail any day now.

Assorted Notes

At the State Street end of Nickels Arcade, Bivouac's ingenious Ed Davidson has found a pair of additional retail niches inside his expanded store. Upstairs, with the expanded outdoor section, **Multigear** bicycles has opened a campus branch. Downstairs under Bivouac's women's wear is **Orchid**

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CHANGES *continued*

Lane South American imports. Owner Nancy Elias is one of three Grosse Pointe siblings who developed what has turned out to be a multistate import empire. When Elias studied in Colombia for several years, her brother came to visit and fell in love with the native crafts he saw. After several trips back and forth to establish supply relationships in Colombia, Peru, and Bolivia, he opened his own imported clothing store in Nashville, Tennessee. Another sister tied into his supply lines to open a similar store in Kalamazoo, and now Elias finally has her own store in Ann Arbor.

Orchid Lane has everything from intricately carved gourds from Peru to turquoise and onyx jewelry, but the main focus is clothing. Elias credits her brother with introducing several innovations to his South American suppliers, including sizing that fits normal Americans and greater use of colors. A brilliant red cotton dress from Ecuador with intricate hand pleating is $54, alpaca sweaters are $40 to $120 (the high end is for "baby alpaca," from a llama's first shearing), and the quintessential, pointy-topped Peruvian chullo hat is $12.

Daren's Bags has opened at 314 East Liberty, in one of the miniature storefronts in front of Seva. Objets d'Art, the previous tenant, packed a dizzying assortment of gift items into the small room, but Daren Otis has filled it even fuller: floor-to-ceiling wood racks are jammed with literally hundreds of shoulder bags, clutches, change purses, and diaper bags, all sewn from quilted velveteen, corduroy, or cotton fabric.

The small store is managed by Renee Grigorian, a 1985 U-M graphic arts grad. Grigorian's punk-style clothes and hairdo (blonde above, shaved dark sides below) led me to expect—quite wrongly—a certain artistic coolness to mere commerce. Grigorian turns out to be a friendly, full-fledged Daren's Bags zealot. "You're tired of them before they wear, out," she volunteered. "I've had mine for years." (She started at Otis's first store in Livonia while still a high school student.) "One unique thing is they've got lots of pockets inside—pockets inside of pockets, see?" She demonstrated, zzziching open a Velcro seal on a tan diaper bag to reveal a second recess within. "When it gets dirty, you just throw it in the washing machine and it comes out fine."

According to Grigorian, Otis started sewing handbags as gifts for friends when she was a U-M student in the 1960s. When people asked to buy them, she began selling through Tupperware-style parties. Daren's bags are now sold at parties, at street fairs, and at a big combined store-factory in Redford Township. ("She's a very type-A personality," Grigorian says.) The company now has about eighty employees, with most of the sewing done by women at home with small children, who pick up cut pieces from the factory and deliver the finished bags. The diaper bags are $35, purses $21 to $35, and change purses and other accessories run $3.50 to $15.95. Hours are ten to six, Monday through Saturday. ■

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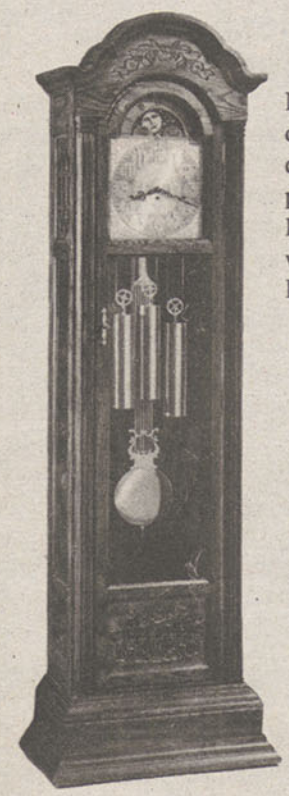
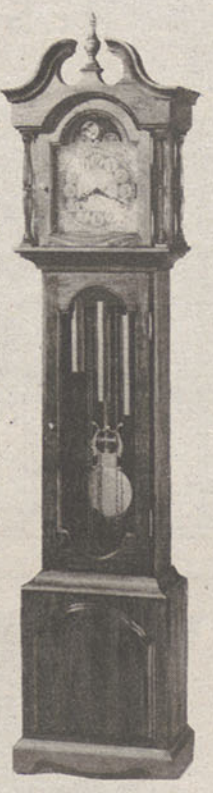
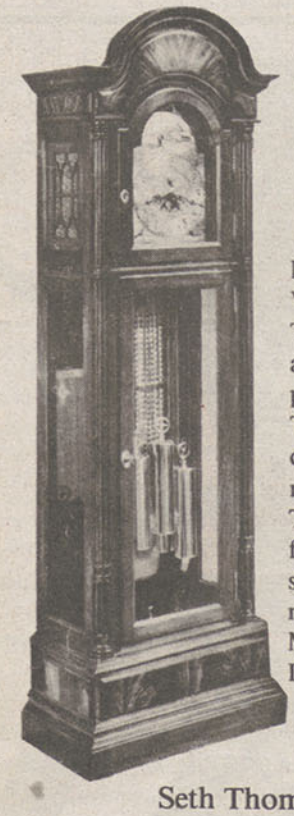


No. 4499—CHURCHILL® —Handcrafted oak finished cabinet. Floral carving decorations. Beveled glass front and side panels. Brass finished dial. Moon dial. Polished brass lyre pendulum. 8-day cable-wound triple chime. H. 78″, W. 22″, D. 12½″.



No. 4492
STURBRIDGE ™
Honey pine finished cabinet. Pinch-waisted styling. Glass front panels. Brass finished dial, moon dial. Polished brass lyre-like pendulum decoration. 8-day weight driven Westminster chime. H. 76-½″, W. 18-¾″, D. 9-¾″.



NO. 4381—STRATMORE—THE VANDENBERG COLLECTION
This elegant creation is of mahogany solids and veneers with crotch mahogany veneer pediment and base, and mahogany finish. The very unique solid brass hand painted duck scene dial has solid brass Arabic numerals with an individual seconds track. To add to its elegance are distinctively styled fluted columns with beveled glass front and sides. 8-day cable wound triple chime movement plays Westminster, Whittington and St. Michael's chimes. Height 80″, Width 24½″, Depth 15″.

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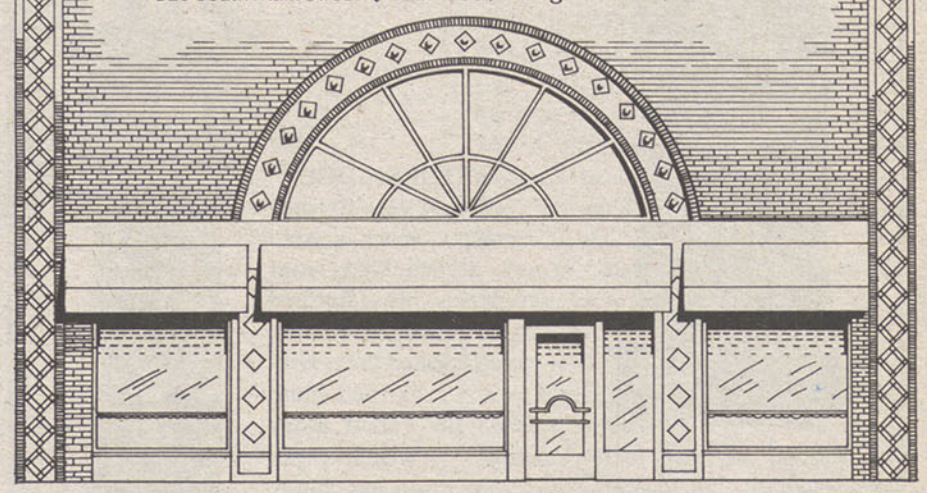

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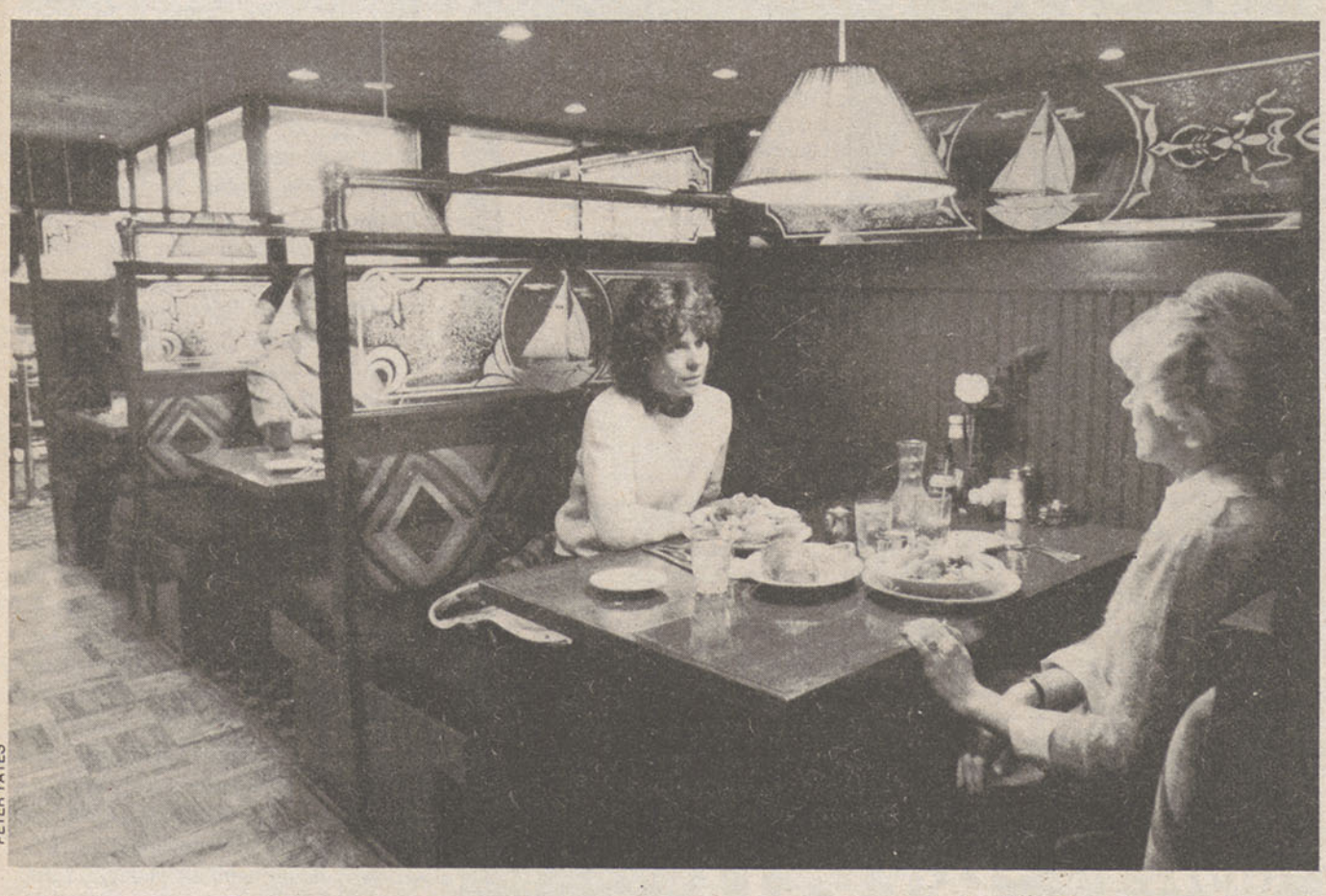

PETER YATES

Plain and fancy at the Gollywobbler

Good basics and hot trends—some on target, some scatterbrained.

The Gollywobbler
3750 Washtenaw **971-3434**

Description: Nautical decor in the fundamentally reorganized space of the old Flaming Pit. Many comfortable four- and six-place booths make for intimate seating. Lots of dark-stained wood, polished brass rails, and etched glass. Sailboats everywhere—in pictures, on glass partitions.

Atmosphere: The casual, unstuffy mood of a highway-side eatery. Many local people attracted by varied menu, lowish prices. Children, elders, singles in the informal dress of people who have responded to a sudden impulse to eat out.

Recommended: Clams Casino; snapper or Creole chicken soup; Blackened Fish, a Cajun specialty; broiled fish in general; steak—especially the petite sirloin, for its modest size.

Prices: Appetizers in the $4 range; soups $1.50-$2.25; entrees from $5.95 for pasta to $10.95 for sirloin steak, with chicken, fish, pork, and veal dishes falling between; desserts $1.50-$2.25.

Hours: Mon.-Sat. 7 a.m.-2 a.m.; Sun. 8 a.m.-2 a.m.

Wheelchair access: Barrier-free. Inside levels connected by ramps.

The Gollywobbler occupies the premises of the old Flaming Pit, adjoining the Holiday Inn East. The Flaming Pit was useful for unplanned suppers and lunches out. Their hamburgers were excellent; their salad bar was generous. I quit going there only when a dishpan-sized bowl of chocolate pudding suddenly appeared on the salad bar, nested among bowls of sliced scallions and radishes.

The Gollywobbler, under new ownership and with a much more ambitious menu, attracts a similar informal crowd. Like its predecessor, its prices are moderate and it is open long, long hours. All of this must be taken into consideration, I think, in judging it. With lunch and dinner menus that differ only in portion size and price, the restaurant serves the same basic menu from eleven o'clock in the forenoon until two o'clock in the morning. Don't, therefore, expect perfect consistency throughout a fifteen-hour day, seven days a week.

The production problems must be formidable, inasmuch as fish broiled to order is available in great variety, along with a range of pasta dishes, steaks, a veal dish, a chicken dish, and a pork dish. All desserts are made on the premises, and the restaurant bakes its own bread. Old pro Robby Babcock of the downtown Whiffletree is the owner with partners Subhi Jasim, the manager, and Bob Bossio, the chef.

Along with its mainstays like skillfully broiled fish, the Gollywobbler offers things that are trendy in a kind of scatterbrained way. Mesquite broiling and smoking are options for steaks, burgers, and oily fish like salmon and swordfish—even for shrimp. Creole touches appear, as do Cajun things.

The great wave of Louisiana cooking is washing over the whole United States this year. To understand how trends move with the speed of tidal waves across the industry, you have to see the glossy trade magazines. These magazines are in the business of spotting and even creating food-industry trends. They come out with master recipes all portioned and costed out, and complete with modifications to accommodate the average palate. A restaurant without a clear concept of itself can be carried away by this easy route to variety. I liked a number of things at the Gollywobbler, but unity of concept is not its long suit.

The restaurant has been attractively redecorated to promote a feeling of informality and intimacy like that at the Whiffletree. But instead of using a decor that simulates the inside of a barn, the end this time has been realized by providing many booths that make you feel you are in your own little room. Dark-stained wood, brass rails, and frosted glass panels give the place the look of the old "men only" bars I used to glimpse in hotels.

From five to seven kinds of fish are offered every day, always including some lake fish like trout, whitefish, or, best of all, pickerel. These range from $7.95-$10.95 at dinner, and, in slightly smaller portions, are in the $3.50-$7.95 range at lunch. Mesquite broiling is an option with some. Because the flavor of mesquite, while distinctive, is not strong, I can't explain my aversion to it. To me, broiling salmon over mesquite is a terrible thing to do to it. All of the fresh-catch choices come with baked potato—or better, boiled redskins—plus a small side dish of

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Reservations for Choice A: 769-2500

CHOICE B
Our Holiday Menu!
Take your pick of a very special meal from Weber's Selected Holiday Menu featuring our famous Roast Turkey.

Enjoy the smooth, relaxing sounds of Art Stephen at the grand piano.

Your special dinner choice will be served in our Main Dining Room from 1:00 p.m. until 9:30 p.m.
Reservations for Choice B: 665-3636

Weber's Jackson Road at I-94, Ann Arbor

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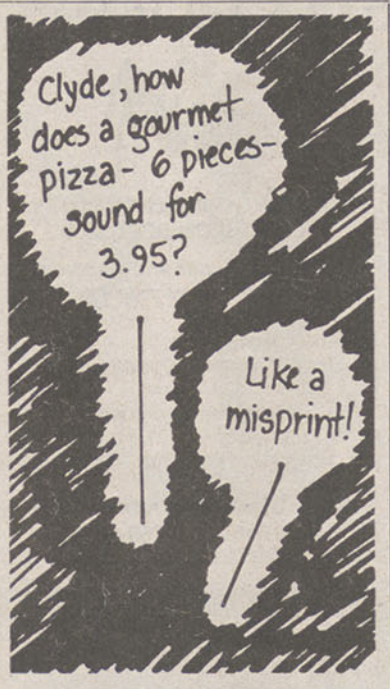

But it's really true. Our freshly baked individual pizza - (6 pieces) with a combination of Mozzarella, Provolone and Cheddar Cheeses with Leaf Oregano. It's delicious and just $3.95.

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RESTAURANTS *continued*

crisp salad with indifferent dressing on it, and homemade bread. The bread, while better than most restaurant bread, has the yeasty flavor that results from underbaking.

All four appetizers are from the sea. I loved the fresh, briny, flavorful Clams Casino ($3.95). Mussels Bourguignonne ($4.95) were fresh but banal, tasting little of garlic, herbs, or wine. A very deep layer of melted butter masked whatever flavor lurked at the bottom of the soup plate.

Snapper soup ($1.95) I had had before at the Whiffletree. It is excellent, especially with sherry added. Whether it is made of real snapping turtle or not, I haven't a clue, but the general effect is much like a Philadelphia snapper soup. Creole chicken soup ($1.50), full-bodied and very hot with cayenne, was excellent.

The little salads that come with entrees can appear with misguided dressings. My blue cheese dressing was a ringer for orange-colored, sweet and sour "French" as interpreted by Kraft. To this had been added chunks of blue cheese. A dinner-sized salad called Dock and Greens cost $6.50 ($5.50 at lunch), rather a surprise for a lot of greens and very little "dock"—some shreds of crab and a few little shrimp. A straightforward vinaigrette on it was supplemented with a splash of champagne, to what end I can't even guess.

The case of Cajun-style Blackened Fish ($9.75) illustrates what I mean by scatterbrained trendiness. This is a wonderful dish that should appeal to anyone who likes the hot, spicy Chinese fish preparations. Unlike Chinese fish, though, blackened fish is not sweetened. Filets are sauteed in burnt butter and three kinds of pepper—white, black, and cayenne. I loved it; but it came with a baked potato that somehow seemed all wrong for it. Cajun-style marinated shrimp came with Cajun-style rice, a better choice, I thought. But the shrimp was mesquite-broiled. Does mesquite grow in bayou country? My personal dislike for mesquite kept me away from this one.

Hickory-smoked ribs ($10.95) were pretty good but fairly standard, and their french fries were not very crisp. The serving was enough for two. Steaks were excellent, and the $7.50 mini-sirloin—an eight- or nine-ounce portion—is just right for many appetites. The coating on a breaded veal cutlet ($7.95) was rendered unpleasantly soggy by its wine and sour cream sauce. It tasted—to me, at least—of hydrogenated shortening like Fry Max or Crisco. All this richness and doughiness rested on a bed of still more dough—spinach linguine. The dish was decidedly wrong-headed, I thought. A lunchtime burger ($2.85)—a whopping eight-ouncer—was good, and its baker's roll substantial and nonsweet.

Homemade desserts are rich and huge. A three-inch-high wedge of mocha mousse pie ($2.25) could serve three. Chocolatey and coffee-spiked, it rested in a thick crust of the Oreo cookie type. A white chocolate mousse with raspberry sauce ($2) was equally devastating.

—Annette Churchill

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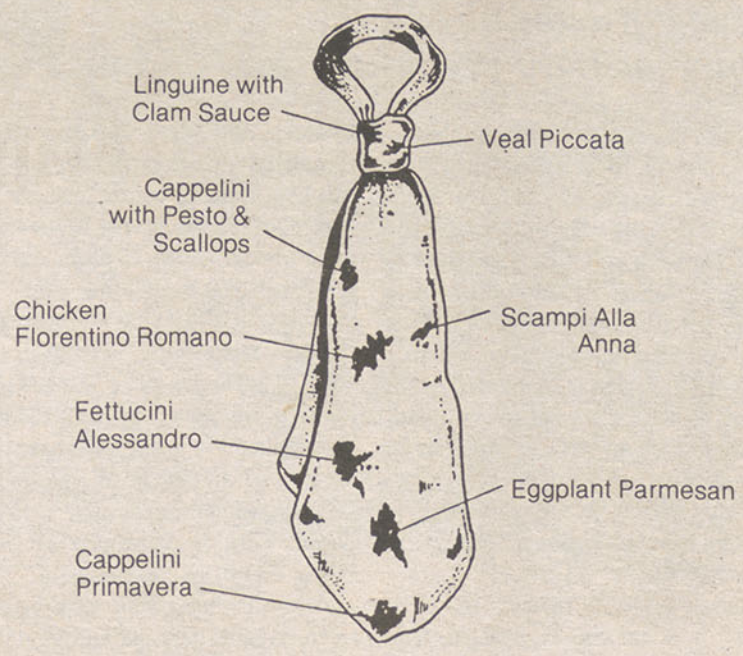

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Small and vulnerable

Simple cottages like this are increasingly precious—and endangered.

As of late October, this simple cottage still stood at 626 West Liberty, across from Fifth Street—minus its picket fence and its shutters and the vine over the doorway, which softened its plain look. Where many old houses have been mutilated by linoleum floors, drop ceilings, and plywood paneling, this tiny house remained almost unaltered from the time it was built, except for new window sash. On a busy street, it stood as an inadvertent monument to the austere lifestyle of the immigrant German working people who were a cornerstone of our city and county's early prosperity.

This house existed in 1853 and may well have been built considerably earlier. One William Kuhn, a laborer, owned it for over two decades until his death in 1879. His will mentions eight children, who probably grew up here. The two-story front part consists of a single room and a sleeping loft; a bedroom and a kitchen are in the wider back wing.

Many Ann Arborites remember Mrs. Hattie Holter, who lived here for three decades beginning about 1950. She was regularly seen raking leaves, sweeping, shoveling, and generally keeping the place in immaculate condition.

This summer and fall the old house has been a center of controversy. An occupant representing the owner wants to tear it down and build two one-story prefabricated duplexes on the site, which would require variances from the Zoning Board of Appeals. He argues that the house's seven-foot ceilings and lack of central heating, among other things, make it unusable as income property since they do not comply with Ann Arbor's strict rental codes. No one has bought the house at his asking price, $29,500, so he has applied for a demolition permit. But the house is in the Old West Side Historic District, which means that a demolition permit must be approved by the city's Historic District Commission.

A September public hearing brought out many speakers against demolition, including history and architecture fans and representatives of the Old West Side Association, who argue that the cottage is a rare throwback to the early nineteenth century.

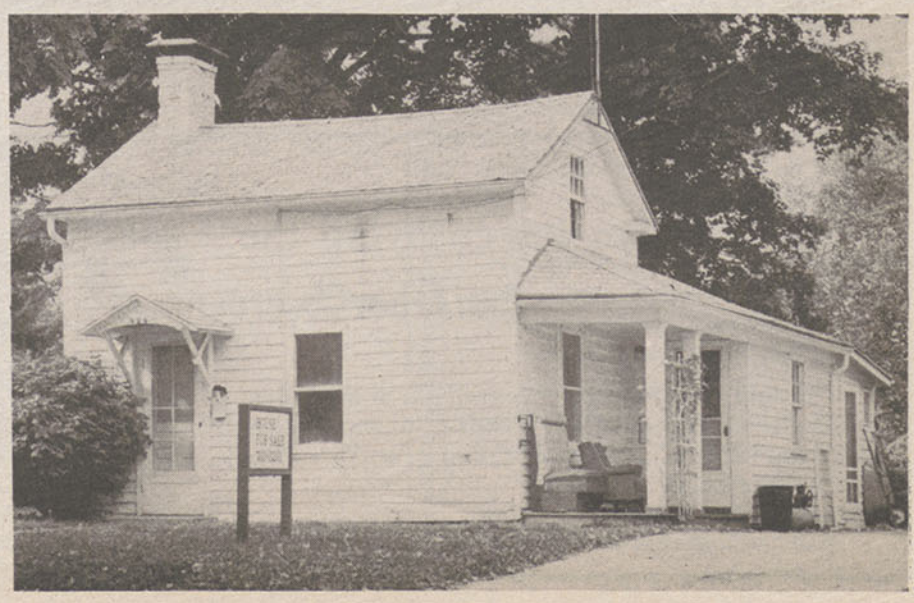
Realtor Ed Surovell, an avid history buff and lover of small houses, would like to buy the house for his daughter, Claire, and has publicly offered to pay 105 percent of the average of two appraisals. He treasures Liberty Street for its collection of homey nineteenth-century house styles and its wonderful name. "History is not made by great people and great houses," the onetime history Ph.D. student said recently. "Life as it's lived is there on Liberty Street. If we apply the test of economic value [to 626 and other houses on the street], we'll knock them all down sooner or later."

On October 17 the Historic District Commission denied the demolition permit of Greg Muncer, who represents owner-heir Rosemary Marabella. Commission staff director Louisa Pieper reported, "It's a marvelous, significant little house, and the commission didn't feel there were grounds to demolish, based on what the owner's representative presented for a replacement structure." Commissioners shared neighborhood concern for what might be built on the highly visible site in the middle of the Old West Side Historic District. Muncer's most recent plans included space-age senior housing with de-icing sidewalk and underground parking—all on a lot zoned for one housing unit. Muncer left the meeting saying he'd go to court.

William Kuhn's widow and their daughter, Mathilde, are pictured in this photo, which is not as old as it appears. (Note the concrete sidewalk in the foreground, an improvement of the early twentieth century.) Below, the house as it appears today.

The house's fate is still in limbo. No appraisal has been made, and the house has not been listed for sale with a broker. It needs a great deal of work, according to all reports, and rehabbing makes economic sense only for a dedicated owner-occupant with a lot of energy and good do-it-yourself skills.

—Mary Hunt



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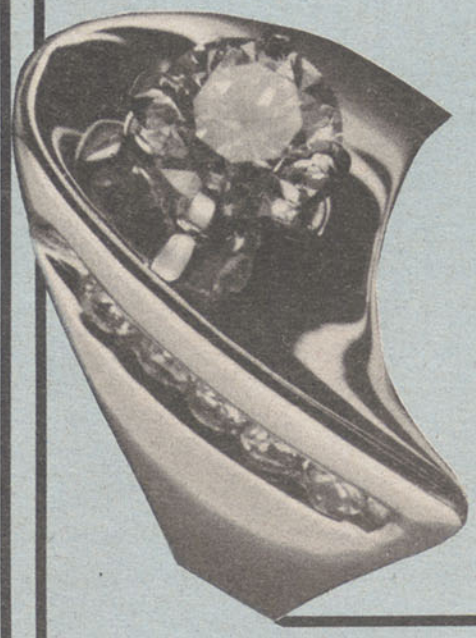

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